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THE AUSTIN

CHRONICLE

The Paramount at 100

BY ROBERT FAIRES • P.36

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OCTOBER 9, 2015
VOLUME 35, NUMBER 6
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The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
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Subscriptions: One year: \$60 2nd class.

Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin

Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not

limited to articles, artwork, photographs,

and résumés) are not returned.

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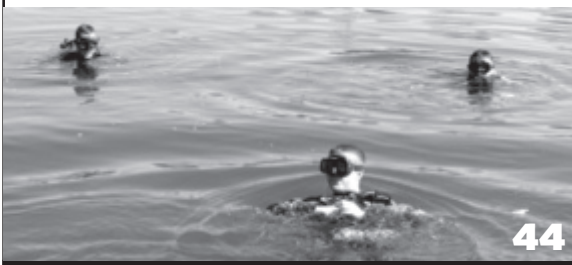
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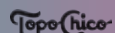
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Twins by Hans Kotter

The Past Is a Foreign Country

The *Chronicle's* first office was above Half Price Books and a Jack Brown Cleaners on 16th and Lavaca. It was a cavernous warehouse space occupied by Sheauxnough Studios, a true lost boys ragtag artists' collective, veterans of the extraordinary Armadillo World Headquarters poster mafia.

We rented space there surrounded by squared-off spaces where various artists resided. Guy Juke, Danny Garrett, and Dale Wilkins worked there. Micael Priest lived there. Bill Narum passed through and Henry Gonzales came by. I'm sure there were others. All kinds of wild tribal children in gypsy rags and would-be buccaneer getups wandered through.

In the middle of this bizarre black comedy stage set, we started a paper. Published it every other week. We ran out of money quickly. Then human flesh, blood, bone, and brain was slapdash used as putty to hold it together. It was a home to those driven mad, we hoped by a purer vision but maybe just as often through bad drugs and weird circumstances.

It was amazingly hot many months. Deadly during the heat of the summer. The story was that they had put air conditioners in some of the windows but the landlord's wife thought that unattractive. So they were gone and everyone sweated. Who knew if this happened. There were so many stories. A few of them were true.

We built an air-conditioned house in the middle of the space. A Hansel and Gretel weird cottage in the middle of the warehouse so the typesetting machine could be cool so that it would work. Layout was also done there. Layout and typesetting machines now long gone as the production of papers has become all computerized. As

readership of print media fell and falls.

We put everything we had into issue after issue. Gradually we found readers. Slowly we became a part of the community. But who noticed at the time?

□

I'm going to stop here. I wrote this column for I think about 25 years, then sputtered to a stop, a few last ones spit out as though from the exhaust of a car slowly coming to a halt. There's more I will weigh in on here than memories of the past or how the past infuses the present. But I'm

heading there, slowly rolling in that direction, carefully building up a head of steam.

Somewhere I have the first anthology of stories from *The Village Voice*. There is a piece about the funeral of Joe Gould, who famously was or infamously wasn't writing an epic history of the whole world. One of the old bohemian running buddies of Joe got up to talk about him. First of course he

had to tell his stories because that's how slackers, beats, and bohos make sense of the world. But the audience didn't have the patience to hear him through.

But I know no other way. More than telling new readers or reminding old readers of who I am, it's me I'm trying to find. I have to write myself there. I'm trying to remind myself but also bring the readers along as to how the paper you hold in your hands or read online got here.

You stick around long enough and structures you help build are viewed by later generations as geological formations that have always been there – *The Austin Chronicle*, SXSW, the Texas Film Hall of Fame.

And building them was a bitch.

All the time I get asked about Austin then and Austin now. Which although different is somewhat like asking which fantasy novel you want to live in. Thomas Wolfe observed you can't go home again but what is even sillier is to try to go back in time. Was Austin better five years ago and five years before that and 10 years before that? Why

back then how many angels were two-stepping on the head of a pin? And after that pogoing?

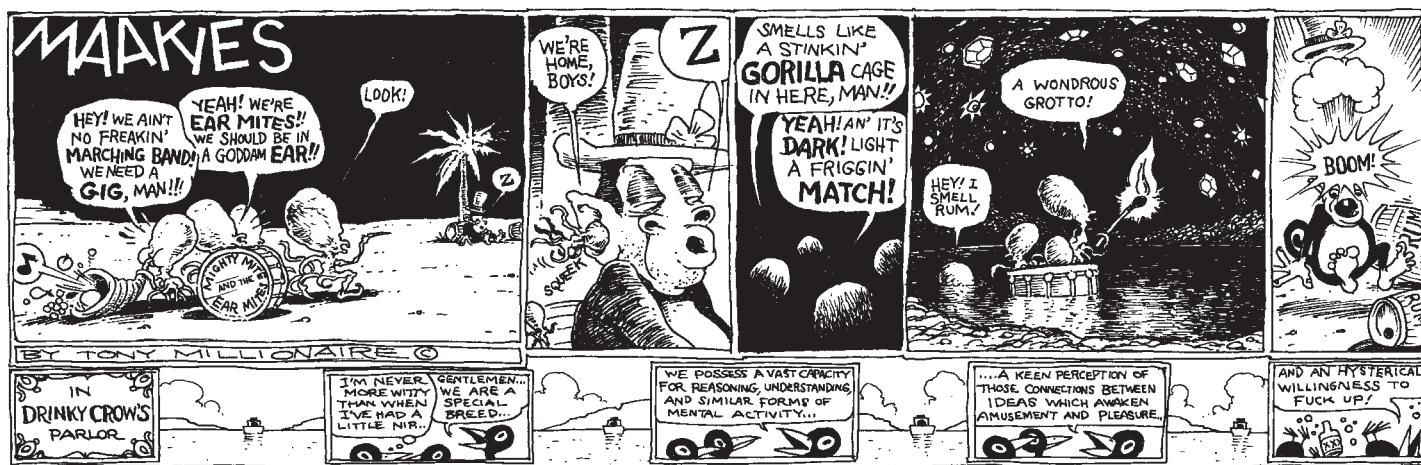
Yesterday is all fantastic and fantasy. Tomorrow we control. Today we live. The past is always better – smoother, things were easier, people were better, decency was more common. Today is a problem. It is traffic and congestion, it is the high cost of everything.

And tomorrow just makes us shake our heads.

We're not shaking ours. The *Chronicle* is engaged. It remembers the past, even cherishes it, but won't allow it to be the quicksand sucking us down. Here is to today. This is for tomorrow. Throw at us whatever you have. We are ready, as we have always been ready.

Because, really, no trick of memory will ever reconfigure that old un-air-conditioned warehouse space that got almost too hot for breathing, a graveyard for too many souls, to be anything even slightly better than it really was. The past is memory. And memory is not to be trusted. The future is possibility. Which is worth betting all and everything on, almost always. ■

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FEEDBACK LETTERS & COMMENTS

TOO LOUD!

Dear Editor,
[Regarding "Mark Knopfler Repaves Telegraph Road," Music, Sept. 28]: Curious whether anyone else had this experience: Most all the musicians, really all, on the stage were excellent. However, for most of the entire concert the bass was so loud it covered most all the other music and all the lyrics. "Sultans of Swing" was buried in volume, as though it was some kind of AC/DC production.

It may have been a PA mix problem for those of us in the balcony in front of the hanging speaker arrays. But the bass was freakin' way too loud and ruined the music for the most part, and most of the night. I stayed throughout, including the encores, since my gal loves Mark K. A lot of folks in the upper levels left after an hour or so. Gave up waiting for a better mix. I know it's not just me getting old, because Mr. Bob Dylan's mix was perfect in a small theatre in Houston.

Someone at the board in Austin needs to understand that even when electrified, the piccolo, the bagpipes, the saxophone, and acoustic guitars, and piano need to be heard and blended.

All the best, looking for the next good time in Austin!

Geoffry Oshman

OOPS! Last week's "Death Watch" (Oct. 2) listed Christopher Wilkins among the inmates set for execution in the next month. In fact, the Tarrant County District Attorney requested and was granted a stay on Wilkins' execution in late September.

A photo that appeared with News story "(Not) for Rent" on Sept. 4 misidentified the subject as Dimple Smith, when in fact the woman pictured was Gloria Middleton. While Smith shared her experience as a Section 8 renter in the article, Middleton was not interviewed for the story. It has since been corrected online.

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by TOM TOMORROW



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NEWS

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QUOTE *of the* WEEK

“Stuff happens.”

— Jeb Bush, displaying his family's signature eloquence while discussing the mass shooting at Umpqua Community College, which left 10 people dead

HEADLINES

CITY COUNCIL MEETS today (Oct. 8) with primarily zoning work at hand, though a few other persistent matters are on the agenda: the proposed **sobriety center**, base zoning for the **Grove PUD**, the **central booking facility**, and perhaps **short-term rental regulations**. See “Here Comes the Sun!” p.16.

IN APPARENT REVERBERATION of the latest school massacre, in **Roseburg, Ore.**, a threat on online site **4chan** had Austin-area police on alert, although they described the threat — “don’t go to school tomorrow if you’re near Austin” — as “not credible.” Several 4chan posters had praised the Oct. 1 shooting at **Umpqua Community College**.

VINCENT HARDING, FORMER Travis County Democratic Party secretary, will succeed **Jan Soifer** as the new chair. Harding issued a statement, saying in part, “I am truly honored to be the youngest person ever elected to serve as chair and only the second **African-American**. I know that I stand on the shoulders of giants, and I am committed to opening doors for those who will follow me.”

PROFESSOR DUMPSTER, Huston-Tillotson Professor **Jeff Wilson**, announced the launch of a new company geared towards super-small, affordable homes in centralized locations. **Kasita**, the end result (we suppose) of a year spent living in an East Austin Dumpster and additional time crashing at the houses of area strangers, projects to provide somewhat-mobile 208-square-foot apartments for **\$600 a month**, starting service in 2016.

PUBLISHER MCGRAW-HILL WILL revise a **world geography textbook** that refers to **African slaves** as immigrant “**workers**,” after a Pearl and mom posted a YouTube video denouncing the text found in her son’s book. A Facebook apology from the publisher reads “our language in that caption did not adequately convey that Africans were both forced into migration and to labor against their will as slaves.” Texas textbooks that hit classrooms this fall were crafted with heavy influence from the right-wing **State Board of Education**, and have come under widespread criticism for **factual inaccuracies**.

LEADING MEDICAL ORGANIZATIONS and 12 state attorneys general filed briefs with the **U.S. Supreme Court** asking it to block the Texas **abortion law** known as **House Bill 2**. The American Medical Association and American College of Obstetricians and Gynecologists warn of the impending health care crisis if SCOTUS fails to step in, while legal scholars and attorneys general ask for meaningful judicial review and criticize the 5th Circuit’s “uncritical deference” to Texas.

THE JUSTICE DEPARTMENT plans to release roughly **6,000 federal inmates** this month as part an initiative to reduce **overcrowding in prisons**. Reports say most of those seeing release will be **nonviolent drug offenders** from the Eighties and Nineties, with about a third of them undocumented immigrants likely facing deportation.

Families celebrated the 20th anniversary of the Million Man March at Givens Park on Sunday, Oct. 4, with art, music, and dance. A bus of Austinites will depart today (Oct. 8) for Washington D.C. to mark the anniversary in person.



KAT GOINS

The Gun Cult ... Again

DESPITE THE PERSISTENT CARNAGE, PROGRESS REMAINS UNLIKELY

So here we go again. Another major gun massacre, another session of national hand-wringing, another backlash from gun fetishists (as inevitably happens after one of these incidents, Oregon gun sales immediately spiked), another national convulsion of helplessness. We hear calls for “sensible gun regulation,” and we hear the counterpoint of “only a good guy with a gun can stop a bad guy with a gun.” (In fact, as often happens, the bad guy gets his quota, the good guys arrive, and the bad guy shoots himself.)

With nearly as many guns as people in the U.S. — and a militarized culture that considers gun violence inevitable — there is hardly a magic wand available to stem the bloody tide. But we can at least begin with the stark, sensible state-

ments offered by President Barack Obama in the immediate wake of the Umpqua Community College massacre. “This is a political choice that we make to allow this to

happen every few months in America. ... When Americans are killed in mine disasters, we work to make mines safer. When Americans are killed in floods and hurricanes, we make communities safer. When roads are unsafe, we fix them to reduce auto fatalities. We have seat-belt laws because we know it saves lives. So the notion that gun violence is somehow different, that our free-

dom and our Constitution prohibits any modest regulation of how we use a deadly weapon, when there are law-abiding gun owners all across the country who could hunt and protect their families and do

everything they do under such regulations, doesn’t make sense.”

Obama also raised the comparison of relatively few U.S. deaths by “terrorism” vs. the many thousands more by gun violence — while we spend trillions to address the former and virtually nothing to diminish the latter. “And yet, we have a Congress that explicitly blocks us from even collecting data on how we could potentially reduce gun deaths,” he said. “How can that be?”

A CULTURE OF VIOLENCE

As I’ve written too many times before — also a refrain of the president’s message — there is no easy, certainly no quick, solution to the ongoing U.S. gun frenzy. Despite popular outcry, and despite pleading from many local governments that bear the brunt of the daily carnage, the official political will to change does not exist. The headlines highlight sensational slaughters like this

CONTINUED ON P.14

POINT
AUSTIN
BY
MICHAEL
KING

ONLINE // A CLOSER LOOK AT EX-OFFENDERS | CHOOSE YOUR OWN QUOTE OF THE WEEK | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

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POINT AUSTIN CONTINUED FROM P.12

latest death of 10, but as the Gun Violence Archive (www.gunviolencearchive.org) documents, mass shootings (four or more people killed or injured) are routine. (The current tally for the year, 266, is 10 more than when I last checked, Saturday, Oct. 3. By the time you read this column, there will be more.)

That means that all the cant about “mental illness” as the root cause of the massacres is both inaccurate and beside the point. If people in the U.S. are shooting others or themselves in numbers greater than 30,000 a year, it’s not because of mental illness or antidepressants or any of the other rationalizations designed to reassure those who haven’t been shot (yet) that the people doing this are not “normal,” or “not like us.” The daily carnage goes on largely because of two factors: 1) a routine culture of aggression embodying the idea that personal problems – romantic, familial, social – can be reflexively addressed by violence; and 2) the ready availability of guns to carry out that impulse, whenever it occurs.

There’s no ineluctable mystery about all this. As Obama noted, “We know that other countries, in response to one mass shooting, have been able to craft laws that almost eliminate mass shootings. ... So we know there are ways to prevent it.” Yet we don’t have the necessary political will – and despite polling to the contrary – it would seem that at bottom, we don’t really wish to do much about it, at all.

THE OFFICIAL POLITICAL WILL TO CHANGE DOES NOT EXIST.

VIOLENCE IS WHAT WE DO

It should not go unmentioned that our devotion to violence at home is inseparable from our devotion to violence abroad (a standard of “serious leadership” to which our institutional media holds every presidential candidate). If Sandy Hook (or Columbine, or Tucson, or Aurora ...) did not instigate an effective mass movement against gun violence, Umpqua Community College is not going to do so. I would like to believe we’ll eventually reach a tipping point – but there is little evidence of that in the near future. If we’re ever going to devise a way to diminish the irrational, murderous use of guns – especially by alienated, angry young men, the likeliest offenders – we need to find ways to reduce the reflexive resort to violence that infects our political rhetoric, our systems of law enforcement and justice at all levels, and our foreign policy.

We certainly need rational gun regulation – universal background checks, limits on outlandish, murderous weaponry, licensing and registration, restrictions on felons and the mentally ill, and so on. But we need as well a deep and broad cultural revulsion against the reflexive use of violence. That’s a much more difficult – and much longer-term – project. ■

Ask a Silly Question

THE FAUX DEMOCRACY OF ONLINE PUSH-POLLING

As one of its final actions before leaving office, the last city council pushed through a set of interim regulations enabling **transportation network companies (TNCs)** such as **Lyft** and **Uber** to operate in Austin pretty much on their own terms – little or no oversight on pricing, insurance, inspections, driver checks, and other topics – with the proviso that Council revisit the regs in one year. Fast forward one year, and the City Council’s **Mobility Committee**, under chair CM **Ann Kitchen**, was set to begin that review process at its meeting this Wednesday, Oct. 7.

Predictably, industry heavyweight Uber wasted no time reaffirming its belligerence, preemptively broadcasting a petition appeal to its mailing list, warning that “the Uber you know and love is being threatened by a new plan being pushed by Council Member Ann Kitchen. ... We need your help to stop this **toxic plan**.” The petition itself says: “As a constituent and supporter of Uber in Austin, I urge you to oppose Council Member Ann Kitchen’s plan that would destroy ride-sharing in Austin.” The thing is, nowhere in the email or petition does it give any indication of what provisions might be included in the “plan” – which is really a range of some **17 different proposals**, ranging from prohibiting loading and unloading in traffic, to charging a fee similar to what taxi companies pay, to requiring inspections, background checks, and more. In the end, some of these regulations will be passed, and some won’t, but they need to be discussed and considered, before being rejected out of hand, without even being explained.

Unfortunately, this sort of polling and petitioning is becoming increasingly popular in the local political arena. Pose a question online that you can predict the answer to: “Do you support giving people more ridesharing options?” “Do you support housing options for renters and flexibility for property owners?” Then extrapolate the response to

support some very tangential political position: “People support leaving TNCs unregulated.” “Neighbors want to see parking regulations removed.” Give it a rest. □

There’s a subtle but important step in the **Grove at Shoal Creek** development at today’s council meeting: Item 4, establishing **baseline zoning** for the entire 75-acre tract – which has never been zoned because it belonged to the state until recently. Most of the adjoining neighborhood is zoned as single-family SF-2 or SF-3, so the thinking is that most of this tract should have base zoning no denser than that, especially because the transportation access is so poor. Of course, **ARG** Bull Creek, Ltd. intends to build a **planned unit development** much denser than that; the whole point of a PUD is to

override the base zoning, to create a development that’s superior to the few hundred tract houses you’d get in SF-3.

So, why quibble about the base zoning? Largely because of the **affordable housing** component. In whatever PUD plan is approved (see “Game of Zones,” p.16), the developer will have to provide a set

amount of affordable housing, either on-site or as a financial contribution to housing elsewhere in the city (see “Bonus Points for Affordability,” Oct. 2). The amount of that contribution is based on the increased density (and profit) afforded by the PUD, compared to the base zoning. So today’s discussion has nothing to do with what ARG will finally build on the site, but a lot to do with how much affordable housing they’ll have to provide. And remember: Those who will doubtless be arguing today for denser base zoning are asking not for a more compact city, but for a more profitable city with less affordability. □

ACL Festival Transportation. I gave shout-outs last week to **Capital Metro** (many buses to the ACL shuttles at Republic Square Park, plus MetroRapid directly

to Barton Springs & Lamar), and to **Austin B-cycle** (front-gate valet service starting at 10:30am each day), but I neglected to mention **Car2Go**, which has a free drop zone at Bicycle Sport Shop, at Barton Springs Rd. & Lamar, from 9am-9pm each day of the festival. Full info at austin.car2go.com. □

The estimated cost of financing a two-week \$500 **payday loan** in Texas is \$127, while a 30-day **auto title loan** costs \$137. And during 2014, Texans took out over 2.7 million such loans. The League of Women Voters of the Austin Area invites the public to a free presentation on **payday and auto title loans** in Texas. Panelists will discuss possible regulations of these loans, alternatives to them, and educational initiatives to decrease consumer need for short-term loans. Sunday, Oct. 11, 2:30-4:30pm at Trinity United Methodist Church, 4001 Speedway; more info at www.lwvaustin.org/calendar. □

Austin Resource Recovery continues its series of **free training sessions** to help businesses meet **new city recycling requirements** that went into effect Oct. 1, plus composting requirements that will be phased in soon. Free, but registration is required; RSVP and learn more at www.austintexas.gov/uro. The next recycling session is Tue., Oct. 13, noon-1pm, at Opal Divine’s Penn Field, 3601 S. Congress. Then on Thu., Oct. 15, there will be two sessions at St. David’s Episcopal Church, 301 E. Eighth: recycling from noon-1pm, and then organics diversion (composting) from 3-4pm. □

The Austin Parks and Recreation Department will host a **Vision Workshop**, the first public meeting for the **Lamar Beach Master Plan**, on Wed., Oct. 14, from 6:30-8pm at Austin High School, 1715 W. Cesar Chavez, with a 60-minute interactive presentation beginning at 7pm, and including a mapping exercise to capture input from participants. The planning area includes about 65 acres of parkland on the north shore of Lady Bird Lake, between Austin High School and Lamar Blvd. Design Workshop, a local landscape architecture and planning firm, is leading the planning effort. See more info at www.austintexas.gov/department/lamar-beach-master-plan. □

It’s algae bloom season. Austin Water wants you to know that the “**grassy, earthy, musty taste to the water**” coming from your tap is due to a “natural occurring algae bloom in Lake Austin that does not affect the safety of our drinking water.” AW has been adding activated carbon into the treatment process, to minimize “any potential taste and odor issues,” and will continue to monitor the situation. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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THURSDAY 10/08

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for a number of positions, from working with animals, to greeting visitors and answering questions. Go to an orientation on Oct. 8, 15, 18, 22, 24, 29, or Nov. 7. *Austin Animal Center, 7201 Lavender Loop. www.givepulse.com/event/12450-new-volunteer-orientation.*

SATURDAY 10/10

FLU SHOT CLINIC Uninsured Travis County residents and Medicare recipients are welcome for a free flu shot. Appointment required. 9am-2pm. *South Austin Neighborhood Center, 2508 Durwood. Free, \$10 suggested donation.*

GRANT WRITING WORKSHOP FOR AUSTIN COMMUNITY ORGANIZATIONS

Learn the ins and outs of grant writing. 9am-noon. *Asian American Resource Center, 8401 Cameron. Free.*

TEXAS NATIVE PLANT WEEK: FALL PLANT SALE & GARDENING FESTIVAL Lectures, booksignings, nature walks, and almost 300 species of “hardy Texas natives.” *Sat. and Sun., 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$3-9; free for members, and kids under 5. www.austintexas.gov/nativeplantweek.*

FLOR DE NOPAL WRITING WORKSHOP SERIES The second of three writing workshops in the MACC’s Raul Salinas Classroom. 2-5pm. *Mexican American Cultural Center, 600 River. Free.*

CAMP 72 SCREENING A documentary film about the civil war in Liberia, followed by a discussion with the filmmakers and others, about refugees, war crimes, and sex slavery. 7pm. *Blanton Museum of Art, 200 E. MLK.*

SUNDAY 10/11

JUSTICE FOR JACKSON: COMMUNITY WALK

The family of Larry Jackson Jr. demands justice as the case moves to federal court. 6pm. *Givens Park, north parking lot facing 12th St.*

SMART TRIPS AUSTIN REPRESENTATIVE APPLICATIONS DUE

Apply to be a volunteer helping city staff advocate for alternative transportation. www.austintexas.gov/department/bicycle-program-0.

TEXAS NATIVE PLANT WEEK (See Sat.)

ONGOING

REV UP RAFFLE Enter to win four VIP ticket packages for the Formula One races Oct. 23-25, including free food and drink, parking and concert tickets, courtesy of Circuit of The Americas. The drawing will be held on Friday, Oct. 16 at Roger Beasley Mazda South. \$20 or 3 for \$50, at www.austinhumanesociety.org.

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A concept drawing of the Bull Creek frontage area of the Grove at Shoal Creek

Here Comes the Sun!

COUNCIL TALKS PUD, SOLAR ENERGY, AND MORE

The mood at the **City Council** meeting last Thursday, Oct. 1, was lighter than it had been in weeks. More than once Mayor **Steve Adler** wished everybody a “Happy New Fiscal Year,” and Council Member **Sheri Gallo** distributed church fundraiser pumpkins for everybody on the dais. Budget Angst Is Over.

That’s not to say there wasn’t plenty of work to do – until a relatively sedate 8:30pm adjournment – and more than a few moments of contention. There was more tussling over the future of the proposed “**The Grove at Shoal Creek**” planned unit development (seldom named, but everybody knew the context), as Mayor Pro Tem

Kathie Tovo and CM **Leslie Pool** maneuvered to make it more difficult (requiring a council supermajority) to approve any PUD zoning (on previously unzoned tracts) which the **Zoning and Platting Commission** (acting as the “Land Use Commission”) had rejected. And there was a bit of lectern-wrassling over proposals for **Austin Energy** to move quickly toward larger purchases of **solar energy**, as well as a fairly perennial debate over major **public works** purchases of construction materials, and if those purchases could be broken into smaller bites for more (and presumably more ethnically diverse) bidders. (Answer: “We’ll work on it.”)

There was a dust-up over **neighborhood planning contact teams** (carried over from the Planning and Neighborhoods Committee), and an **Imagine Austin** commitment to find ways to address currently spiking automobile accident fatalities (e.g., “Vision Zero”). Finally, there was a moment of celebration over Council’s acceptance of nearly \$2.4 million in returned fee waivers from **White Lodging/Marriott**, ending the long-running dispute over the hotel construction firm’s failure to abide by a prevailing wage requirement under its fee waiver agreement.

The PUD matter might seem arcane – and it is – but was triggered by an apparent anomaly in city code, which requires a supermajority to reject a valid neighborhood petition on a zoning *change*, but not on previously *unzoned* land like the Grove tract at 45th and Bull Creek Road (along Shoal Creek), purchased recently by a developer from the state. The historical logic is that land coming into development will need to be assigned *some* zoning category, so outright rejection by Council would put it in limbo. But the **Bull Creek Road Coalition** has framed the question as an “equity” issue, and wants more leverage on the Grove PUD. Council seemed receptive to Tovo’s arguments, but Adler and others were wary of unanticipated consequences – so the resolution that passed will make its way through staff and the Planning Commission in the next month or so, presumably while the PUD developers cool their heels. (Nevertheless, baseline zoning on the tract hits the dais today, Oct. 8.)

The solar energy proposals were less complicated, with the main question remaining: How fast is too fast? Prices on solar have dropped to historic lows, and with two proposals on the agenda – one for

roughly 300 megawatts at competitive rates, another for going to 600 MW with somewhat higher pricing – some witnesses were bullish on buying as much as possible now, while others shared AE management’s caution that waiting might be more fiscally prudent. With the proposals readily split, Council opted to move forward on the 300 MW deals (with negotiating room) and hang fire for the moment on the larger purchases. Only CMs **Don Zimmerman** and **Ellen Troxclair** were opposed (Zimmerman momentarily pumped for more nukes) on the grounds that previous councils were wrongly in thrall to climate protection, and even a minor price hike is too much. But at least for the moment, renewables seem to have significant momentum on the dais. Said the Sierra Club’s Cyrus Reed (who spoke in support of the 300 MW proposal), “This is an amazing day. ... Even if we did only one of the contracts, forget the ‘River City,’ forget the ‘Live Music Capital of the World,’ we would be the **Solar City**.”

The neighborhood planning contact team proposal – authored by D3 CM **Sabino Renteria** – is in principle a rather mild resolution, asking staff to draft ways to require more enforceable “inclusiveness” and “transparency” of contact teams, which are the quasi-official groups charged with working directly with city staff on neighborhood planning, as distinct from the general advocacy of neighborhood associations. While the specific trigger for the proposal is Renteria’s belief that the NPCTs led by (his sister) **Susana Almanza** and her allies are not operating fairly, he’s hardly the only person in District 3 who’s made that accusation. Some of Almanza’s **Austin Neighborhoods Council** colleagues argued against the resolution as “premature,” and some on

Game of Zones

Two months ago, the situation surrounding the proposed **planned unit development** at the 75-acre tract of land at 45th and Bull Creek couldn’t have been more tense. The **Bull Creek Road Coalition** – a group of surrounding neighborhood residents – struggled to bring the developer, **ARG Bull Creek, Ltd.**, to the negotiating table. A separate group of density-supportive residents, feeling that the BCRC’s approach wasn’t constructive, splintered off into the **Friends of the Grove**, and began to cultivate its own, more symbiotic relationship with ARG.

These waves of contention, it appears, have largely settled. The BCRC and **Garrett Martin** of ARG met face to face two weeks ago and agreed to secure a mediator to resolve their differences. **Sara Speights**, president of the BCRC, said she’s hopeful. “I don’t think we’re that far apart,” she said. “I think Garrett Martin really wants a good development. And I think he’ll keep coming back to the table to try and get that. And we’d just like to, you know, get there, too.”

Meanwhile, the Friends of the Grove, which was created specifically to support and influence the development, has become a full-

fledged neighborhood advocacy group with a more rigid structure and bylaws. They meet today, Oct. 8, to hash out details and nominate a board. “I think what’s really helped people see the value in joining our group is that we have worked with Garrett [Martin] to schedule meetings where people can come in and have their individual voice heard,” **Natalie Gauldin**, FotG co-founder, told the *Chronicle* back in August. “Which is something I felt like I was unable to do with the format that a lot of the existing groups had.”

Throughout the entire saga an email blitz from angry homeowners walloped City Council and local media outlets. Their concerns: open space, possible runoff and flooding from Shoal Creek, and – above all – increased traffic on streets they say are already packed with cars getting on and off of Mopac. All of that was made worse by the fact that the land was previously unzoned, state-owned property, which takes away the neighbors’ ability to submit a “valid petition” to require a supermajority of Council to pass a PUD that’s rejected by the Planning Commission.

“The law says a change in zoning, and it doesn’t define what a change in zoning is,”



NINA HERNANDEZ

said Speights. “It’s the city of Austin who has decided that new land that is not zoned is not a change in zoning. We think that’s a misinterpretation of state law. We think it is a change in zoning.”

Mayor Pro Tem **Kathie Tovo** sought to even the playing field with a resolution on Oct. 1, which would have required a supermajority of the council to approve a PUD when the Planning Commission recommends denial. The resolution doesn’t touch valid petition rights, but it effectively gives neighbors some recourse if a PUD rejected by the Planning Commission hits the dais. Speights called the proposal “consistent” with the BCRC’s position, though its full board has not yet met and voted either way. In response to a question from CM Greg Casar, Tovo noted on

Residents gave input on possible bike infrastructure at a Friends of the Grove meeting Aug. 29.

the council’s message board: “When the Planning Commission ... recommends denial of a PUD zoning, it sends a signal that the PUD may be falling short of the city’s goals. PUD is a unique zoning category, and given the level of flexibility it affords, the bar should be high on what actually is considered superior.”

ARG said they will continue to monitor the situation and continue their talks with the neighbors, but they are “concerned about the legal authority for the proposed amendment under state law, which distinguishes initial zonings from re-zonings for good policy reasons.”

Friends of the Grove, of course, errs on the side of the developers. They, along with everyone else, will wait for the tweaked resolution to return in December. “ARG has stated that they’re committed to building a legacy project in line with the Imagine Austin comprehensive plan and we do not want to see them discouraged from following through with their plans,” said Gauldin. “We hope that the outcome of this resolution is a situation that is fair for all parties: supportive neighbors, unsupportive neighbors, and property owners.”

– Nina Hernandez

the dais suggested this was a citywide solution to a District 3 problem – but the resolution was general enough that any real fight will wait until it returns in ordinance form. (Almanza had spoken at Citizens Communication, in order to take another shot at Council’s previous Springdale Farm decision – “The rights of the Latino community to live in a safe and quiet environment was totally ignored by our Latino council members and by the white liberals that care about rights of neighborhoods” – but this time around, didn’t take up the NPCT fight.)

Finally, the consent agenda item to accept the repaid fee waiver funds from White Lodging received its own ceremonial moment, a few minutes before music and proclamations, as CM **Greg Casar** congratulated the city and previous councils for insisting on the original agreement: “And that no matter how big or powerful someone may be, if they break their promises to

people within the city of Austin and to the Council, that we should ... hold our ground, and enforce our rules. ... And I think today we reaped the benefits of that.” Added CM **Delia Garza**: “I think this is a great story of how when you don’t keep your promise, and provide those [benefits] to the people that build and strengthen our community and our infrastructure, that the city is going to hold your feet to the fire.”

Simmering on council burners for today, Oct. 8: Plenty of zoning cases, the proposed “sobriety center” for public intoxication arrests, the Austin Police Department contract with Travis County for **central booking**, the return of the **Grove** (baseline zoning to be determined), and once again, **short-term rental** regs, if they’re not delayed due to CM Leslie Pool’s absence. There will be **Citizens Communication**, of course – but on zoning days, no proclamations or musical honorees. – *Michael King*



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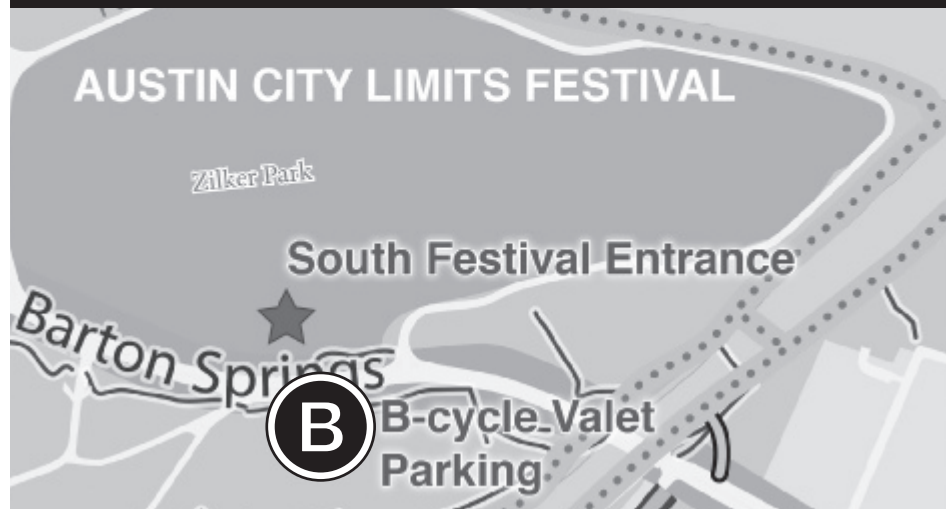
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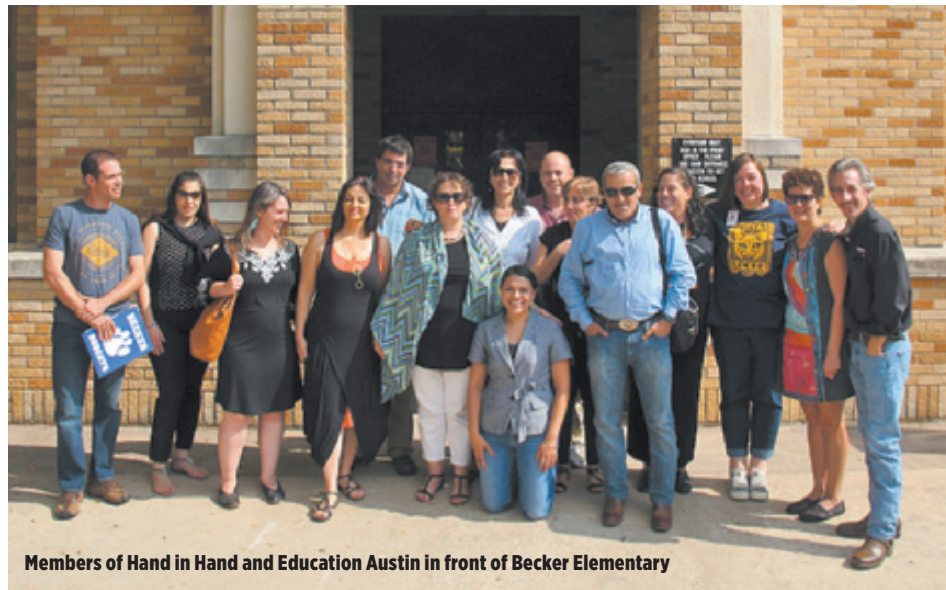
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A Lesson in Bilingual Education

AISD AND JEWISH-ARAB EDUCATION GROUP SHARE EXPERIENCES



Members of Hand in Hand and Education Austin in front of Becker Elementary

RICHARD WHITTAKER

Sometimes Austin schools seem impossibly divided. Sometimes it takes an external reminder that many people have it far worse. Last week, a delegation of Israeli educators, representing one of the few groups teaching Arabs and Jews in the same classrooms, visited to study how the **Austin Independent School District** bridges gaps through **bilingual education**.

The idea for the visit came in July, when representatives of local teachers' union **Education Austin** attended the **American Federation of Teachers** conference in Washington, D.C., where they met staff from the **Hand in Hand Center for Jewish-Arab Education**. Founded in 1997, the group runs public schools that teach all Israeli kids in a community, be they Arab or Jewish. Schools Network Director **Ayelet Roth** called their campuses "an alternative way of education, which gives them chance to see that there is a possibility of living together. ... We don't think the kids have the responsibility to solve the mess that the adults caused in the Middle East, but we see education as a tool of change."

The original purpose of the Austin trip was to study bilingual education, but it became a broader fact-finding expedition

about American schools, and American teachers. There were some raised eyebrows about how highly structured American classrooms are, especially at lower grades, but Hand in Hand Director of Education **Inas Deeb** was impressed by the overall institution when it comes to helping educators. She said, "A teacher is not alone, they are supported within the school, and they have rich resources that we lack back home."

Education Austin Vice President **Montserrat Garibay** called their five-day visit "an amazing experience to share with them best practices or what dual language is, what pre-K is. When they talk to teachers, it's amazing to see that, even though you're in different countries, you share the values that you want the kids to be bicultural and bilingual, whether it's Spanish and English, or Hebrew and Arabic."

In modern Israel, there are basically two education tracks: one for Jewish children, and one for Arabs. Deeb knows the split well, having spent 10 years as the Israeli Ministry of Education's pedagogical advisor to Palestinian schools in the East Bank. She said, "By the law, they are equal. By everyday life, they are not. [Palestinians] suffer

De Novo Comes to Texas

PLAY ABOUT A MURDERED GUATEMALAN CHILD TELLS AN ALL-TOO-COMMON STORY

"I don't want to go back over there, because if I go back they're going to kill me," says Edgar, the lead character in *De Novo*, a documentary play that's based the true story of **Edgar Chocoy**, 16, who was killed two weeks after being deported from the U.S. to Guatemala in 2004.

From the Houses on the Moon Theater Company, *De Novo* was written by **Jeffrey Solomon**, a New York-based writer and performer. It's crafted from immigration court transcripts, letters, and interviews conducted during immigration proceedings, and has been presented in many cities around the U.S. and El Salvador; and used as an educational tool at several law schools, including Columbia, NYU, and the University of Colorado. The play gets its first Texas staging this month at Texas State University and UT-Austin. The production incorporates images by **Donna DeCesare**, award-winning photojournalist, UT professor, and author of *Unsettled/Desasosiego*, whose work covers gangs in Central America and Los Angeles.

The play showcases Edgar's journey in leaving Guatemala to escape gang violence and reunite with his mother in the U.S., who left home when he was six months old. Like many Central American children, Edgar was targeted by a gang – **MS-13**, the largest gang in Central America. Any male child reaching adolescence immediately becomes a threat; if he's not recruited by one gang, then he'll be recruited by that gang's rival. **Jonathan Ryan**, executive director of the **Refugee & Immigrant Center for Education & Legal Services** (RAICES),

explains that the control gangs have over certain neighborhoods in Mexico and Central America leads many children to quit school, relocate, and live with a distant family member – or start their journey to the U.S.

Detained by the U.S. Department of Homeland Security, Edgar said he would be killed if he went home, as MS-13 had put a hit on him. A pro bono immigration lawyer helped Edgar win an asylum case in front of a federal judge, but the judge was not convinced. Edgar was deported to Guatemala, and murdered 17 days later.

Eleven years have passed since Edgar's murder. Yet his story remains relevant. **Amy Thompson**, a policy analyst and advocate who is currently a graduate research assistant at UT's School of Social Work, has worked on the issue of unaccompanied minors for the last 17 years. She attests that "there are many Edgars." In fact, this year, **Gredys Hernandez**, a 14-year-old Honduran boy, was murdered three days after being deported from Mexico; the North American Congress on Latin America reported that two hooded men broke down the door of his mother's house and shot him multiple times.

The number of unaccompanied children that come to the U.S. through Mexico from the Northern Triangle (Guatemala, El Salvador, and Honduras) has been on the rise. Between 2009 and 2011, an average of 3,900 children arrived in the U.S. In 2011, a consistent increase in child migration from Central America began. In spring 2014, child migration reached its highest point, which was described by President Obama as a



An image from Donna DeCesare's book, *Unsettled/Desasosiego*. Her work is featured in *De Novo* to highlight the reality of Edgar's situation.

DONNA DECESARE

"humanitarian crisis," with U.S. border patrol stations, immigration courts, and shelters filled with Central American children. A report by the Migration Policy Institute found that the U.S. apprehended 52,000 Central American children last year at the Mexican border.

This year, thanks to a deal between the U.S. and Mexico, the numbers were much lower. The **Southern Border Plan** (*Programa Frontera Sur*) was announced on July 7, 2014; it requires Mexico to toughen its enforcement to apprehend more Central American children before they get to the U.S. The MPI report reveals that under this plan, Mexico has received funds from the U.S. to implement aggressive enforcement strategy, including increased border surveillance, internal checkpoints, and immigrations raids.

For the U.S., the Southern Border Plan apparently succeeded. Border Patrol's appre-

hensions of unaccompanied children at the southwest border significantly decreased from 10,631 in June 2014 to 2,432 in September 2014. Between October 2014 and February 2015, apprehensions of unaccompanied migrant children dropped 42% compared to the same time period last year, according to the Washington Office on Latin America, a nonprofit focusing on human rights in Latin America. It's less clear whether the Southern Border Plan worked to the advantage of Mexican and Central American children.

– Dina Samir Shehata

De Novo has two stagings next week:
Wed., Oct. 14, 7:30pm at Texas State's Evans Aud., 601 University Dr., San Marcos. Tickets are free for Texas State students, \$10-15 for non-students, at www.txstatepresents.com.
Fri., Oct. 16, 7pm at the UT School of Social Work's Utopia Theatre, 1925 San Jacinto. Free; RSVP to lengelman@austin.utexas.edu.

discrimination, racism, and their access to power and resources is limited.”

Currently, Hand in Hand runs six schools in five communities, teaching 1,350 students. Each campus is about 50% Arab, 50% Jewish, and that’s reflected by the staffing (for example, Deeb is Palestinian, and Roth is Jewish). Importantly, they only open a campus if the community approaches them, in what Roth called “a bottom-up process.” Then they will spend a year making sure there is real demand and support, and even then they will still wait for municipal government buy-in. Their biggest achievement may be in **Kfar Kara** in the Wadi Ara, an Arabic community that has attracted Jewish students. Deeb said, “Usually Jewish people only get into an Arab town for shopping or eating in restaurants.”

This isn’t just about giving Arab kids a Jewish-level education. Each classroom in kindergarten through sixth grade has two teachers: one Palestinian speaking Arabic, and one Israeli Jew speaking Hebrew. Deeb said, “They prepare together, they work together.” But she described it as “essential” that there are two teachers, so students are exposed to both languages and both cultures. “We cannot have one teacher, even if she is bilingual. She cannot represent me as a Palestinian, and I cannot represent the Jewish side.”

Hand in Hand is breaking new ground, so much so that staff had to develop a new cross-cultural curriculum. In grades 1-6, students learn about identity and religious heritage, both their own and that of their fellow students. Deeb said, “Christians, Muslims, and Jews get together and learn about a common topic like leadership in the three religions.” They have also had to develop their own curriculum of Israeli history, and the more contentious issues, like the 1948 war, are left until junior high. Again, that’s why having two teachers is so important. Deeb said, “For one side it means the independence of the Israeli state, for the other it’s the *nakba*, the catastrophe. We get them to see facts, to read, to respect the two sides, and to dialogue.”

The initiative is not without controversy. In 2014, the **Max Rayne** school in Jerusalem was the target of a suspected arson attack. However, much like AISD is increasingly pushing community schooling, Roth sees Hand in Hand both building, and building upon, a sense of community that crosses ethnic lines. She said, “If we have 1,350 students, each of them has two parents, and two grandmothers and two grandfathers, so we have about 5,000 people who are supporters.” Roth also noted that she found support in Austin schools for the values on which Hand in Hand is based – rights, equality, tolerance, and caring for the poor and minorities. That’s a sentiment echoed by Education Austin President **Ken Zarifis**. “Struggle is just relative to our experience,” he said, “but there’s something common that has bound us, because we’re educators, we believe that what we’re doing is helping our kids to have a better future, to do better than we are, to be better people than we are.”

– Richard Whittaker

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Guilty Until Proven Innocent

MICHAEL ARENA ADJUSTS TO LIFE ON THE OUTSIDE

"I'm trying to be pro-social," says **Michael Arena**, the Bell County native who spent 12 years in prison for a crime that never happened. "A productive member of society."

Arena explains himself one morning at a coffee shop in Georgetown, where we sit at a corner table with his girlfriend, **Sharon Larson**. He's big – muscly, cut, tanned, with soft and weary eyes. He wears blue jeans, a black hat, brown boots, and a white tank top. On his arms and upper body are an array of blue tattoos.

"A lot of the mentality I had when I was locked up still bugs me. It's like a voice in my head; the old me. I grew up there. I was 16. That part of me is still a part of me. But I'm not a hothead anymore. Haven't been in a fight since I was out. I'm trying to better myself. On Monday, I gotta go to Waco and see about going to ITT."

The 32-year-old Arena is now three years removed from the 12 years he spent with the **Texas Department of Criminal Justice**. In late 1999, he and his brother John were found guilty and sentenced to prison for sexually abusing his younger cousin, Stephanie, when she was 7. John, who confessed to the crime during questioning, was given seven years and a mandate that he register for life as a sex offender after his release. Michael, 16 years old when he went to trial, was found guilty and sent away for 20.

Michael never confessed to the crime – because no sexual abuse of his cousin ever happened. The real story would be revealed years later when Stephanie admitted to lying (she believed) in order to help her mother LaVonna as she navigated an ugly divorce from the Arena brothers' uncle. Stephanie has recanted her damning testimony multiple times over the last decade and more, saying that at 7 years old she barely knew what sexual abuse was. In 2010, when she was 21, she told the *Chronicle* that she only knew that her mother, who's "kind of mentally unstable," "told me to say that my cousins had molested me, otherwise she would go to jail."

The recantation eventually afforded Michael a second hearing, where, in Aug. 2012, his case was tossed and he was released on time served. (John, released in 2005, was left with his initial sentence.) Michael was picked up at the Dolph Briscoe Unit in South Texas and brought back to his family's hometown of Harker Heights. There, he was told to step back into society and get a job and go on living. Never mind that he'd been in prison so long that his town had grown to the point that he could not navigate it, and small things like his father's iPhone (introduced in 2007, more than two generations of phones beyond the

clunky car phones Arena recognized) would trip him up to the point that it became difficult to communicate.

"I'm kind of ignoring the whole presidential thing," he says. "I don't even get into that."

Arena has had trouble holding jobs. He was a bouncer immediately after his release, and worked in oil fields in Texas and New Mexico. But that work all came through friends; he's sent in hundreds of applications to no avail. "The work history," he explains.



Michael Arena and Sharon Larson

JOHN ANDERSON

"I can't put down what I did [for work while incarcerated] because they'll ask where, and I'll have to say it happened in prison. I worked in a furniture factory. I worked in maintenance. I've done several jobs, but I can't put it down. They'll ask where, and who's your employer. 'Briscoe Prison.'"

Just as tough is explaining his past to new acquaintances. "If I meet somebody new, they're like 'Oh, where'd you get those tattoos?'" he says. "Everywhere I go, I have to explain my life." The one person he's met who already knew is Larson. She saw the 20/20 special on the Arena brothers that aired in 2006. "I remembered his name," she

says. "I was the one who went to him and said that I remembered. My heart just broke for him. I wanted to drive over and just hug him."

He harbors hope for his exoneration but recognizes that it may prove too tough. "We're sort of at a standstill," he says, noting the difficulty of presenting new evidence to a case that's built around something that never happened. His brother's attorney, **Tony Haughton**, a member of the **Texas Innocence Project**, told the *Chronicle* that he's been working on getting a recantation from the brothers' former aunt, and that such a statement would exonerate John (thus allowing him to remove his name

from any sex offender registry) and therefore lead to Michael's exoneration. He said he's visited LaVonna twice at her home in Iowa and "we're trying to see what we can do along these lines," but he's yet to get a confession, and they're not sure how that will happen.

In the meantime, Arena's focused on shedding the party lifestyle and turning himself from a castoff into a family man. He and Larson now live together in Temple with Larson's four children. Together, they're planning a move to Copperas Cove. It hasn't been entirely easy – one of Larson's acquaintances called child protective services when they learned of Arena's past – but they have a good thing going. "It's a different experience, but it's better than what it was," says Arena. "I don't have to worry about always being around drunk people always doing crazy things. It's dealing with kids, cleaning the house. We've only been dating for a month, but we have an understanding."

Larson calls it a connection.

– Chase Hoffberger

The *Chronicle's* Jordan Smith covered the Arena brothers' case extensively from 2010-2012. See [links to that coverage with this story online.](#)



Relief Denied, Inmate to Be Executed

Texas will execute its 12th Texan this year when it sends **Licho Escamilla** to the gurney on Wed., Oct. 14. He was convicted of **capital murder** in the Nov. 25, 2001, shooting death of 34-year-old **Christopher Kevin James**, an off-duty policeman carrying out secondary employment as a security guard at Dallas' Club DMX.

Escamilla, 33, shot James at 2:45am after a fight broke out on the sidewalk of the northwest Dallas club. (Evidence has also been presented to implicate that Escamilla fatally shot another man, Michael Torres, days before James' murder.) Considered indigent, he was represented by under-prepared attorneys who brought only 10 pages of handwritten investigatory notes to trial and attempted to sway jurors into convicting Escamilla of murder charges rather than capital murder (an admission of guilt for Escamilla) because at the time of the murder, James wasn't technically working as a Dallas police officer.

His counsel's admission and altogether ineffective assistance throughout proceedings have led the arguments Escamilla and his current set of attorneys have used in attempts to stave off his execution. (Escamilla has also brought up his abusive upbringing, and suggested that Texas' lethal injection protocols violate the Eighth Amendment.) Thus far, he hasn't had much luck. Petitions for relief at the state and federal levels have both been unsuccessful, as was an April 2012 motion for a new trial (on many of the same grounds). In February, Escamilla learned that the **5th Circuit Court of Appeals** did not see enough mitigating evidence in earlier requests for relief to reverse the decision on his execution.

Escamilla had a final petition with the **U.S. Supreme Court** denied Monday morning. He stands to be the 530th Texan executed since 1976. – C.H.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

A Flagrant Liar for President?

We've got a new darling in the GOP presidential race: **Carly Fiorina**!

Being the darling du jour, however, can be dicey – just ask **Rick Perry** and **Scott Walker**, two former darlings who're now out of the race, having turned into ugly ducklings by saying stupid things. But Fiorina is smart, sharp-witted, and successful. We know this because she and her PR agents constantly tell us so. Be careful about believing anything she says, though, for Darling Fiorina is not only a relentless self-promoter, but also a **remorseless liar**.

Take her widely-hailed performance in the second debate among Republican wannabes, where she touched many viewers with her impassioned and vivid attack on **Planned**

Parenthood. With barely-contained outrage, Fiorina described a video that, she said, shows the women's health organization in a depraved act of peddling body parts of an aborted fetus. "Watch a fully-formed fetus on the table, its heart beating, its legs kicking," said a stone-faced Fiorina, looking straight into the camera, "while someone says, 'we have to keep it alive to harvest its brain.'"

Oh, the horror, the monstrosity of Planned Parenthood! And how moving it was to see and feel the fury of this lady candidate for president!

Only ... **none of it is true**. While she urged the audience to go watch it, there is no such video – no fetus with kicking legs and beating heart, and no demonic Planned

Parenthood official luridly preparing to harvest a brain.

So, did Fiorina make up this lie herself, or did her PR team concoct it as a bit of showbiz drama to burnish her right-wing credentials and advance her political ambition? Or, maybe she's just

spreading a malicious lie she was told by some haters of Planned Parenthood. Either way, there's nothing darling about it ... much less presidential.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Most people, when filling out a job application, accentuate the positive. The internship you spent getting your boss coffee gets described as “provided vital support to core members of the team”; your reason for leaving your last job is not “because I hated it,” but “I wanted to explore other exciting opportunities.” But for the nearly 12 million Texans with criminal records, there’s one question that’s not so easily spun: Have you been convicted of a crime?

The question appears so routinely that most people probably don’t give it much thought. After all, who wants to hire a criminal? That way of thinking, of course, ignores the fact that a lot of people do things that could be considered criminal without getting caught – they drive home after one too many drinks, they use illegal drugs, they get in fights – and those isolated acts don’t necessarily define their lives or characters.

The past few decades have seen tough-on-crime policies that have drastically increased the number of people caught up in the criminal justice system. Texas leads the nation in the number of incarcerated people, currently housing more than 200,000 inmates (Texas’ overall population is 26 million). Although some of those people are serving life without parole, and others are on death row, the vast majority will be released from prison or jail at some point, and will be expected to reintegrate into society. They’ll be expected to find jobs and housing while complying with the requirements of their parole or probation. Unfortunately for them, housing and employment discrimination are rampant.

Susannah Bannon was released from prison in 2010, after serving 11 months for a felony DUI. During her time there, she became sober, but when she got out she was unable to find work. She recalls applying at an athletics store to be a cashier. Her interviewers thought she was overqualified, but that she might be suitable for a management position. However, when she told them about her record, their corporate office nixed the idea. Eventually she decided to pursue a graduate degree in the hopes that it would improve her job prospects. She’s currently a Ph.D. student at the University of Texas. Looking for housing in Austin, she was rejected repeatedly before finding a garage apartment being rented by an individual, rather than a real estate company.

LIABILITY VS. DISCRIMINATION

Part of the problem is that employers and landlords fear being held liable should an employee or tenant cause someone else harm. Employers can be sued for negligent hiring and supervision if an employee causes damage on the job, and the “employer knew or should have known the employee was convicted of an offense that was committed while performing duties substantially similar to those reasonably expected to be performed in the employment,” or if they knew or should have known that the employee was convicted of certain violent offenses. The current law regarding negligent hiring/supervision was passed in 2013, and is actually less punitive than it was before.

Despite that, employers can get into trouble with the federal government for discriminating solely on the basis of a criminal record, if that discrimination both “significantly disadvantage[s]” people of a specific race, national origin, or other protected category, and “do[es] not help the employer accurately decide if the person is likely to

BANNING THE BOX

As the U.S. has begun to rethink its criminal justice policies, a movement has arisen to ban the criminal history box, and to require that employers ask the question later in the hiring process, if at all. President Obama endorsed the idea in July, and is reportedly considering making

Getting Outside the Box

Should a criminal record mean a life sentence of unemployment?

BY AMY KAMP



Susannah Bannon

JOHN ANDERSON



Gwen Cubit

JANA BIRCHUM



Lauren Johnson

JOHN ANDERSON



Douglas Smith

JOHN ANDERSON

What do these people have in common? They all check “yes.”

be a responsible, reliable, or safe employee.” But that rule is hard to enforce. An employer could get in trouble for refusing to consider *all* applications with checked criminal history boxes, but they’re allowed to decide that they don’t want to hire any particular person on the basis of their criminal record. The Equal Employment Opportunity Commission asks that employers take into account “the nature of the crime, the time elapsed since the criminal conduct occurred, and the nature of the specific job in question,” and that they give “an applicant who is excluded by the screen the opportunity to show why he should not be excluded.”

an executive order to remove the question from all applications for jobs with federal contractors. Texas state Rep. Eric Johnson, D-Dallas, introduced a Ban the Box bill this past legislative session. (It was voted out of committee but didn’t make it to the Senate. Johnson will likely reintroduce it next session.) And in 2008, the city of Austin passed a resolution declaring, “The city will amend its employment application to no longer require the disclosure of past criminal history during the initial job application process for certain job positions within the city.”

This summer City Council Member Greg Casar announced his intention to

introduce a resolution to ban the box for all employers doing business in Austin. (He also said he would be referring to it as a “fair chance” ordinance, so as not to confuse it with the city’s anti-traffic initiative, “Don’t Block the Box.”) Austin would join seven states and 12 cities that have a Ban the Box ordinance that applies to private employers. Casar says that he decided to introduce the resolution because it was something people in the community wanted, and because he wants the city to think more broadly about what economic development means. Often, the city will engage in “top-down” economic development, such as offering financial incentives. The fair chance ordinance, as well as the living wage hike that has already passed through Council, have been two opportunities for Casar to support economic development that comes from the ground up.

Getting to that point has involved stakeholder meetings and presentations at council committee meetings. One of the reasons Casar chose to introduce the fair chance ordinance is that there are plenty of organizations interested in the issue, but that have more experience with state law. Last month, Lauren Johnson, Jacqueline Conn, and Brian McGiverin, an attorney with the Texas Civil Rights Project, presented to Council’s Economic Opportunity Committee their recommendations for the ordinance. They asked that the committee require employers to refrain from running a background check until after making an applicant a conditional offer. Ban the Box advocates, including the National Employment Law Project, argue that laws that delay the background check until the conditional offer can be enforced while others can’t.

For both Johnson and Conn, the issue is personal. Johnson, a recovering drug addict, was last released from jail in 2011. She works a variety of jobs related to criminal justice reform, including at Grassroots Leadership and Conspire Theatre, and she waits tables at Hill’s Cafe. She previously worked with the office of state Rep. Senfronia Thompson, D-Houston, on a bill that allows people with drug-related convictions to be eligible for food stamps. Conn moved back to Austin after losing her job at Carnegie Mellon. She was released from prison in 2006 and graduated from the University of Texas in 2008. After attending graduate school at Carnegie Mellon, she worked for the university until a new law requiring stricter background checks for university employees led to her termination. The law was passed by the Pennsylvania legislature in response to the revelations of Penn State assistant coach Jerry Sandusky’s numerous sexual assaults on children entrusted to his care. (Of course, the law would have done nothing to prevent Sandusky’s crimes: Sandusky had no criminal record during his time at Penn State.)

CONTINUED ON P.24



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OUTSIDE THE BOX CONTINUED FROM P.22

MOVING FORWARD

Next Monday, Oct. 12, city staff will present their own recommendations to the Economic Opportunity Committee, which will vote on whether to bring the ordinance to the full Council. Acting Assistant City Manager Mark Washington, who is in charge of the city's human resources department, has spoken favorably about the city's hiring policy. Although Austin's policy is, in theory, so vague as to be toothless, Washington says that the city doesn't run background checks on potential employees unless the job is in a category with heightened requirements, such as jobs with the police and fire departments, or involves working with vulnerable populations. Washington believes the new policy allows Austin to hire "the best person for the job. We want to make sure that we recruit and hire the best people to serve our citizens." He says that a lot of applicants with records aren't really hardened criminals so much as people with addiction problems. "Possession is not an indication of an intent to commit a crime; it's an indication of substance abuse."

It's true that the so-called "war on drugs" has caused a lot of nonviolent drug users to accrue criminal records and jail or prison time. But as drug addiction is now popularly accepted to be a disease, many people see drug use as less criminal than other offenses. However, for many people who struggle with addiction, their records don't include merely possession charges, but also charges for serious crimes related to drug use. Those people also need employment. No one who agreed to speak with the *Chronicle* was incarcerated for possession, although most of them believed that drug addiction had played at least some part in the crimes that led to their convictions. Douglas Smith, who works for the Texas Criminal Justice Coalition, became addicted to crack after years of alcoholism. At the time he started using he was 36, and had been working as a social worker for several years. His addiction in turn led to a series of robberies and a prison sentence. It wasn't until his second arrest, when he knew he was headed to prison, that Smith was finally able to stick to his resolve to get sober. After spending five years and eight months in prison, he

was released in 2014. Unable to find work as a social worker, he got his current job after going through a rigorous testing process. In person, Smith is serene and highly knowledgeable about his work, but his record marks him as a violent offender.

Ban the Box advocates are quick to reference studies that show that people who have committed violent crimes in the past, but have gone for seven years without reoffending, are statistically no more likely to commit another crime than anyone else. McGiverin also points out that a lot of violent crimes tend to be committed by young people. "People age out" of these crimes, he says. Of course, everyone recognizes that career criminals exist. Ban the Box doesn't prevent an employer from discovering red flags. It just requires them to get a sense of the person behind the record before deciding how much their past crimes relate to their present character.

As the U.S. has begun to rethink its criminal justice policies, a movement has arisen to ban the criminal history box, and to require that employers ask the question later in the hiring process, if at all.

Furthermore, not all Ban the Box ordinances are created equally. There are a lot of variables that go into crafting them. Some cities exempt employers with few employees from their ordinances (Seattle forbids employers of one or more employees from asking the question, while San Francisco's law only applies to employers of 20 or more people); others make employers take the box off of the initial application but allow the question to be asked at any point afterward, diluting the law's intent, which is to have employers see applicants as individuals before deciding whether to dismiss them because of their records. Nearly every ordinance allows exceptions for certain jobs, such as those dealing with so-called "vulnerable populations," like children, the elderly, and the incarcerated. McGiverin acknowledges the contradiction between banning the box in general and carving out exceptions based on the idea that people with criminal records aren't fit to work with kids, or certain other groups, yet says compromise is necessary in order to create politically viable solutions.

NO SILVER BULLET

No one expects Ban the Box to solve the problem of unemployment among ex-offenders on its own. "It's not a silver bullet," says Casar. Many people leaving prison or jail lack the skills to be attractive job candidates, even without taking their records into account. Matthew Sheehy, who was released from federal prison in 2011, recalls that when he arrived at the McCabe Halfway House, he and the other residents were sent out to look for jobs every day, but not given any guidance. Sheehy has a friendly, outgoing personality, and says he took every single college course he was able to while he was in prison (California, where he served most of his sentence, offers free community college to all of its residents, including its inmates), and he quickly found work as a server. Gwen Cubit, who was released from prison in 1995, benefited from a program –

discontinued during the Clinton administration – that offered employers financial incentive to hire and train former prisoners. The training she received allowed her to find work in the food service industry, including managerial positions, for years, although she experienced plenty of discrimination along the way. (She ultimately went back to school and now works as a licensed social worker.) "I never know for sure, though," she says. "Did they not hire me because I have a record? Or is it because I'm black? Or because I'm a woman? Or because I'm gay?"

Yet Cubit and Sheehy were lucky, comparatively. Many inmates will leave the Texas Corrections system without having received an education or job training. And not everyone can count on the support of their family or friends. Bannon writes that "I haven't always been this hard-working over-achieving nerd. The capacity to do so was there, as it is in thousands of people coming out of our justice system, but it was the post-release resources (familial/financial/recovery support) that made the difference for me. I have no doubt in my mind that if I

didn't have them I would be dead or back in prison by now. I lean towards thinking I would be dead, as addiction is a chronic and progressive disease that doesn't give up."

Reggie Smith, who was in and out of jail and prison from the early Eighties until 2012, says that people getting out of prison need practice to get back into the swing of working for pay. "They need to get used to going to work and not looking for a place to hide and sleep." While he is in favor of Ban the Box, he thinks it won't have much more than a symbolic effect. There's no point in trying to convince people who don't want to hire ex-cons to change their minds. Smith gestures to the shirt he's wearing during his interview. "This company, Homeboy Industries, only hires ex-offenders. There need to be more programs that focus on hiring ex-offenders so people can see that we're good workers."

Casar says his office is interested in listening to what his constituents want. More city-funded job training may be part of the answer, but Casar also doesn't think the private sector should be counted out, and mentions the idea of providing incentives for companies that provide job training for a certain number of unskilled laborers, or are willing to hire a certain number of ex-offenders.

While advocates say that employment is key in combating recidivism, more job opportunities won't address one of the persistent causes of drug addiction and related crime. Most of the people who spoke to the *Chronicle* described drugs as a coping mechanism for mental illness. Shelby Coleman, who has been on probation for three related crimes since 2008, says that he began taking Xanax when a doctor prescribed it to treat his anxiety. He became addicted, and "felt invincible," which led to a series of robberies. He says that the threat of jail was what he needed to become sober, but he still suffers from the anxiety.

Ultimately, Ban the Box won't fix unemployment or discrimination. But its proponents believe that it will begin a conversation and help start the process of erasing the stigma of a criminal history. "It's not going to get us to the finish line on its own," says McGiverin, "but we're not going to get there without it." ■

For more in-depth profiles of the people mentioned in this story, please visit austinchronicle.com/daily/news.

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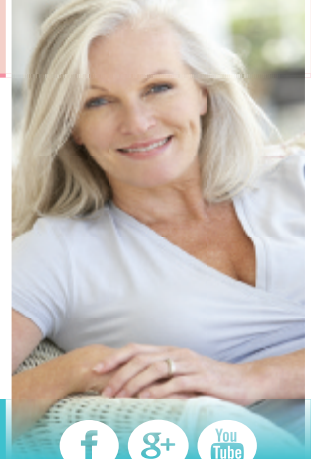
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NEWS Of the WEIRD

by Chuck Shepherd



ROY TOMPKINS

Scientists at North Carolina State and Wake Forest universities have developed a machine that vomits, realistically, enabling the study of “aerosolization” of dangerous norovirus. “Vomiting Larry” can replicate the process of retching, including the pressure at which particles are expelled (which, along with volume and “other vomit metrics” can teach the extent of the virus’ threat in large populations). The researchers must use a harmless stand-in “bacteriophage” for the studies – because norovirus is highly infectious even in the laboratory.

Priorities

PlayStations and Xboxes, However, State-of-the-Art: A New York University Center for Justice analysis released in September warned that, unless major upgrades are made quickly, 43 states will conduct 2016 elections on electronic voting machines at least 10 years old and woefully suspect. Those states use machines no longer made or poorly supported, and those in 14 states are more than 15 years old. There are apprehensions over antiquated security (risking miscounts, potential for hacking), but also fear of election-day breakdowns causing long lines at the polls, depressing turnout and dampening confidence in the overall fairness of the process. The NYU center estimated the costs of upgrading at greater than \$1 billion.

Wait, What?

In a “manifesto” to celebrate “personal choice and expression” in the standard of beauty “in a society that already places too many harmful standards on women,” according to a July *New York Times* report, some now are dyeing their armpit hair. At the Free Your Pits website, and events like “pit-ins” in Seattle and Pensacola, Fla., envelope-pushing women offer justifications ranging from political resistance to, according to one, “want[ing] to freak out [her] in-laws.” Preferred colors are turquoise, hot pink, purple, and neon yellow.

Actress Melissa Gilbert (a star of TV’s *Little House on the Prairie*), 51, announced in August that she would run for Congress from Michigan’s 8th Congressional District – even though she is currently on the hook to the IRS and California for back taxes totaling more than \$470,000. Gilbert, a former president of the Screen Actors Guild and member

of the AFL-CIO Executive Council, promised that she (and her actor-husband) would pay off her tax bill – by the year 2024.

Men Are Simple

Update: Five years after “News of the Weird” mentioned it, Japan’s Love Plus virtual-girlfriend app is more popular than ever, serving a growing segment of the country’s lonely males – those beyond peak marital years and resigned to artificial “relationships.” Love Plus models (Rinko, Manaka, and Nene) are chosen mostly (and surprisingly) not for physical attributes, but for flirting and companionship. One user described his “girlfriend” (in a September *Time* magazine dispatch) as “someone to say good morning to in the morning and ... goodnight to at night.” Said a Swedish observer, “You wouldn’t see [this phenomenon] in Europe or America.” One problem: Men can get stuck in a “love loop” waiting for the next app update – with, they hope, more “features.”

“Odette Delacroix,” 25, of North Hollywood, Calif., is a petite (86 pounds) model who runs an adult fetish website in which people (i.e., men) pay to watch her tumble around, bikini-clad, with “plus-size” models, up to five at a time, squashing and nearly suffocating her in “pigpiles.” “Odette” told London’s edition of *Cosmopolitan* that her PetiteVsPlump website has so far earned her about \$100,000.

Police Report

Relentless Wannabes: 1) Authorities in Winter Haven, Fla., arrested James Garfield, 28, with the typical faux-police setup – Ford Crown Victoria with police lights, uniform with gold-star badge, video camera, Taser, and business cards printed with “law enforcement.” (Explained Garfield lamely, the “law enforcement” was just a “printing mistake.”)

2) In nearby Frostproof, Fla., Thomas Hook, 48, was also arrested in September, his 14th law-enforcement-impersonator arrest since 1992. His paraphernalia included the Crown Vic with a prisoner cage, scanner, spotlight, “private investigator” and “fugitive recovery” badges, and an equally bogus card identifying him as a retired Marine Corps major. Hook’s one other connection to law enforcement: He is a registered sex offender.

Buddhists Acting Out

1) Police in Scotland’s Highlands were called in September when a Buddhist retreat participant, Raymond Storrie, became riled up that another, Robert Jenner, had boiling water for his tea, but not Storrie’s. After Storrie vengefully snatched Jenner’s own hot water, Jenner punched him twice in the head, leading Storrie to threaten to kill Jenner (but also asking, plaintively, “Is this how you practice dharma?”). 2) A Buddhist monk from Louisiana, Khang Nguyen Le, was arrested in New York City in September and accused of embezzling nearly \$400,000 from his temple to fuel his gambling habit (blackjack, mostly at a Lake Charles, La., casino).

Oops!

An official of the Missouri Republican Party apologized in September for the “thoughtless” act of using an original Thomas Hart Benton mural in the state capitol as a writing surface. Valinda Freed and a man were exchanging business cards, and Freed, needing to jot down information on the card, placed it directly on the mural to backstop her writing.

During a break in a murder trial in Lima, Ohio, in September, a jailer apparently absentmindedly locked inmate-witness Steven Upham in the same cell with the accused murderer he was about to testify against (Markelus Carter, 46). Upham was set to squeal that Carter had confessed the murder to him. Deputies soon rushed to the cell to break up Carter’s attempt, with his fists, to change Upham’s mind. (At press time, the jury was still deliberating.)

No Longer Weird

Stories that were formerly weird, but which now occur with such frequency that they must be permanently retired from circulation: 1) Once again, in July, despite being handcuffed (by a King County, Wash., sheriff’s deputy) and placed in the backseat of a squad car, the prisoner managed to drive off alone. Teddy Bell, 26, was apprehended a while later with the help of K-9 officers. 2) And once again (in July in Bergen, Norway) the accused was convicted of murder based on a telltale Internet-search history. Police discovered about 250 computer queries such as “How do you poison someone without getting caught?” (Ultimately, the woman confessed that she killed her husband by lighting a charcoal grill in his bedroom while he slept.)

Visit Chuck Shepherd daily at
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NOTICE OF BOND ELECTION

NOTICE IS HEREBY GIVEN THAT the Commissioners Court (the “Court”) of Travis County, Texas (the “County”) has called a bond election (the “Bond Election”) to be held throughout the County on Tuesday, November 3, 2015. A substantial copy of the Order of the Court calling the Bond Election as approved and passed by the Court is set forth below. Given this 4th day of October 2015. /s/Dana DeBeauvoir, County Clerk, Travis County, Texas.

ORDER CALLING BOND ELECTION

WHEREAS, the Commissioners Court (the “Commissioners Court”) of Travis County, Texas (the “County”), finds and determines that (i) it is in the best interests of the County to construct, improve and equip county buildings and rooms, other than and in addition to the existing County courthouse, necessary and suitable for the purposes of conducting public business of the County, including the housing of county and district offices, county and district courts, justice of the peace courts and county records, and for conducting other public business of the County, and (ii) such additional buildings and rooms are necessary for such purposes; and

WHEREAS, the Commissioners Court is authorized pursuant to Section 1473.101, Texas Government Code, as amended, and Section 292.001 Texas Local Government Code, as amended, to issue the bonds of the County for the purposes set forth herein; and

WHEREAS, the Commissioners Court finds and determines that it is advisable to hold an election for the purpose of ascertaining whether the Commissioners Court shall be authorized to issue the bonds of the County for the purposes set forth herein; and

WHEREAS, the Commissioners Court finds and determines that said election shall be held on a uniform election date established by Section 41.001(a), Texas Election Code, as amended, as required by Texas law; and

WHEREAS, the Commissioners Court wishes to proceed with the ordering of such election:

THEREFORE, BE IT ORDERED, ADJUDGED AND DECREED BY THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS:

Section 1. Findings. The statements contained in the preamble of this Order are true and correct and are hereby adopted as findings of fact and as part of the operative provisions hereof.

Section 2. Election Ordered; Date; Proposition. An election (the “Election”) shall be held for and within the County on Tuesday, November 3, 2015 (“Election Day”), a uniform election date established by Section 41.001(a) of the Texas Election Code, as amended (the “Code”), which date is seventy-one (71) or more days from the date of the adoption of this Order. At the Election the following proposition (the “Proposition”) shall be submitted to the qualified voters of the County in accordance with law:

PROPOSITION

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$287,275,000 MATURING SERIALLY OR OTHERWISE WITHIN 40 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES, NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT, AT THE TIME OF ISSUANCE OF THE BONDS, FOR THE PURPOSES OF CONSTRUCTING, IMPROVING

AND EQUIPPING CIVIL AND FAMILY COURTS FACILITIES; AND TO LEVY TAXES, WITHIN THE LIMITS PRESCRIBED BY LAW, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY, AND TO ANNUALLY SET SUCH TAX RATE, SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

Section 3. Official Ballot. The official ballot shall be prepared in accordance with the Code so as to permit the voters to vote “FOR” or “AGAINST” the Proposition which shall be set forth on the ballot in English and in Spanish in substantially the following form:

☐ FOR The issuance of \$287,275,000 of
) bonds for the purpose of constructing,
) improving and equipping civil and family
☐ AGAINST) courts facilities and the levying of the tax
 in payment thereof

Section 4. Persons Qualified to Vote. All resident, qualified voters of the County shall be eligible to vote at the Election.

Section 5. Election Precincts, Voting Locations and Voting Hours on Election Date. The polls shall be open for voting on Election Day from 7:00 a.m. to 7:00 p.m. at the regular County designated polling places identified in Exhibit A attached hereto, at countywide polling places authorized by the Code, or as adopted by subsequent orders of the Commissioners Court, in each of the County election precincts which have been heretofore established and described by natural or artificial boundaries or survey lines by an order adopted by the Commissioners Court and on file in its minutes; provided, however, such times and locations may be changed if so directed by Dana DeBeauvoir, Travis County Clerk (“County Clerk”), without further action of the Commissioners Court. The County Clerk is hereby authorized and directed to make such changes in polling locations as may be necessary for the proper conduct of the Election without amendment of this Order. The Election shall be conducted at each polling place by the officers appointed by separate order of the Commissioners Court in accordance with applicable provisions of the Code.

Section 6. Early Voting Locations, Dates and Times. (a) Early voting by personal appearance shall be conducted by the Travis County Clerk at 5501 Airport Boulevard, Austin, Texas 78751, which is hereby designated as the main early voting polling place for said election. The County Clerk is hereby appointed as Early Voting Clerk for the election. Deputy early voting judges/clerks will be appointed as needed to process early voting mail and to conduct early voting. Early voting by mail shall be conducted in conformance with the requirements of the Code. Ballot applications and ballots voted by mail shall be sent to: Dana DeBeauvoir, Travis County Clerk, P.O. Box 1748, Austin, Texas 78767, or 5501 Airport Boulevard, Austin, Texas 78751. The County Clerk is hereby authorized to appoint the members of the Early Voting Ballot Board and the presiding judges and alternate judges in accordance with the requirements of the Code and/or by separate order of the Commissioners Court. Early voting shall be conducted by the Early Voting Clerk, at the main early voting polling location listed above; provided, such location may be changed or additional early voting locations may be added by the County Clerk, without further action of the Commissioners Court and without amendment of this Order, as is necessary for the proper conduct of the Election.

(b) In addition to the main early voting polling location, voters may vote at all early voting polling locations, including mobile voting locations, designated and maintained by the County, as listed in Exhibit A

attached hereto or as adopted by subsequent orders of the Commissioners Court.

(c) Early voting by personal appearance shall begin on Monday, October 19, 2015, and shall end on Friday, October 30, 2015, and shall be held at the locations, on the dates and at the times set forth in Exhibit A attached hereto or as adopted by subsequent orders of the Commissioners Court.

Section 7. Notice of Election. Notice of the Election shall be given by: (i) publishing a substantial copy of this Order, in English and Spanish, on the same day of each of two (2) successive weeks not earlier than the thirtieth (30th) day nor later than the fourteenth (14th) day prior to the date set for the Election, in a newspaper of general circulation in the County, (ii) posting a copy of this Order, in English and Spanish, at the County courthouse on the bulletin board used for posting notices of the meetings of the Commissioners Court and at three (3) other public places within the County, not later than the twenty-first (21st) day prior to the date set for the Election and (iii) posting a copy of this Order, in English and Spanish, on the County’s website, prominently and together with the notice of the Election and the contents of the Proposition, not later than the twenty-first (21st) day prior to the date set for the Election through Election Day. Additionally, on Election Day and during early voting by personal appearance, this Order shall be posted in a prominent location at each polling place. For each precinct that is combined to form a consolidated precinct under Section 42.008, Election Code, not later than the tenth (10th) day before election day, notice of each precinct’s consolidation and the location of the polling place in the consolidated precinct shall be posted at the polling place used in the preceding General Election and such notice shall remain posted continuously through Election Day.

Section 8. Conduct of Election. (a) The Election shall be conducted under the jurisdiction of the County Clerk.

(b) Election judges, alternate judges and clerks shall be paid, as determined by separate order of the Commissioners Court, for their service in the Election.

(c) The voting system or equipment heretofore adopted by the Commissioners Court for County elections shall be used for the Election.

(d) The Election shall be held and conducted in compliance with the Code except as modified by other applicable provisions of law.

(e) The election officers shall make returns for the Election in the manner required by law, and the ballots that are properly marked in conformance with the provisions of the Code for votes cast by mail, during the period of early voting and on Election Day shall be counted in the manner required by law.

Section 9. Additional Information Required by Section 3.009 of the Election Code.

(a) As of October 1, 2014, the first day of the County’s current fiscal year, the aggregate principal amount outstanding of tax-supported debt of the County was \$661,537,143 and the aggregate amount of outstanding interest on such tax-supported debt was \$182,519,289. The County’s ad valorem debt service tax rate for the current fiscal year is \$0.0713 per \$100 of assessed valuation of taxable property in the County.

The County intends to issue the bonds authorized by the Proposition over a period of years in a manner and in accordance with a schedule to be determined by the Commissioners Court based upon a number of factors, including, but not limited to, the then current needs of the County, demographic changes, prevailing market conditions, assessed valuations in the County and management of the County’s short-term and long-term interest rate exposure. Market conditions, demographics and assessed valuations

vary based upon a number of factors beyond the County’s control, and therefore, the County cannot and does not guarantee a particular interest rate or tax rate associated with the bonds authorized by the Proposition. As such, the information contained in this paragraph is provided solely for illustrative purposes and does not establish any limitations or restrictions or create a contract with the voters. The County currently estimates that, if the Proposition are approved and the bonds proposed herein are authorized and issued in accordance with the County’s currently projected plan of finance, the maximum interest rate of the bonds is not expected to exceed 5.00%.

(b) Any additional information required by Section 3.009 of the Code is contained in Sections 2 and 3 of this Order.

Section 10. Necessary Actions. The County Judge and the County Clerk, in consultation with the County Attorney and bond counsel, are hereby authorized and directed to take any and all actions necessary to comply with the provisions of the Code, including particularly, Chapter 272 of the Code pertaining to bilingual requirements, and, to the extent applicable, the Federal Voting Rights Act, in carrying out and conducting the Election, whether or not expressly authorized herein, including making changes or additions to polling places or procedures to the extent required or desirable or as may become necessary due to circumstances arising after the date of this Order.

Section 11. Severability. If any provision, section, subsection, sentence, clause or phrase of this Order, or the application of same to any person or set of circumstances is for any reason held to be unconstitutional, void, invalid, or unenforceable, neither the remaining portions of this Order nor their application to other persons or sets of circumstances shall be affected thereby, it being the intent of the Commissioners Court in adopting this Order that no portion hereof or provision or regulation contained herein shall become inoperative or fail by reason of any unconstitutionality, voidness, invalidity or unenforceability of any other portion hereof, and all provisions of this Order are declared to be severable for that purpose.

Section 12. Effective Date. This Order shall take effect immediately upon adoption.

Section 13. Open Meeting. It is hereby officially found and determined that notice of the meeting at which this Order is adopted was given as required by the Texas Open Meetings Act, Chapter 551, Texas Government Code, and that such meeting has been open to the public at all times when this Order was discussed and acted on.

PASSED AND APPROVED the 18th day of August, 2015.
County Clerk, Travis County

AVISO DE ELECCIÓN DE BONOS

POR EL PRESENTE SE NOTIFICA QUE el Tribunal de Comisionados (el “Tribunal”) del Condado de Travis, Texas (el “Condado”) ha convocado una elección de bonos (la “Elección de Bonos”) a celebrarse el martes 3 de noviembre de 2015 en todo el Condado. A continuación se incluye una copia sustancial de la Orden del Tribunal que convoca la Elección de Bonos como fue aprobada y aceptada por el Tribunal. Entregado el 4 de octubre de 2015. /firma/Dana DeBeauvoir, Secretaria del Condado del Condado de Travis, Texas

ORDEN PARA CONVOCAR UNA ELECCIÓN DE BONOS

EN VISTA DE QUE el Tribunal de Comisionados (el “Tribunal de Comisionados”) del Condado de Travis, Texas (el “Condado”) halla y determina que (i) para el

Condado es beneficioso construir, mejorar y equipar edificios y salas del condado, además y distintos del tribunal del Condado existente, necesarios y adecuados para desarrollar las actividades públicas del Condado, incluido el alojamiento de oficinas del condado y del distrito, tribunales del condado y del distrito, tribunales de paz y registros del condado, y para llevar a cabo otras actividades públicas del Condado, y (ii) tales edificios y salas adicionales son necesarios para dichos fines; y

EN VISTA DE QUE el Tribunal de Comisionados está autorizado en conformidad con la Sección 1473.101 del Código de Gobierno de Texas y sus enmiendas y la Sección 292.001 del Código de Gobierno Autónomo de Texas y sus enmiendas, a emitir los bonos del Condado para los fines descritos en la presente; y

EN VISTA DE QUE el Tribunal de Comisionados halla y determina que es aconsejable celebrar una elección con el fin de confirmar si el Tribunal de Comisionados estará autorizado a emitir los bonos del Condado para los fines descritos en la presente; y

EN VISTA DE QUE el Tribunal de Comisionados halla y determina que dicha elección se celebrará en una fecha de elección uniforme establecida por la Sección 41.001(a) del Código Electoral de Texas, y sus enmiendas, conforme lo requieren las leyes de Texas; y

EN VISTA DE QUE el Tribunal de Comisionados desea proceder con la orden de dicha elección:

POR LO TANTO, EL TRIBUNAL DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, ORDENA, DECLARA Y DECRETA:

Section 1. Hallazgos. Las declaraciones contenidas en el preámbulo de esta Orden son verdaderas y correctas y por la presente se adoptan como determinaciones de hechos y como parte de las disposiciones operativas de la presente.

Section 2. Elección ordenada: Fecha: Proposición. Se celebrará una elección (la “Elección”) para el Condado y dentro del mismo, el martes 3 de noviembre de 2015 (el “Día de Elección”), fecha de elección uniforme establecida por la Sección 41.001(a) del Código Electoral de Texas y sus enmiendas (el “Código”), y que cae setenta y un (71) días o más después de la fecha de adopción de la presente Orden. En la Elección se presentará la siguiente proposición (la “Proposición”) a los votantes habilitados del Condado de acuerdo con la ley:

PROPOSICIÓN

¿SE DEBERÁ AUTORIZAR AL TRIBUNAL DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, A EMITIR Y VENDER, A CIERTO PRECIO O PRECIOS Y EN UNA SERIE O EMISIÓN O MÁS, LOS BONOS DEL CONDADO POR LA CANTIDAD DE \$287,275,000 QUE HAN DE VENCER EN SERIE O DE OTRA MANERA EN EL PLAZO DE 40 AÑOS DESDE SU FECHA O FECHAS, Y DEVENGAR INTERÉS A CIERTA TASA O TASAS SIN QUE SUPEREN LA TASA DE INTERÉS MÁXIMA AUTORIZADA AHORA O EN EL FUTURO POR LEY COMO LO DETERMINE EL TRIBUNAL DE COMISIONADOS A SU CRITERIO EN EL MOMENTO DE EMISIÓN DE LOS BONOS CON LOS FINES DE CONSTRUIR, MEJORAR Y EQUIPAR INSTALACIONES DE LOS TRIBUNALES EN LO CIVIL Y DE FAMILIA; Y A APLICAR IMPUESTOS DENTRO DE LOS LÍMITES PRESCRITOS POR LEY, SOBRE TODA LA PROPIEDAD GRAVABLE DENTRO DEL CONDADO, Y A ANUALMENTE FIJAR CIERTA TASA DE IMPUESTO, SUFICIENTE PARA PAGAR EL INTERÉS DE LOS BONOS CONFORME SE ACUMULE Y A CREAR UN FONDO DE AMORTIZACIÓN PARA PAGAR EL CAPITAL DE LOS BONOS CONFORME VENCEN?

Section 3. Boleta oficial de votación. La boleta oficial de votación se preparará de acuerdo con el Código de modo tal que les permita a los votantes votar “A FAVOR” o “EN CONTRA” de la Proposición que se describe en la boleta de votación en inglés y en español básicamente en la siguiente forma:

- ☐ A FAVOR

☐ EN CONTRA
- La emisión de \$287,275,000 en bonos con el fin de construir, mejorar y equipar tribunales en lo civil y de familia, y la imposición de un impuesto para el pago de los mismos

Section 4. Personas habilitadas para votar. Todos los votantes habilitados residentes del Condado serán elegibles para votar en la Elección.

Section 5. Precintos electorales, lugares de votación y horario de votación el Día de Elección. Las casillas electorales estarán abiertas de 7:00 a.m. a 7:00 p.m. para votar el Día de Elección en los lugares de votación habituales y designados del Condado, identificados en el Anexo A adjunto a la presente, en lugares de votación de todo el condado autorizados por el Código, o como se adoptaren mediante órdenes posteriores del Tribunal de Comisionados, en cada uno de los precintos electorales del Condado que se hayan establecido hasta el momento y estén trazados por los límites naturales o artificiales o líneas de trazado a través de una orden adoptada por el Tribunal de Comisionados y que consta en sus actas; sin embargo, se dispone que dichos horarios y lugares pueden ser modificados por indicación de Dana DeBeauvoir, Secretaria del Condado de Travis (“Secretaría del Condado”), sin otra medida del Tribunal de Comisionados. Por la presente se autoriza e instruye a la Secretaria del Condado para que haga tales cambios de lugares de votación según sea necesario para la celebración adecuada de la Elección sin necesidad de modificar la presente Orden. La Elección será celebrada en cada uno de los lugares de votación por los funcionarios designados mediante una orden separada del Tribunal de Comisionados en conformidad con las disposiciones pertinentes del Código.

Section 6. Lugares, fechas y horarios de votación anticipada. (a) La votación anticipada en persona será celebrada por la Secretaria del Condado de Travis en 5501 Airport Boulevard, Austin, Texas 78751, lugar que por la presente se designa como el principal lugar de votación anticipada para dicha elección. Por la presente se designa a la Secretaria del Condado como Oficial de Votación Anticipada para la elección. Los jueces/funcionarios de votación anticipada suplentes se designarán en tanto sean necesarios para el proceso de votación anticipada por correo y para celebrar la votación anticipada. La votación anticipada por correo se realizará en conformidad con los requisitos del Código. Las solicitudes de boletas de votación y los votos emitidos por correo se deben ser enviar a: Dana DeBeauvoir, Travis County Clerk, P.O. Box 1748, Austin, Texas 78767, o 5501 Airport Boulevard, Austin, Texas 78751. Por la presente se autoriza a la Secretaria del Condado para que designe a los miembros del Consejo de Boletas de Votación Anticipada y a los jueces presidentes y jueces alternos conforme a los requisitos del Código y/o a través de una orden separada del Tribunal de Comisionados. El Oficial de Votación Anticipada celebrará la votación anticipada en el principal lugar de votación anticipada mencionado anteriormente; sin embargo, se dispone que la Secretaria del Condado puede cambiar dicho lugar o puede agregar lugares de votación anticipada adicionales, sin ninguna otra medida del Tribunal de Comisionados y sin modificar la presente Orden, en tanto resulte necesario para la celebración adecuada de la Elección.

(b) Además del principal lugar de votación anticipada, los votantes pueden votar en todos los lugares de votación anticipada, incluso en lugares de votación móviles, que el Condado designe y mantenga, según se enumeran en el Anexo A adjunto a la presente o según se adoptaren mediante órdenes posteriores del Tribunal de Comisionados.

(c) La votación anticipada en persona comenzará el lunes 19 de octubre de 2015 y terminará el viernes 30 de octubre de 2015, y se llevará a cabo en los lugares, las fechas y los horarios especificados en el Anexo A adjunto a la presente o según se adoptaren mediante órdenes posteriores del Tribunal de Comisionados.

Section 7. Aviso de Elección. Se dará Aviso de dicha Elección mediante: (i) la publicación de una copia sustancial de esta Orden, en inglés y español, el mismo día de cada una de dos (2) semanas sucesivas, no antes del trigésimo (30.º) día, ni más tarde del decimocuarto (14.º) día previo a la fecha programada para la Elección, en un periódico de circulación general en el Condado, (ii) la colocación de una copia de esta Orden, en inglés y español, en la cartelera de anuncios utilizada para colocar avisos de las asambleas del Tribunal de Comisionados y en otros tres (3) lugares públicos dentro del Condado, no más tarde del vigésimo primer (21.º) día anterior a la fecha programada para la Elección, y (iii) la colocación de una copia de esta Orden, en inglés y español, en el sitio web del Condado en un lugar destacado y junto con el aviso de Elección y el contenido de la Proposición, no más tarde del vigésimo primer (21.º) día anterior a la fecha programada para la Elección y hasta el Día de Elección inclusive. Además, el Día de Elección y durante la votación anticipada en persona, esta Orden deberá estar colocada en un lugar destacado en cada lugar de votación. Para cada precinto que se combina para formar un precinto consolidado bajo la Sección 42.008 del Código Electoral, no más tarde del décimo (10.º) día antes del día de la elección, se colocará en el lugar de votación utilizado en la Elección General precedente un aviso de la consolidación de cada precinto y la ubicación del lugar de votación para el precinto consolidado, y dicho aviso permanecerá colocado de forma ininterrumpida hasta el Día de Elección inclusive.

Section 8. Celebración de la Elección. (a) La Elección se celebrará bajo la jurisdicción de la Secretaria del Condado.

(b) Se les deberá pagar a los jueces, los jueces alternos y los funcionarios de la elección, según lo determine una orden separada del Tribunal de Comisionados, por sus servicios en la Elección.

(c) Se utilizará para la Elección el sistema o equipo de votación adoptado hasta ahora por el Tribunal de Comisionados para las elecciones del Condado.

(d) La Elección se llevará a cabo en conformidad con el Código salvo lo modificado por otras disposiciones legales pertinentes.

(e) Los funcionarios electorales determinarán los resultados para la Elección de la manera requerida por ley, y las boletas de votación que estén bien marcadas de acuerdo con las disposiciones del Código para los votos emitidos por correo, durante el período de votación anticipada y el Día de Elección, serán contadas de la forma requerida por ley.

Section 9. Información adicional requerida por la Sección 3.009 del Código Electoral de Texas.

(a) Al 1 de octubre de 2014, el primer día del corriente año fiscal del Condado, la cantidad de capital total pendiente de la deuda respaldada con impuestos del Condado era de \$661,537,143 y la cantidad total de interés pendiente de tal deuda respaldada con impuestos era de \$182,519,289. La tasa del impuesto

ad valorem del Condado para el servicio de la deuda para el año fiscal en curso es de \$0.0713 por cada \$100 de tasación fiscal de propiedad gravable en el Condado.

El Condado piensa emitir los bonos autorizados por la Proposición en el curso de un período de años en la forma y de acuerdo al cronograma que determinará el Tribunal de Comisionados en base a varios factores, incluidos a título enunciativo pero no limitativo, las necesidades actuales del Condado, los cambios demográficos, las condiciones prevalecientes del mercado, las tasaciones fiscales en el Condado y la administración de la exposición de corto y largo plazo del Condado a las tasas de interés. Las condiciones del mercado, los índices demográficos y los valores de tasación varían dependiendo de un número de factores fuera del control del Condado y, por lo tanto, el Condado no puede garantizar, y no lo hace, una tasa de interés o tasa de impuesto particular asociada con los bonos autorizados por la Proposición. Por lo tanto, la información contenida en este párrafo se proporciona solamente con fines ilustrativos y no establece limitación ni restricción alguna ni crea un contrato con los votantes. Actualmente el Condado estima que si la Proposición fuera aprobada y los bonos propuestos en la presente fueran autorizados y emitidos de acuerdo al plan proyectado de finanzas actual del Condado, se espera que la tasa de interés máxima sobre los bonos no supere el 5.00%.

(b) Toda otra información adicional requerida por la Sección 3.009 del Código aparece en la Sección 2 y 3 de esta Orden.

Section 10. Medidas necesarias. Por la presente se autoriza e instruye al Juez del Condado y a la Secretaria del Condado, en consulta con el Abogado del Condado y asesor de bonos del Condado, a que tomen cualquier y todas las medidas necesarias para cumplir con las disposiciones del Código, incluso, sobre todo, el Capítulo 272 del Código en relación con los requisitos bilingües, y, en la medida que corresponda, de la Ley Federal de Derechos de Votación, para realizar y llevar a cabo la Elección, sean expresamente autorizadas en la presente o no, incluso modificar o agregar lugares de votación o procedimientos electorales en la medida que sean requeridos o deseables o en tanto resulten necesarios debido a circunstancias que se produzcan con posterioridad a la fecha de la presente Orden.

Sección 11. Divisibilidad. Si cualquier disposición, sección, subsección, oración, cláusula o frase de esta Orden, o la aplicación de ella a cualquier persona o conjunto de circunstancias es por alguna razón hallada inconstitucional, nula, no válida o imposible de hacer cumplir, ni las porciones restantes de esta Orden ni su aplicación a otras personas o conjunto de circunstancias será afectada por esto, en tanto la intención del Tribunal de Comisionados al adoptar esta Orden es que ninguna porción de ella o disposición o norma contenida en la presente llegue a ser inoperativa o falle debido a la inconstitucionalidad, nulidad, no validez o imposibilidad de cumplimiento de cualquier otra porción de ella, y todas las disposiciones de esta Orden se declaran divisibles a tales efectos.

Sección 12. Fecha de entrada en vigencia. Esta Orden entrará en vigencia inmediatamente después de su adopción.

Sección 13. Asamblea pública. Por la presente se halla y determina oficialmente que se dio aviso de la asamblea en la cual esta orden es adoptada según lo exige la Ley de Asambleas Públicas de Texas, Capítulo 551 del Código de Gobierno de Texas, y que tal asamblea estuvo abierta al público en todo momento en que esta Orden se debatió y se tomaron medidas sobre ella.

ACEPTADA Y APROBADA el 18 de agosto de 2015.
Secretaria del Condado del Condado de Travis

EXHIBIT A



ELECTION DAY POLLING LOCATIONS
TUESDAY, NOVEMBER 3, 2015 (by precinct)

Casillas Electorales para el Día de Elección Martes, 3 de noviembre, 2015 (a precinto)

Polls are open 7 am - 7 pm Horas de Servicio 7 am - 7 pm

These Early Voting locations are also open on Election Day:
Estos Sitios de Votación Abierta también estarán abiertos el Día de Elecciones:

- Ben Hur Shrine Center
7811 Rockwood Ln.
- Carver Library
1161 Angelina St.
- County Tax Office, Pflugerville
15822 Foothill Farms Loop
- Dan Ruiz Public Library
1600 Grove Blvd.
- Fiesta Mart Central
3909 North IH-35
- Fiesta Mart Slausway
5510 South IH-35
- Gardiner Betts Annex (NEW)
2501 S. Congress
- H.M. Sweett Court House
1000 Guadalupe St., 1st Fl.
- Howson Library
2500 Exposition Blvd.
- Parque Zaragoza Recreation Center
2608 Gonzales St. at 7th St.
- Randalls Ben White and Manchaca
2025 West Ben White Blvd.
- Randalls Brodie & Slaughter
9911 Brodie Ln.
- Randalls Flagship West Lake Hills
3300 Bee Cave Rd.
- Randalls Lakeway
2301 RR 620 South
- Randalls Research & Braker
10900 D Research Blvd @ Braker Ln.
- Randalls Steiner Ranch
5145 RM 620 North
- Randalls South Mopac & Wm. Cannon
6600 South Mopac @ Wm. Cannon Dr.
- Travis County Airport Office
5501 Airport Blvd.
- UT Flawn Academic Center (Lobby)
2400 Inner Campus Dr. (West Mall)

- 101 Dalley Middle School
14000 Westall St.
- 102 Copperfield Elementary School
12135 Thompsons Dr.
- 103 Graham Elementary School
11211 Tom Adams Dr.
- 104 Combined @ 103 Graham Elementary
11211 Tom Adams Dr.
- 105 Manor ISO Admin. Building
10335 US Highway 290E
- 106 Elgin High School (NEW)
14000 County Line Rd.
- 107 New Sweden Lutheran Church
12809 New Sweden Church Rd.
- 108 Combined @ 103 Graham Elementary
11211 Tom Adams Dr.
- 109 Parmer Lane Elementary School
1806 W. Parmer Ln.
- 110 Park Crest Middle School
1500 North Railroad Ave.
- 111 National American University (NEW)
13801 Burnett Rd. #800
- 112 Dessau Elementary School
1501 Dessau Ridge Ln.
- 113 Wieland Elementary School
900 Tudor House Rd.
- 114 Combined @ 101 Dalley Middle School
14000 Westall St.
- 115 Combined @ 101 Dalley Middle School
14000 Westall St.
- 116 Combined @ 101 Dalley Middle School
14000 Westall St.
- 117 Turner-Roberts Rec. Center (NEW)
7201 Colony Loop Dr.
- 118 Combined @ 130 Memorial U.M.C.
6100 Berkman Drive
- 119 Combined @ 101 Dalley Middle School
14000 Westall St.
- 120 Combined @ 117 Turner-Roberts Rec.
7201 Colony Loop Dr.
- 121 LBJ High School
7309 Lazy Creek Dr.
- 122 YMCA East Community Branch
5315 Ed Bluestein Blvd.
- 123 Murchison Elementary School
2215 Kelly Ln.
- 124 Carver Branch Library
1161 Angelina St.
- 125 Combined @ 154 Bluebonnet Tr. Elem.
11316 Farmhaven Rd.
- 126 David Chapel Portable
2211 East MLK Jr. Blvd.
- 127 Combined @ 154 Bluebonnet Tr. Elem.
11316 Farmhaven Rd.
- 128 Combined @ 121 LBJ High School
7309 Lazy Creek Dr.
- 129 Sims Elementary School
1203 Springdale Rd.
- 130 Memorial United Methodist Church
6100 Berkman Drive
- 131 Combined @ 121 LBJ High School
7309 Lazy Creek Dr.
- 132 Pecan Springs Elementary School
3100 Rogge Ln.
- 133 Blanton Elementary School
5408 Westminster Dr.
- 134 Combined @ 121 LBJ High School
7309 Lazy Creek Dr.
- 135 Messiah Lutheran Church
5701 Cameron Rd.
- 136 Pflager Hall
2038 East Pecan St.
- 137 Blackhawk Amenity Center (NEW)
3111 Spindel Dr.
- 138 Combined @ 101 Dalley Middle School
14000 Westall St.
- 139 Gus Garcia Rec Center
1201 East Rundberg Ln.
- 140 Combined @ 139 Gus Garcia Rec Center
1201 East Rundberg Ln.
- 141 Combined @ 139 Gus Garcia Rec Center
1201 East Rundberg Ln.
- 142 Travis County Airport Office (NEW)
5501 Airport Blvd.
- 145 Windemere Elem. School
11101 Picadilly Dr.
- 146 Combined @ 148 County Tax Office
15822 Foothill Farms Loop
- 148 County Tax Office (Community Room)
15822 Foothill Farms Loop (Pflugerville)
- 149 Reilly Elementary School
405 Denson Dr.



VOTE CENTER ELECTION Centros de Votación del Condado de Travis

On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote.
El día de elecciones VOTANTES elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER SITIO indicado en esta página. Votantes tienen más opciones en dónde votar, SIN LIMITARSE al precinto en dónde están registrados para votar.

- 150 Brookhollow Elem. School
1200 North Railroad Ave
- 151 Dottie Jordan Recreation Center
2803 Loyola Ln.
- 152 Maplewood Elementary School
3808 Maplewood Ave.
- 153 Pioneer Crossing Elementary School
11928 Stonehollow Dr.
- 154 Bluebonnet Tr. Elementary School
11316 Farmhaven Rd.
- 156 Virginia Brown Recreation Center
7500 Blessing Ave.
- 160 Combined @ 148 County Tax Office
15822 Foothill Farms Loop
- 161 Combined @ 110 Park Crest Middle School
1500 North Railroad Ave.
- 163 Combined @ 137 Blackhawk Amenity Ctr.
3111 Spindel Dr.
- 164 Barrington Elementary School
400 Cooper Dr.
- 200 Winters Building
701 West 51st St.
- 202 Red River Church
4425 Red River St.
- 203 Boulder Ridge Community Room
3300 Killingsworth Ln.
- 205 River Oaks Elementary School
12401 Scotfield Farms Dr.
- 206 Combined @ 202 Red River Church
4425 Red River St.
- 207 Hardfield Performing Arts Center (NEW)
5800 McNeil Dr.
- 208 UT Flawn Academic Center (Lobby)
2400 Inner Campus Dr. (West Mall)
- 209 Combined @ 258 McBee Elementary
1001 West Braker Ln.
- 210 O. Henry Middle School
2610 West 10th St.
- 211 Walnut Creek Elementary School
401 West Braker Ln.
- 212 Combined @ 221 Bridge Point Elementary
6401 Cedar St.
- 213 Combined @ 231 Cat Mountain H.O.A.
6007 Mount Bonnell Rd.
- 214 Combined @ 273 Congregation Beth Israel
3901 Shoal Creek Blvd.
- 215 Combined @ 225 Wells Branch MIUD
3000 Shoreline Dr.
- 216 Northwest Elementary School
14014 Thermal Dr.
- 217 Lanier High School
1201 Peyton Gin Rd.
- 218 ACC Northridge Campus
11928 Stonehollow Dr.
- 219 Caldwell Elementary School
1718 Picadilly Dr.
- 220 Combined @ 231 Cat Mountain H.O.A.
6007 Mount Bonnell Rd.
- 221 Bridge Point Elementary School
6401 Cedar St.
- 222 Combined @ 268 Grant AME Worship Ctr.
1701 Kramer Ln.
- 223 Combined @ 217 Lanier High School
1201 Peyton Gin Rd.
- 224 Combined @ 217 Lanier High School
1201 Peyton Gin Rd.
- 225 Wells Branch MIUD Recreation Center
3000 Shoreline Dr.
- 226 Combined @ 211 Walnut Creek Elem.
401 West Braker Ln.
- 227 Combined @ 203 Boulder Ridge Community Rm.
3300 Killingsworth Ln.
- 228 Combined @ 254 Brookdale North Austin
5310 Duval Rd.
- 229 Combined @ 225 Wells Branch MIUD
3000 Shoreline Dr.
- 231 Cat Mountain Homeowners Association
6007 Mount Bonnell Rd.
- 232 Canyon Ridge Middle School
12601 Country Trails Ln.
- 233 River Place Elementary School (NEW)
6500 Siko Del Rio Blvd.
- 234 Combined @ 232 Canyon Ridge M.S.
12601 Country Trails Ln.
- 235 McCallum High School
5600 Sunshine Dr.
- 236 Rosedale School
2117 West 49th St.
- 237 Highland Park Baptist Church
5206 Balcones Dr.
- 238 Murchison Middle School
3700 North Hills Dr.
- 239 Gullett Elementary School
6310 Treadwell Boulevard
- 240 Combined @ 237 Highland Park Baptist
5206 Balcones Dr.
- 241 Combined @ 242 Northwest Baptist Ch.
6301 Woodrow Ave.
- 242 Northwest Baptist Church
6301 Woodrow Ave.
- 243 Ben Hur Shrine Center
7811 Rockwood Ln.
- 244 Randalls Steiner Ranch (NEW)
5145 RM 620 North
- 245 Grandview Hills Elementary School
12024 Vista Park Dr.
- 246 Hill Elementary School
8601 Tallwood Dr.
- 247 Combined @ 238 Murchison M.S.
3700 North Hills Dr.
- 248 Burnett Middle School
8401 Hathaway Dr.
- 249 St. Matthew's Episcopal Church
8134 Mesa Dr.
- 250 St. Luke United Methodist Church (NEW)
1306 West Lynn St.
- 251 Combined @ 210 O. Henry Middle School
2610 West 10th St.
- 252 North Village Library
2505 Soack Ave.
- 253 Combined @ 249 St. Matthew's Ep. Church
8134 Mesa Dr.
- 254 Brookdale North Austin (Formerly Emeritus)
5310 Duval Rd.
- 256 Howson Library
2500 Exposition Blvd.
- 258 McBee Elementary School
1001 West Braker Ln.
- 259 Combined @ 263 United Christian Ch.
3500 West Parmer Lane
- 260 Combined @ 217 Lanier High School
1201 Peyton Gin Rd.
- 262 Anderson High School
8403 Mesa Dr.
- 263 United Christian Church
3500 West Parmer Lane
- 266 Combined @ 256 Howson Library
2500 Exposition Blvd.



ELECTION DAY POLLING LOCATIONS FOR
TUESDAY NOVEMBER 3, 2015
(by precinct)



VOTE CENTER ELECTION Centros de votación del Condado de Travis

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El día de elecciones VOTANTES elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER SITIO indicado en esta página.
Votantes tienen más opciones en dónde votar, SIN LIMITARSE al precinto en dónde están registrados para votar.

287 Combined @ 254 Brookdale North Austin 5310 Doral Rd.	317 Lost Creek MUD Office 1305 Quaker Ridge Dr.	340 Combined @ 332 Zilker Elementary 1900 Bluebonnet Ln.	365 Community Center at Oak Hill 8656 Highway 71 West	412 Combined @ 454 Randalls Ben White 2025 West Ben White Blvd.	434 Combined @ 438 Sanchez Elementary 73 San Marcos St.
288 Grant AME Worship Center 1701 Kramer Ln.	318 Combined @ 330 Laura's Library 9411 Bee Cave Rd.	341 Combined @ 332 Zilker Elementary 1900 Bluebonnet Ln.	366 Mills Elementary School 6201 Davis Ln.	413 Combined @ 448 Langford Elementary 2206 Blue Meadow Dr.	435 Southwest Church of Christ 8900 Manchaca Rd.
273 Congregation Beth Israel 3901 Shoal Creek Blvd.	319 Lakeway Activity Center 105 Cross Creek	342 Barton Hills Elementary School 2108 Barton Hills Dr.	367 Clayton Elementary School 7525 LaCrosse Ave.	414 Texas Oaks Baptist Church 9910 Billbrook Place	436 Combined @ 426 Govalle Elem. 3601 Govalle Ave.
274 Combined @ 275 Baker Center 3508 Ave. B (enter off 35th St.)	320 Randalls Lakeway 2301 RR 620 South	343 Combined @ 333 Canyon Creek El. 10210 Ember Glen Drive	368 Combined @ 324 Bee Cave City Hall 4000 Galleria Pkwy. (Bee Cave)	415 Casey Elementary School 9400 Texas Oaks Dr.	437 Twin Oaks Branch Library 1800 South 5th St.
275 Baker Center 3908 Ave. B (enter off 39th St.)	321 Combined @ 323 Great Hills Church 10500 Jollyville Rd.	344 Cunningham Elem. School 2200 Berkeley Ave.	369 Christ Episcopal Church 3520 West Whitestone Blvd.	416 Alins High School 10701 South 1st St.	438 Sanchez Elementary School 73 San Marcos St.
277 Combined @ 208 UT Flawn 2400 Inner Campus Dr. (West Mall)	323 Great Hills Baptist Church 10500 Jollyville Rd.	345 Combined @ 323 Great Hills Baptist Ch. 10500 Jollyville Rd.	370 Round Mountain Community Center 14540 Round Mountain Rd. (Leander)	417 Combined @ 406 St. Alban's Church 11819 IH-35 South	439 Centu/Pan Am Recreation Center 2100 East 3rd St.
301 Sunset Valley City Hall 3205 Jones Rd.	324 Bee Cave City Hall 4000 Galleria Pkwy. (Bee Cave)	346 Serene Hills Elem. School 3301 Serene Hills Dr.	371 Lago Vista Middle School (Formerly H.S.) 8039 Bark Ranch Rd.	418 Combined @ 448 Langford Elementary 2206 Blue Meadow Dr.	440 Combined @ 420 Parker Lane U.M. Church 2105 Parker Ln.
302 Bailey Middle School 4020 Lost Oasis Hollow	325 Combined @ 329 Austin City Hall 301 West 2nd St., Media Room	347 Hill Country Middle School 3300 Walsh Tarlton Ln.	372 Community Center at Jonestown 18649 FM 1431, Suite G4 (Jonestown)	419 Combined @ 447 Odum Elem. 1010 Turtle Creek Blvd.	441 St. John's Lutheran Church 409 West Ben White Blvd.
303 Oak Hill Primitive Baptist Church 13408 FM 1826	326 Combined @ 331 Kathy Caraway Elem. 11104 Oak View Dr. (Enter off Carlwood)	349 ACC Pinnacle Campus 7748 Highway 290 West	373 Lago Vista City Hall 5803 Thunderbird St.	420 Parker Lane United Methodist Church 2105 Parker Ln.	442 Combined @ 433 Travis High School 1211 East Oltorf St.
304 Kiber Elementary School 5913 LaCrosse Ave.	327 Fire Station # 33 9409 Bluegrass Dr.	350 Cowan Elementary School 2817 Kentish Dr.	374 Deer Creek Elementary 2420 Zeppelin Dr.	421 Church on Congress Avenue 1511 South Congress Ave.	443 Combined @ 450 Southeast Branch Library 5803 Nickols Crossing Rd.
305 Combined @ 323 Great Hills Baptist Church 10500 Jollyville Rd.	328 Renaissance Retirement Center 11279 Taylor Draper Ln.	351 Small Middle School 4801 Monterey Oaks Blvd.	375 Volente Fire Dept. (NEW) 15406 FM 2769	422 Combined @ 421 Church on Congress Ave. 1511 South Congress Ave.	444 Combined @ 426 Govalle Elem. 3601 Govalle Ave.
306 Combined @ 319 Lakeway Activity Center 105 Cross Creek	329 Austin City Hall 301 West 2nd St., Media Room	352 Combined @ 358 Cowington M.S 3700 Convict Hill Rd.	401 Del Valle ISD Administration Building 5301 Ross Rd.	423 Montopolis Recreation Center 1200 Montopolis Dr.	446 St. Elmo Elem. School 600 West St. Elmo Rd.
307 Rollingwood Municipal Building 403 Nixon Dr.	330 Laura's Library 9411 Bee Cave Rd.	354 Travis Country H.O.A. Office 4504 Travis Country Circle	402 Enroy Community Library 13512 FM 812	424 South Austin Rec. Center 1100 Cumberland Rd.	447 Odum Elem. School 1010 Turtle Creek Blvd.
308 Briarcliff P.O.A. Community Center 22801 Braceliff Dr.	331 Kathy Caraway Elementary School 11104 Oak View Dr. (Enter off Carlwood)	356 Combined @ 307 Rollingwood Municipal 403 Nixon Dr.	403 Creedmoor Elementary School 5604 FM 1327	425 Combined @ 446 St. Elmo Elem. School 600 West St. Elmo Rd.	448 Langford Elementary School 2206 Blue Meadow Dr.
309 Combined @ 350 Cowan Elem. School 2817 Kentish Dr.	332 Zilker Elementary School 1900 Bluebonnet Ln.	357 Combined @ 330 Laura's Library 9411 Bee Cave Rd.	404 Blazier Elementary School 8601 Vertex Blvd.	426 Govalle Elementary School 3601 Govalle Ave.	450 Southeast Branch Library 5803 Nickols Crossing Rd.
310 Manchaca United Methodist Church 1011 FM 1626 (Manchaca)	333 Canyon Creek Elementary School 10210 Ember Glen Drive	358 Covington Middle School 3700 Convict Hill Rd.	405 Ojeda Middle School 4900 McKinney Falls Pkwy.	427 Combined @ 426 Govalle Elem. School 3601 Govalle Ave.	451 Bedichek Middle School 6800 Bill Hughes Rd.
311 ACC Rio Grande 1212 Rio Grande St.	334 Celebration Church - Anderson Mill (NEW) 10401 Anderson Mill Rd.	359 LTISD Educational Development Center 607 RR 620 North (Enter off of Kollmeyer Dr.)	406 St. Alban's Episcopal Church 11819 IH-35 South	428 Combined @ 438 Sanchez Elementary 73 San Marcos St.	452 Houston Elementary School 5409 Ponciana Dr.
312 Combined @ 359 LTISD Edu. Ctr. 607 RR 620 North (Enter off of Kollmeyer Dr.)	335 Combined @ 336 Hallmark Baptist Ch. 9023 Old Lampasas Tr.	360 Combined @ 350 Cowan Elem. School 2817 Kentish Dr.	407 Community Center at Del Valle 3518 South FM 973	429 Dan Ruiz Branch Public Library 1600 Grove Blvd.	454 Randalls Ben White and Manchaca 2025 West Ben White Blvd.
313 Combined @ 311 ACC Rio Grande 1212 Rio Grande St.	336 Hallmark Baptist Church 9023 Old Lampasas Tr.	361 Oak Hill Fire Dept. Station #301 9311 Circle Dr.	408 Combined @ 435 Southwest Church 8900 Manchaca Rd.	430 Combined @ 461 Wheelsville Food Co-op 4001 South Lamar Blvd.	458 Combined @ 460 ACC South Austin 1820 West Stassney Ln.
314 Oak Hill Fire Dept. Barton Creek Station 4111 Barton Creek Blvd.	337 Lakewood Homeowner's Association 7117 Lakewood Dr.	362 Will Hampton Branch Public Library 5125 Convict Hill Rd.	409 Galindo Elementary School 3800 South 2nd St.	460 ACC South Austin Campus 1820 West Stassney Ln.	461 Wheelsville Food Co-op South Lamar 4001 South Lamar Blvd.
315 Villages Amenities Center 12006 Gailing Gun Ln.	338 Travis County WCID #18 1502 San Juan Dr.	363 Combined @ 351 Small Middle School 4801 Monterey Oaks Blvd.	410 Combined @ 441 St. John's Lutheran Ch. 409 West Ben White Blvd.	431 Baby Elementary School 2101 Farro Dr.	463 Williams Elementary School 500 Mauro St.
316 Travis County Parks Office 14624 Hamilton Pool Rd.	339 Western Hills Church of Christ 6211 Parkwood Dr.	364 Randalls Flagship West Lake Hills 3300 Bee Cave Rd.	411 Combined @ 416 Alins High School 10701 South 1st St.	433 Travis High School 1211 East Oltorf St.	



Travis County Early Voting Locations for the November 3, 2015 Election

Early Voting Begins Monday, October 19 and Ends Friday, October 30

Guía de Sitios para la Votación Adelantada de la Elección, del 19 de Octubre, 2015

El Período de la Votación Adelantada empieza el lunes, 19 de octubre y termina el viernes, 30 de octubre

CENTRAL (CENTRAL)	Travis County Airport Boulevard Offices	5501 Airport Boulevard Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Fiesta Mart Central in Delwood Shopping Center	3909 North IH-35 Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía - 6pm</i>
	Howson Public Library	2500 Exposition Boulevard Mon-Thurs 10am-7pm, Fri 1pm-6pm, Sat 10am-5pm, Sun Closed <i>Lun-Jue 10am-7pm, Vie 1pm-6 pm, Sáb 10am-5pm, Dom Cerrado</i>
	H.M. Sweatt Travis County Courthouse	1000 Guadalupe St., 1st Fl. Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	University of Texas Flawn Academic Center(Lobby)	2400 Inner Campus Drive Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
NORTH (NORTE)	Ben Hur Shrine Center	7811 Rockwood Lane Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	County Tax Office, Pflugerville (Community Room)	15822 Foothill Farms Loop Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
NORTHWEST (NOROESTE)	Randalls Research and Braker	10900-D Research Boulevard Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Steiner Ranch	5145 RM 620 North Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
SOUTH (SUR)	Gardner Betts Annex	2501 S. Congress Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Ben White and Manchaca	2025 West Ben White Boulevard Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
SOUTHEAST (SURESTE)	Dan Ruiz Public Library	1600 Grove Boulevard Mon-Thurs 10am-7pm, Fri 1pm-6pm, Sat 10am-5pm, Sun 2pm-6pm <i>Lun-Jue 10am-7pm, Vie 1pm-6pm, Sáb 10am-5 pm, Dom 2 pm-6pm</i>
	Fiesta Mart Stassney	5510 South IH-35 Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
SOUTHWEST (SUROESTE)	Randalls South Mopac and William Cannon	6600 South Mopac Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Brodie and Slaughter	9911 Brodie Lane Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
EAST (ESTE)	Carver Branch Library	1161 Angelina Street Mon-Thur 10am-7pm, Fri 1pm-6pm, Sat 10am-5pm, Sun Closed <i>Lun-Jue 10am -7pm, Vie 1pm-6pm, Sáb 10am-5pm, Dom Cerrado</i>
	Parque Zaragoza Recreation Center	2608 Gonzales Street at 7 th Street Mon-Thurs Noon-7pm, Fri Noon-6pm, Sat 1pm-5pm, Sun Closed <i>Lun-Jue mediodía-7pm, Vie mediodía-6pm, Sáb 1pm- 5pm, Dom Cerrado</i>
WEST (OESTE)	Randalls Flagship West Lake Hills	3300 Bee Caves Road Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>
	Randalls Lakeway	2301 RR 620 South Mon-Sat 7am-7pm, Sun Noon to 6pm <i>Lun-Sáb 7am-7pm, Dom mediodía-6pm</i>



MOBILE VOTING LOCATIONS

for the November 3, 2015 Election

Monday, October 19 through Friday, October 30, 2015

Guía de los Sitios Móviles para Votación Adelantada *de la Elección, del 3 de noviembre, 2015*
El Período de la Votación Adelantada es lunes, 19 de octubre – viernes, 30 de octubre, 2015

Monday, October 19 (Lunes, 19 de octubre)

ACC Northridge	11928 Stonehollow Dr.	8 am – 6 pm
LBJ Building	111 East 17th St.	8 am – Noon
Lago Vista City Hall	5803 Thunderbird St.	8 am – 5 pm
Gus Garcia Rec. Center	1201 East Rundberg Ln.	3 pm – 7pm

Tuesday, October 20 (Martes, 20 de octubre)

Asian American Resource Ctr.	8401 Cameron Rd.	9 am – 1 pm
National American Univ.	13801 Burnet Rd. Ste. 300	3 pm – 7 pm
Heritage Pointe	1950 Webberville Rd.	9 am – 11 am
Lakeside Senior Center	85 Trinity St.	1 pm – 3 pm
RBJ Residential Tower	21 Waller St.	5 pm – 7 pm
Community Center at Oak Hill	8656 Highway 71 West, #A	9 am – 5 pm

Wednesday, October 21 (Miércoles, 21 de octubre)

Stephen F. Austin Building	1700 North Congress Ave.	8 am – Noon
Travis Building	1701 North Congress Ave.	2 pm – 5 pm
Huston-Tillotson Univ.	900 Chicon St.	8 am – 6 pm
Brookdale Lakeway	1915 Lohmans Crossing Rd.	8 am – 10 am
Longhorn Village	12501 Longhorn Pkwy.	1 pm – 3 pm

Thursday, October 22 (Jueves, 22 de octubre)

Englewood Estates	2603 Jones Rd.	8 am – 10 am
Services for the Deaf & Hard of Hearing	2201 Post Road, Ste. 100	Noon – 2 pm
Continental Ret. Community	4604 South Lamar Blvd.	4 pm – 6 pm
Community Center at Manor	600 W. Carrie Manor St.	9 am – Noon
Austin City Hall	301 W. 2nd St.	8 am – 5 pm

Friday, October 23 (Viernes, 23 de octubre)

Austin City Hall	301 W. 2nd St.	8 am – 5 pm
Parsons House	1130 Camino La Costa	8 am – 10 am
Heritage Park Center	2806 Real St.	Noon – 2 pm
Cantu/Pan Am Rec. Center	2100 E. 3rd St.	4 pm – 6 pm
Del Valle ISD Admin. Bldg.	5301 Ross Rd.	8 am – 6 pm

Saturday, October 24 (Sábado, 24 de octubre)

Ce-Bar Fire Department	353 South Commons Ford Rd.	8 am – 5 pm
Bee Cave City Hall	4000 Galleria Parkway	9 am – 6 pm
Brodie Ranch Rehab. & Health Ctr.	2101 Frate Barker Rd.	8 am – 10 am
Wheatsville Co-op South Lamar	4001 S Lamar Blvd.	Noon – 7 pm
Deer Creek Elementary	2420 Zeppelin Dr., Cedar Park	8 am – 6 pm

Sunday, October 25 (Domingo, 25 de octubre)

Briarcliff POA Comm. Center	22801 Briarcliff Dr., Briarcliff	Noon – 6 pm
Lost Creek MUD Office	1305 Quaker Ridge Dr.	Noon – 6 pm
Volente Fire Dept.	15406 FM 2769, Volente	Noon – 6 pm
Deer Creek Elementary	2420 Zeppelin Dr., Cedar Park	Noon – 6 pm

Monday, October 26 (Lunes, 26 de octubre)

Community Center at Jonestown	18649 FM 1431, Ste. 6A	9 am – 5 pm
Southeast Branch Library	5803 Nuckols Crossing Rd.	10 am – 7 pm
Sam Houston Bldg.	201 East 14th St.	8 am – Noon
Twin Oaks Branch Library	1800 S. 5th St.	2 pm – 7 pm

Tuesday, October 27 (Martes, 27 de octubre)

Travis Co. Commissioners Court	700 Lavaca St.	8 am – 5 pm
Brookdale Spicewood Springs	4401 Spicewood Springs Rd.	9 am – 11 am
Heartland Health Care Center	11406 Rustic Rock Dr.	1 pm – 3 pm
Heatherwilde Assisted Living	401 S. Heatherwilde Blvd.	8 am – 10 am
Cambridge Villas Senior Apts.	15711 Dessau Rd.	Noon – 2 pm
Conservatory at Wells Branch	14320 Tandem Blvd.	4 pm – 6 pm

Wednesday, October 28 (Miércoles, 28 de octubre)

Manor ISD Admin. Bldg.	10335 US HWY 290 E	9 am – 6 pm
South Austin Rec. Center	1100 Cumberland Rd.	10 am – 7 pm
Town Lake Center	721 Barton Springs Rd.	8 am – Noon
Central Services Building	1711 San Jacinto Blvd.	2 pm – 5 pm

Thursday, October 29 (Jueves, 29 de octubre)

St. Edward's University	3001 South Congress Ave.	9 am – 6 pm
Westminster Manor	4100 Jackson Ave.	8 am – 10 am
Brookdale West Lake Hills	1034 Liberty Park Dr.	Noon – 2 pm
Brookdale Beckett Meadows	7709 Beckett Rd.	4 pm – 6 pm
Austin City Hall	301 W. 2nd St.	8 am – 5 pm

Friday, October 30 (Viernes, 30 de octubre)

Community Center at Del Valle	3518 South FM 973	9 am – 5 pm
Austin City Hall	301 W. 2nd St.	8 am – 5 pm
Dove Springs Rec. Center	5801 Ainez Dr.	Noon – 7 pm

CALENDAR

OCTOBER
8-15

RECOMMENDATIONS FOR THE WEEK-MINDED

8 THURSDAY



BIANCA DEL RIO: ROLODEX OF HATE

Paramount, 9pm

MEAL TIMES: **Chef Auction** Allan House, 6-9pm

MEAL TIMES: **For the Love of Meat** Violet Crown Cinema, 7:15 & 8:30pm

HALLOWEEN: **House of Torment** Highland Mall, 7:30-11pm

FILM: **La Sirga** Marchesa Hall, 7:30pm

COMMUNITY: **Science Under the Stars** Brackenridge Field Laboratory, 8pm

9 FRIDAY



IN YOUR SHOES

Long Center, 8pm

VISUAL ARTS: **"Predators, Prey, and Pixels"** grayduck Gallery, 11am-6pm

MUSIC: **Austin Corn Lovers Fiesta** ABGB/Hole in the Wall, Friday/Saturday

MEAL TIMES: **Charity Beer Cruise** Capital Cruises, 6:30pm

FILM: **Passport to Darkness** Marchesa Hall, 7pm

FILM: **Annie** Mueller Lake Outdoor Amphitheater, 7pm

VISUAL ARTS: **"Pablo Taboada: 1955-2015"** Big Medium, 8-10pm

10 SATURDAY



TEXAS STARS SEASON OPENER

Cedar Park Center, 7pm

COMMUNITY: **Texas Marching Classic** Kelly Reeves Athletic Complex, 8:30am-11pm

MEAL TIMES: **Anniversary & Bike Affair Part IV** Hops & Grain Brewery, noon-8pm

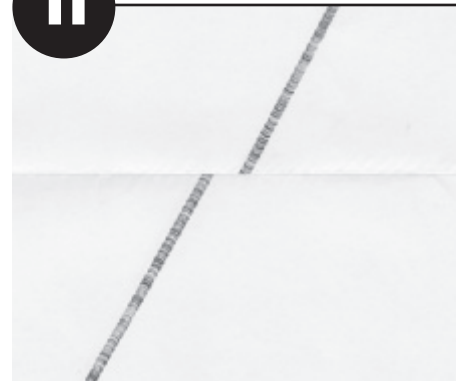
KIDS: **Dig In! Archeology Day** French Legation Museum, 1-5pm

MUSIC: **The Sword** Mohawk

FILM: **Camp 72** Blanton Museum of Art, 7pm

GAY PLACE: **TX Drag Show Massacre Pt. 2** Sidewinder, 10pm

11 SUNDAY



"TYPEWRITER DRAWINGS"

testsite, 4-6pm

THEATRE: **The Screwtape Letters** Long Center, 3 & 7pm

SPORTS: **UT Soccer vs. TCU** Mike A. Myers Stadium, 4pm

CLASSICAL MUSIC: **Ustad Zakir Hussain** Riverbend Center, 7pm

FILM: **Halloween: The Curse of Michael Myers** Violet Crown, 8:30pm

MUSIC: **Alcest** Sidewinder

12 MONDAY



CRISTIN O'KEEFE APTOWICZ: DR. MUTTER'S MARVELS

BookPeople, 7pm

FILM: **The Uninvited** Alamo Ritz, 7pm

FILM: **The Cure in Orange** Alamo Ritz, 9:40pm

13 TUESDAY



AUTECHRE

Vulcan Gas Company

GAY PLACE: **Greasy Ball Bingo: Halloween Edition** Gourddough's Public House, 7pm

LITERA: **Alien Zine Reading** Malvern Books, 7pm

FILM: **Homme Less** Violet Crown, 7:15pm

MUSIC: **Ariana Grande** Frank Erwin Center

COMEDY: **Amy Wright Wrecks Her Life** ColdTowne Theater, 8:30pm

14 WEDNESDAY



KALEIDOSCOPE VIRTUAL REALITY FILM FESTIVAL

Brazos Hall, 8pm

FILM: **The Sleeping Beast Within** Marchesa Hall, 7:30pm

THEATRE: **Freud's Last Session** Trinity Street Theatre, 8pm

MUSIC: **Kristin Hersh** Cactus Cafe

MUSIC: **Battles** Mohawk

15 THURSDAY



DRIVE-BY TRUCKERS

Scout Inn

COMMUNITY: **Texas Conference for Women** Austin Convention Center, 7:30am-5pm

CLASSICAL MUSIC: **From the City Limits of a Different Austin** Neill-Cochran House, 6:30pm

LITERA: **BedPost Confessions** North Door, 8pm

MUSIC: **Ani DiFranco** Emo's

MUSIC: **Mushroomhead** Dirty Dog Bar

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2015-16
EXHIBITIONS

MODERNO

Moderno
Design for Living in Brazil, Mexico,
and Venezuela, 1940-1978
OCTOBER 11, 2015-JANUARY 17, 2016




The Crusader Bible
A Gothic Masterpiece
DECEMBER 12, 2015-APRIL 3, 2016



COME
AS
YOU
ARE
ART OF
THE 1990s
FEBRUARY 21-MAY 15, 2016



Goya
MAD REASON
JUNE 19-SEPTEMBER 18, 2016



Alfredo Boulton, *Pampatar*, ca. 1953, Photograph of the living room of Alfredo Boulton's beach house, Margarita Island, Venezuela, designed by Miguel Arroyo, Collection: Fundación Alberto Vollmer, Caracas; Anonymous Artist, *Saul defeats the Ammonites, is crowned by Samuel, and peace offerings are made*. MS M.638, fol. 23v. The Crusader Bible. The Morgan Library & Museum. Purchased by J. P. Morgan, Jr., 1916; Alex Bag, *Untitled Fall '95*, 1995, 57 min, color, sound, Courtesy of Alex Bag and Team Gallery; Francisco Goya, *Banderillas de fuego (Banderillas with Firecrackers)*, etching, drypoint, and aquatint, Platemark: 9 5/8 x 13 3/4 in., Yale University Art Gallery: The Arthur Ross Collection

ARTS & CULTURE



(Forever Free) Ideas, Languages and Conversations,
by Michael Ray Charles

cific sculpture, which will be dedicated in a ceremony and reception Thursday, Oct. 15. Charles has rounded up hundreds of these disparaged mobility enablers and liberated them from their earthbound purpose – freed them from the earth altogether. In *(Forever Free) Ideas, Languages and Conversations*, all those crutches are suspended in the atrium of the Gordon-White Building, attached to one another to form 26 starlike shapes – one for each letter of the alphabet. They create a constellation that suggests new life for these devices, not as separate supports for individuals, perhaps, but as interconnected bodies that reflect a community's purpose and achievements.

Those who know Charles' work only from his provocative paintings and drawings that quote and subvert negative stereotypes of African-Americans may be surprised to find him working outside that signature framework and in three dimensions. But this isn't the artist's first dance with sculpture, and this work falls more within his thematic concerns than it might first appear. The recently expanded Gordon-White Building – formerly the Black and Latino Studies Building, home to the African and African Diaspora Studies Department, the Institute for Urban Policy Research and Analysis, and the John L. Warfield Center for African and African American Studies, as well as the Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies – is joined to the 1952 Geography Building by the atrium where *(Forever Free) Ideas, Languages and Conversations* will live. Charles conceived of the sculpture as highlighting the passage from past to present and future. "Viewing the space as a transition between the old guard and the new, both architectural and academic, Charles contributed to the renovation and expansion by selecting finishes such as a raw concrete floor and exposed ceilings to convey ideas of growth and evolution. The artist acknowledges that in any attempt to grow, whether architectural or intellectual, there may be wounds and complex historical perspectives with which each generation must engage."

That's from Gwendolyn DuBois Shaw's essay about the artwork on the Landmarks website. The art scholar and associate professor of American art at the University of Pennsylvania – who will conduct a public interview with Charles at the sculpture's debut – goes on to state how, to create the work, Charles "reflected on the challenges of minority communities in bringing their experiences from the neglected margins to recognition at the center of academic life. Through its presence in this space, the work engages directly with the difficulties that scholars of a broader and more inclusive American history, life, and culture have endured in order to pursue their intellectual interests."

"The metaphorical crutches that supported these communities for so long, now grouped together and bound at a common core, have been turned into a swirling mass of constellations that will propel them through the coming century. In this way, Charles' sculpture may be viewed as symbolizing the continued progress made by all cultural studies departments within the academy, as well as those who struggle to achieve greatness in the face of great odds."

Charles may no longer teach at UT – in 2014, he joined the faculty at the University of Houston, his alma mater – but he's the first artist with strong ties to the 40 Acres to be hired by Landmarks to create a new work for its collection, an achievement that adds even more value to this already priceless collection of public art.

The public dedication of Michael Ray Charles' *(Forever Free) Ideas, Languages and Conversations* will take place Thu., Oct. 15, beginning at 5:30pm with a question-and-answer session with the artist and Gwendolyn DuBois Shaw in Auditorium 3.02 of T.S. Painter Hall, 103 W. 24th (24th & University). That will be followed at 6:30pm by a reception in the Gordon-White Building, 210 W. 24th (24th & Whitis). For more information, visit www.landmarks.utexas.edu.

PHOTO BY PAUL BARDAKY

Upward Mobility

FOR HIS LANDMARKS ART COMMISSION, MICHAEL RAY CHARLES TRANSFORMS CRUTCHES INTO STARS

by Robert Faires

Crutches may be *designed* to be helpful, to aid folks in getting around, but that hasn't helped them be seen in a very positive light. There's a certain guilt by association at work with crutches; if you need them, then you must be lame, crippled, deficient. And think of how we've come to use them to characterize what we see as someone's over-reliance on an activity, object, or excuse: "Oh, he uses that as a *crutch*." In that sense, it isn't even a thing that person truly needs; it's just a device that's being clung to out of avoidance, to keep from doing something else that may be hard or painful.

Michael Ray Charles – you may remember him as a professor in the University of Texas art department for a couple of decades – has been considering the crutch quite a lot lately. It's the object at the heart of his new work commissioned from Landmarks, the UT-Austin public art program. Indeed, it's the material itself that makes up this site-spe-

SEEN



COULD GABRIEL: A Polemic be "the most controversial play of 2016," as claimed by Kristin Harrison after Tuesday's reading at Southwestern University? Lord knows, local playwright C. Denby Swanson has stirred a wealth of hot-button topics into her script – abortion, women's health, rape, free will, damnation – that make its dinner debate among a faith-based sisterhood craving motherhood plenty peppery. We call it rich food for thought. (Full disclosure: *Chronicle* contributor and Arts editor daughter Rosalind Faires directed the reading.) Swanson's *The Norwegians*, a hit comedy in more than one sense, opens Oct. 23 at Austin Playhouse. www.austinplayhouse.com

SOON



C.S. LEWIS IS having a big month on local stages. There's his debate with Sigmund Freud in Jarrott Productions' *Freud's Last Session* (austinchronicle.com/arts/2015-10-02/freuds-last-session). Now, the Long Center is hosting a theatrical adaptation of *The Screwtape Letters*, in which a senior demon schools his nephew in the art of temptation and corrupting human souls. This Fellowship for Performing Arts production has toured the country several times and was dubbed by the *Wall Street Journal's* Terry Teachout "wickedly witty ... a hell of a good show." Sun., Oct. 11, 3 & 7pm. www.thelongcenter.org

ONLINE // COLDTOWNE'S TWEET DREAMS | TEXAS BOOK FESTIVAL'S LIT CRAWL 2015 | AUSTINCHRONICLE.COM/ARTS



The City of Austin Economic Development Department wishes to congratulate the cultural funding recipients for 2016!

Visit www.austincreates.com to learn more about the cultural funding programs managed by the Cultural Arts Division

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| <ul style="list-style-type: none"> ▪ 7 Towers Theatre Company ▪ Academy of Tango - Texas ▪ AFTV5 ▪ allgo ▪ A'lante Flamenco ▪ Allyson Lipkin ▪ Alyssa Taylor Wendt ▪ Amala Foundation ▪ Amphion Youth Choir ▪ Andrew Brown ▪ Andrew Garrison ▪ Anne Lewis ▪ Anthropos Arts ▪ Anuradha Naimpally ▪ The Arc of the Capital Area ▪ Ariel Dance Theatre ▪ Art Alliance Austin ▪ Art of the Pot ▪ Asian American Community Partnership ▪ Austin Area Art from the Streets ▪ Austin Asian American Film Festival ▪ Austin Baroque Orchestra ▪ Austin Celtic Association ▪ Austin Chamber Ensemble ▪ Austin Chamber Music Center ▪ Austin Children's Theater ▪ The Austin City Ballet ▪ Austin Civic Orchestra Society ▪ Austin Civic Wind Ensemble ▪ Austin Classical Guitar ▪ Austin Community Steelband ▪ Austin Conjunto Festival ▪ Austin Creative Alliance ▪ Austin Federation of Musicians ▪ Austin Film Festival ▪ Austin Film Society ▪ Austin Intercultural Network ▪ Austin Jazz Workshop ▪ Austin Museum of Digital Art ▪ Austin Music Foundation ▪ Austin New Music Co-op ▪ Austin Opera ▪ Austin Playhouse ▪ Austin Poets International ▪ Austin Polish Society ▪ The Austin Review ▪ Austin School of Film ▪ Austin Scottish Rite Community & Children's Theatre ▪ Austin Shakespeare ▪ Austin Summer Musical for Children ▪ Austin Symphonic Band ▪ Austin Symphony Orchestra ▪ Austin Tango Society ▪ The Austin Theatre Alliance ▪ Austin Theatre Project ▪ Austin Troubadours ▪ Austin Visual Arts Association ▪ AZTLAN Dance Company ▪ B. Iden Payne Awards Council ▪ Balcones Community Orchestra ▪ Ballet Austin ▪ Ballet East | <ul style="list-style-type: none"> ▪ Big Medium ▪ Bill Oliver ▪ Black Film Collective ▪ Blue Lapis Light ▪ Bob Hoffnar ▪ Bob Livingston ▪ Borderlands Texas Poetry Review ▪ Busker Festivals, Inc. ▪ Buzz Productions ▪ Candyce Rusk ▪ Capital City Men's Chorus ▪ Capital T Theatre ▪ Capitol View Arts ▪ Celtic Cultural Center ▪ Center Stage Texas ▪ CHULA League ▪ Chaddick Dance Company ▪ channelAustin ▪ Chorus Austin ▪ Dr. Christopher Adejumo ▪ Christopher Cogburn ▪ Church of the Friendly Ghost ▪ Cine las Americas ▪ Cinematic Symphony ▪ The City Theatre Company ▪ Classical Guitar Alive ▪ Classical Music for the World ▪ Classically Austin 89.5 ▪ Clerc Films ▪ Co-Lab Projects ▪ COLLIDE ▪ Conspirare ▪ Conspire Theatre ▪ The Contemporary Austin ▪ Cosmic Intuition Productions ▪ Crank Collective ▪ Creative Action ▪ Dance International ▪ Daniel Llanes ▪ Denise Prince ▪ Different Stages ▪ DJ Bling ▪ Dystheatre ▪ Eastside Kings Festival ▪ Easter Seals Central Texas ▪ Electronic Planet Ensemble ▪ Elizabeth Chiles ▪ Elizabeth McQueen ▪ Emily Dedear - The Love of China ▪ Ensemble VIII ▪ Epistrophy Arts ▪ Esquina Tango Cultural Society of Austin ▪ Ethos ▪ Experimental Response Cinema ▪ Fisterra Projects ▪ Folklore y Ritmos De Panama ▪ Forklift Danceworks ▪ Fusebox Festival ▪ Gale Theatre Company ▪ Generic Ensemble Company ▪ Generous Art ▪ The Gilbert & Sullivan Society of Austin ▪ Glass Half Full Theatre | <ul style="list-style-type: none"> ▪ Golden Hornet Project ▪ Grapes of Wrath 75 Project ▪ Great Promise for American Indians ▪ Groundwork Music Project ▪ Heloise Gold ▪ The Hidden Room Theatre ▪ Hispanic Alliance for the Performing Arts ▪ HONK!TX ▪ Huapango Sin Fronteras ▪ Hyde Park Theatre ▪ Imagine Art ▪ India Fine Arts ▪ Indian Classical Music Circle of Austin ▪ Ingebrigt Haker Flaten ▪ Inside Out Steelband ▪ Jason Phelps & Co ▪ Jayson Oaks ▪ Jennifer Sherburn ▪ Jewish Community Association of Austin ▪ Joel Laviolette & Rattletree Marimba ▪ John Pointer ▪ Jules Buck Jones ▪ Julie Nathanielsz ▪ KLRU-TX ▪ KOOP Radio ▪ Karen Kocher ▪ Karen Skloss ▪ Katalena Hernandez Cowles ▪ Kathy Dunn Hamrick Dance Company ▪ Knowbility ▪ La Fenice ▪ La Follia Austin Baroque ▪ La Peña ▪ Lannaya West African Drum and Dance Ensemble ▪ Last Act Theatre Company ▪ Latinitas ▪ Laura Osweiler ▪ Lauren Gurgiolo ▪ Lauren Tietz ▪ LEAP of JOY ▪ line upon line percussion ▪ The Long Center ▪ Lorella Loftus ▪ LUPE Arte ▪ Lucky Chaos ▪ MASS Gallery ▪ Mexic-Arte Museum ▪ Michelle Alany ▪ Mike Blizzard ▪ Mobile Art Program ▪ Mohammad Firoozi ▪ Mother Falcon's Music Laboratory ▪ Moving Image Arts & Education ▪ Museum of Human Achievement ▪ Musical Connections ▪ Nada Stearns ▪ Normies ▪ Oliver Rajamani ▪ One World ▪ Out of Bounds Comedy ▪ OUTsider Film & Arts Festival | <ul style="list-style-type: none"> ▪ paper chairs ▪ Pastelegram ▪ Penfold Theatre Company ▪ Pollyanna Theatre Company ▪ Present Company ▪ Print Austin ▪ Protos Festival ▪ Proyecto Teatro ▪ Puerto Rican Folkloric Dance ▪ Pump Project Art Complex ▪ Punchkin Repertory Theatre ▪ RAS Day Fest ▪ Ready[Set]Go! ▪ Red Salmon Arts ▪ Rino Pizzi ▪ River City Pops ▪ Roy Lozano's Ballet Folklorico de Tejas ▪ Rude Mechanicals ▪ Russian Speakers Society of Austin ▪ Salon Concerts ▪ Salvage Vanguard Theater ▪ School of Indian Percussion and Music ▪ ScriptWorks ▪ Sergey Vashchenko ▪ Sevylla del Mazo ▪ Shay Ishii Dance Company ▪ Shrewd Productions ▪ Sky Candy ▪ South Austin Popular Culture Center ▪ Southwest Key Programs ▪ Tapestry Dance Company ▪ Tapestry Singers ▪ Teatro Vivo ▪ Texas Accountants and Lawyers for the Arts ▪ Texas Choral Consort ▪ Texas Early Music Project ▪ Texas Folklife Resources ▪ Texas Music Museum ▪ Texas Nafas ▪ Theatre en Bloc ▪ Thinkery ▪ Travis Heights Art Trail ▪ Trouble Puppet Theater Company ▪ Umlauf Sculpture Garden & Museum ▪ UpRise! Productions ▪ Voces Austin ▪ VORTEX Repertory Company ▪ VSA Arts of Texas ▪ WobeeonFest ▪ Women & Their Work ▪ Women in Jazz Association ▪ Women Printmakers of Austin ▪ Writer's League of Texas ▪ Yuliya Lanina ▪ ZACH Theatre ▪ Zilker Theatre Productions |
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Of Paramount Importance

As the grande dame of Austin theatres turns 100, it matters more than ever

BY ROBERT FAIRES

In the final month of 1973, the Paramount was a terminal case.

What we cherish now as the grande dame of Austin theatres had at that point about as much life left in her as the Nixon presidency. The once-glamorous vaudeville house, which in its first year had hosted illusionist Harry Houdini, amazing the locals with his startling Chinese Water Torture Cell escape, had become a down-at-heels dowager, showing every one of her 58 years. The theatre's last makeover had been 15 years earlier, and even replacing seats and expanding the concession stand hadn't done much to lure suburbanites away from their 24-inch television screens. The Paramount's last stab at reclaiming the eminence of its glory years – the world premiere of a motion picture! – had been in 1966, and even that was a sign of the times: The movie was based on a TV series, and an unabashedly campy one at that. Holy cathode-ray backfire, Batman!

Who cared about a theatre from their grandpappy's day, anyway? Not the drivers of the Ford Pintos and Buick Regals zipping past 713 Congress. They were just in a hurry to get out of the dead zone that was Downtown Austin. I mean, what was there to keep them in the '01 after they clocked out of the office? No Antone's yet. No Liberty Lunch. No Steamboat. No Esther's Follies. Hell, those 1.5 million Mexican free-tails hadn't even made a bat condo out of the Congress Bridge. Better to cross the river to the Armadillo World Headquarters or Palmer Auditorium, or head west of town to that new Soap Creek Saloon than stick around this urban corpse.

And better to let this shabby relic of showplaces past go the way of all things. That looked to be the plan of ABC Interstate Theatres, which held the Paramount lease. While the exhibition chain had, in its previous incarnations, booked many a prestige picture into the place, it had lately made the Paramount a dumping ground for Charles Bronson *Death Wish* knockoffs and kung fu fist-fests. With those drawing only about a dozen guys per screening, word on the street was that when the current lease term ended Oct. 14, 1975 – 80 years almost to the day of the theatre's opening – ABC Interstate would let the lease expire and the Paramount with it. There was talk of the building being razed and replaced with a Holiday Inn.

Let that sink in for a second, fans of the Summer Classic Film Series: a *Holiday Inn*.

PEOPLE WHO CARED

That the Nation's Innkeeper didn't add another green-and-white outlet next door to the Stephen F. Austin and that Austin still has the Paramount this Sunday, Oct. 11, to mark the centenary of its debut, is because someone *did* care. Actually, as the decade wore on, a *lot* of someones cared, but in December '73, you could count them all on your right hand: John Bernardoni, Stephen Scott, and Charles Eckerman, who that month formed Paramount, Inc., a for-profit corporation intended to rescue the neglected venue and reinvent it as the Paramount Theatre for the Performing Arts. Indeed,



Bernardoni was the *someone* who started that ball rolling after watching Bruce Lee kick his way through an army of hoodlums with a paltry handful of patrons. The recent graduate from the University of Texas Radio-Television-Film program was seized with a desire to restore the theatre, and that

led him to manager Charlie Root, whose own love affair with the Paramount went back decades to when he was Bernardoni's age and got a job there as an usher. (In those green days, he was responsible for a memorably awkward moment during a performance by fan dancer Sally Rand, but that's another story.) Count Root as the fourth someone who cared, as he not only introduced Bernardoni to the person who became the Paramount's greatest benefactor, Roberta "Bobbie" Crenshaw, but also tipped off Bernardoni when ABC Interstate made the decision not to renew its lease in '75 and, when Bernardoni, Eckerman, and Scott took it over, helped persuade the bank to cut the lease by over half, to \$1,500 a month.

Still, Bernardoni was the spark, and his vision for a revived Paramount, always related with feverish fervor, ignited in Scott,

his co-worker at the Point Venture resort on Lake Travis, and Scott's pal Eckerman, who moved to Austin from Chicago to help them realize this crazy dream. Over the next year, the trio pulled together a prospectus – part love letter to the Paramount's past, part budget for the renovation and operations

(both *wildly* optimistic). Then, in February 1975 they got their feet wet as presenters with a pair of jazz concerts (Dave Brubeck and Herbie Mann) and an opera (Britten's *Turn of the Screw* by Texas Opera Theatre). Could Brubeck's show have been the first live performance on the Paramount stage since Eddie Bracken headlined *The Seven-Year Itch* two decades before? Could be. The key thing, though, was that Brubeck opened the door to a new era of live performance on that stage:

giants of jazz, from Count Basie to Bill Evans to Miles; pioneers of comedy, from George Carlin to Rodney Dangerfield, Firesign Theatre to Cheech and Chong; and great musicmakers of all kinds, from John Prine to Laurie Anderson, Sarah Vaughan to Stevie Ray, Chuck Berry to Joe Ely (on the same bill, no less!). You had Ben Vereen,



Program for the 1952 touring production of the "bewitching" play

A theatre that's lasted a century here is a rare and precious thing. The Paramount gives Austinites continuity with our cultural past as no other venue does.

Merce Cunningham Dance, the Juilliard String Quartet, John Houseman's the Acting Company, and national tours of the all-black revival of *Gypsy* and *Dolls* starring Richard Roundtree and Leslie Uggams, Freda Payne in *Sophisticated Ladies*, and Brenda Vaccaro and James Farentino in *California Suite*.

RESTORED GLORY

As more and more such acts toured through, the Paramount regained more and more of its bygone luster. Of course, much of that was due to the \$2.2 million restoration overseen by David Hoffman of Bell, Klein & Hoffman Architects, which saw the return of the opera boxes that had been removed during the theatre's 1930 makeover (the one to make it more palatable as a movie house and that saw the name change from the Majestic to the Paramount). But at times it seemed as if the theatre itself was an active participant in reclaiming its past grandeur, as when Bernardoni released a strange backstage cable and down from the flies came the original fire curtain, the pastoral scene painted on it as vivid as it had been in the Roaring Twenties – which was likely when it was last seen. It was as if the theatre was preserving it in the dark of the rafters, until someone who cared for it came along. That description certainly applied to Bernardoni, Scott, and Eckerman; Root; Hoffman and wife Binnie; the philanthropic triumvirate of Bobbie Crenshaw, Sue McBee, and Mary Margaret Farabee; Congressman Jake Pickle and Gov. Dolph Briscoe, who loosened the federal purse strings for \$1.85 million in renovation funds – all displayed such a deep commitment to the Paramount as to seem as saintly as winged Cecilia gazing benevolently from the theatre's ceiling.

And thanks to their efforts, Austin came to care for the Paramount in a way it hadn't in 30 years or more. Now, people here could see what the theatre was always meant to be: a venue for live performance as majestic as its earlier name. They could appreciate the intimacy and remarkable acoustics of a classic theatre. And they could feel its history as never before, the ties to an Austin from before they were born – before their *parents* were born – which made it unique among stages here. After all, what else survives from the 1910s? Not the Hancock Opera House. Not the Queen Theatre or the Millett Opera House. The few other historic theatres around – the Ritz, the State, Hogg Auditorium – just go back to the Thirties.

So a theatre that's lasted a century here is a rare and precious thing. The Paramount gives us continuity with our cultural past as no other venue does. Threadgill's keeps the flame of the Armadillo burning, as the Long Center does for Palmer Auditorium, but neither is the actual venue that once existed on its site. The Paramount is, so we feel that connection across the years. We know when we howl at the Marx Brothers onscreen now that earlier audiences of Austinites roared at them in person, when we see Katharine Hepburn promise to be "yar" in the film of

CONTINUED ON P.38



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PARAMOUNT CONTINUED FROM P.36

The Philadelphia Story that she once made that vow in the flesh on that stage, when we look up at the hole in the ceiling to the left of St. Cecilia that it was made by Houdini (unless, that is, it was made by Houdini contemporary Harry Blackstone, as some suggest). The past is present, which makes us feel not just that we're enjoying a great film or performance there, but that we're participating in a grand tradition of music, cinema, comedy, and theatre in that space; that a new concert by Lyle Lovett is part of a continuum that includes the Fabulous Thunderbirds, Carol Channing, Enrico Caruso, and John Philip Sousa; that the latest world premiere at South by Southwest or the Austin Film Festival follows in a line with Dolly and Burt's *The Best Little Whorehouse in Texas*, Adam West's *Batman*, and the 1947 Western *The Fabulous Texan*; that the next headliners at the Moontower Comedy & Oddity Festival belong to a tradition of live comedy that encompasses Fanny Brice, Bob Newhart, Martin Mull, Kids in the Hall, Esther's Follies, and those mad Marxes. And when Olympia Dukakis steps on the Paramount stage in the drama *Rose* in January, she'll be treading the boards walked by Hepburn, Van Heflin, and Joseph Cotton in *The Philadelphia Story*; Katharine Cornell, Basil Rathbone, and an 18-year-old Orson Welles in *The Barretts of Wimpole Street*; Alfred Lunt, Lynn Fontanne, and Sydney Greenstreet in *The Taming of the Shrew*; Joan Bennett and hometown hero Zachary Scott in *Bell, Book and Candle*; Joe Sears and Jaston Williams in *Greater Tuna* and its sequels; the Broadway-level stars of Austin Musical Theatre; and many a local actor in an array of musicals and plays by Ken Johnson's Center Stage company and Live Oak Theatre.

AUSTIN'S CULTURAL IDENTITY

Don't underestimate the role that Austin played in making the Paramount what it is today. All those marquee names from Tinseltown and the Great White Way have a way of dazzling us, but when Bernardoni and friends reopened the theatre to live performance in the Seventies, they opened

it to homegrown talent as well, and the way that local companies and artists were embraced tells the real story of how we in Austin came to see the Paramount as *our* theatre. It wasn't just how people showed up when Live Oak or Center Stage or Tapestry Dance or AMT put on a show there. It wasn't just how their appearances at the Paramount helped rocket Lovett and Williams & Sears' servings of *Tuna* to new heights. It was how the Paramount soon became a place where the city came together to party, a space for civic celebration. In its early years, Esther's always marked its birthday with a show at the Paramount. Fans of *The Rocky Horror Picture Show* threw a yearly bash there, too. (The first one brought Tim Curry himself to town.)

Jerry Jeff Walker still does, and Kelly Willis & Bruce Robison have made a holiday tradition of doing a concert there. Whether it was the elegance that the renovated venue projected, our newfound appreciation for its history, or the role it played in making Austinites want to be Downtown again, the Paramount became one of those places – like the 'Dillo – that was central to the city's cultural identity. It's a place we want to go, maybe even *need* to go, on certain occasions, and we feel Austin wouldn't be Austin somehow without the Paramount.

A few times we've come close to losing the theatre, but as in 1973, there's always been someone who cared enough about the Paramount not to let that happen. You can point to certain stewards of the theatre who have been crucial in keeping the lights on – Paul Beutel, Ken Stein, current director Jim Ritts – but their heroic efforts would have amounted to little if Austin didn't care about the Paramount as much as it does.

That wasn't the case in late 1973 – the darkest of days for the Paramount. The sign of how far the theatre has come in 40 years is an actual sign: the re-creation of the blade that adorned the building façade from 1930 to 1964, when it was removed for repairs and disappeared. As a gift for the theatre's 100th birthday, its supporters sprung for a replacement and switched it on for the first time Sept. 23. How fitting for the Paramount to begin its second century with so much light, a beacon for Austin culture. ■



JOHN ANDERSON



BY FRANCES GOODRICH AND ALBERT HACKETT

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MORE PARAMOUNT STORIES

For additional coverage of the Paramount's milestone celebration, visit:

The centenary celebration announcement:austinchronicle.com/daily/arts/2015-01-28/happy-hundredth-birthday-paramount-theatre**Photo gallery for the blade installation:**austinchronicle.com/photos/paramount-theatre-blade-installation**Photo gallery of the blade lighting:** austinchronicle.com/photos/paramount-theatre-blade-lighting**John Bernardoni's history:** www.paramounthistory.org**The Paramount's look back:** www.paramountaustin.org

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ARTS LISTINGS

Rock Hard and Soft

Opposing tensions drive *The Quarry*, but Hyde Park Theatre's staging mines the play's heart

BY ELIZABETH COBBE

The hills of Vermont are not a place that's gotten lots of attention from American playwrights. Perhaps that's because, like Jean (Katherine Catmull), the center of *The Quarry*, it's a place where a lot of people would rather be left alone.

In the play by Greg Pierce at Hyde Park Theatre, Jean lives by herself in a house teetering on the edge of a marble quarry. She and her late husband Sammy (Ken Webster, who also directs) built the house themselves. They raised a daughter, Clara (Jess Hughes), together against the around-the-clock sounds of the quarry: the dynamite, the destruction, the crashing of rock on rock. It was a difficult existence for Sammy and Clara, but Jean claims to have loved it.

Now that Sammy is gone, Jean has decided that she would like to end her own life. She informs the audience in her prickly way that this isn't out of desperation or grief. It's because her story has played out, as she sees it. Only, shortly before she can carry out her plans, the quarry goes mysteriously silent.

Curiosity piqued in spite of herself, Jean sticks around to see what's happening. Then, also in spite of herself, she



THE QUARRY
Hyde Park Theatre,
511 W. 43rd, 512/479-7529
www.hydeparktheatre.org
Through Oct. 24
Running time: 1 hr., 20 min.

finds herself drawn back into the drama of life as it's lived by the people of her community, including the mayor's son (Chase Brewer) and his girlfriend (also played by Jess Hughes), who goes missing in the quarry one night during a birthday prank gone wrong. The narrative of the play is stretched taut along lines of opposing tensions: Jean's needs vs. her family's, silence vs. noise, community vs. solitude, rationality vs. the unexplained. The pull between life and death jerks Jean back and forth during the three weeks that the story takes place – and pretty violently for a woman who wants to stay still. Out of all of these oppositions, this play that takes place next to a rock quarry winds up being about the softening of a woman as she attempts, sometimes poorly, to re-engage with life.

The play rides on the strengths of the actors in this cast, especially that of Catmull. While this performance is not as fluid as Catmull often shows herself to be, she brings to it the necessary bite without letting the character's hidden tenderness get lost. The other three actors are also well-cast in their roles. In fact, auditioning actors should note that *The*

BRET BROOKSHIRE



Quarry is a great source for monologues for actors of all ages; it shows off each performer's talents in turn.

In the end, *The Quarry* is like Jean herself. It's sharp, and it's got some rough edges to the story, but in the end there is heart that is worth discovering.

THEATRE

OPENING

THE DIARY OF ANNE FRANK Presented in recognition of the 70th anniversary of the liberation of the Nazi concentration camps by Allied forces. Oct. 8-11. Thu., 8pm; Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winslip Drama Bldg., 23rd & San Jacinto, 512/477-6060. \$15-26. www.texasperformingarts.org.

HOUSE ON HAUNTED HILL *Weird City Theatre Company* presents this world-premiere stage production adapted by **Robert L. Berry** from director **William Castle's** 1959 cinematic thriller. The haunted, hunted cast here is directed by **Jenni Bauer** in the weeks before Halloween descends. Oct. 8-24. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale \$12-20 (pay what you wish, Thursdays). www.groundfloorthatre.org.

LA FENICE: THE LURE OF THE MAIDEN'S CHEST La Fenice? They perform "live-action late-night cartoons for grownups, complete with swords, shenanigans, and chicanery, inspired by Jonny Quest and Indiana Jones." Get it? Good – now see what happens when the titular MacGuffin compels a family of adventurers to distant lands. Bonus: live music. Fri., Oct. 9, 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10. www.lafeniceaustin.org.

THE SCREWTAPE LETTERS Yes! It's the touring production of the wickedly funny adaptation of **C.S. Lewis'** novel about spiritual warfare from a demon's point of view, featuring **Max McLean** as Screwtape. Sun., Oct. 11, 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. www.thelongcenter.org.

SONDHEIM ON SONDHEIM New arrangements of the maestro's most cherished work – ranging from the beloved to the obscure, these carefully selected songs hang from a framework of in-depth video interviews delving into Sondheim's personal life and artistic process. Oct. 15-25. Thu.-Sat., 7pm; Sun., 2pm. McCallum Arts Center, 5600 Sunshine. \$16 (\$7, students). www.mactheatre.com.

SOULED OUT This here's a one-woman interactive show with **Pattie Canova, the Rock Star of Insight**. Metaphysics? Check. Tarot? Check. Rock-star enlightenment? Check it out and let us know? Thu.,

Oct. 15, 6:30pm. *Salvage Vanguard Theater, 2803 Manor Rd., 512/698-6968. \$20. www.pattiecanova.com.*

DE NOVO: BEYOND BORDERS *Houses on the Moon Theater Company* presents this new **Jeffrey Solomon** play about a Guatemala City gang member's fight to win asylum in the United States. Fri., Oct. 16, 7pm. *UT's School of Social Work, 1925 San Jacinto. Free. www.housesonthemoon.org.*

STARRY MESSENGER *Ira Hauptman's* period drama about Galileo's ordeals with the Catholic Church is directed by **Gary Payne** for the **Paradox Players**. Oct. 16-Nov. 1. Fri.-Sat., 8pm; Sun., 3pm. *First Unitarian Universalist Church, 4700 Grover, 512/744-1495. www.paradoxplayers.org.*

CLOSING

THE REAL THING Tom Stoppard's classic, a thought-provoking exploration of relationships, politics, and art, features **David Stahl, Andrea Osborn Ginder, Samuel Knowlton, and Bernadette Nason** – directed by **Don Toner** for **Austin Playhouse**. Through Oct. 11. Thu.-Sat., 8pm; Sun., 5pm. *ACC Highland Campus, 6001 Airport. \$28-35 (student, senior discounts). www.austinplayhouse.com.*

THE CALL OF THE WILD A one-man rendition of **Jack London's** classic about the most famous dog in Alaska, adapted and directed by **Jason Tremblay**? Sounds like an decent enough idea, and then come to find out that the man performing it is **Noel Gaulin** and suddenly we're storming the box office for tickets. Bonus: original music by **Graham Weber**. Through Oct. 11. Sat.-Sun., 2pm. *Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Free. www.austinplayhouse.com.*

TALKING JOHN BARROWMAN "John Barrowman superfans Jamie and Julie want only two things in life: to meet their soulmates and to meet John!" Directed by **Ben McLeomore**, featuring **Greg Driscoll** and **Kristin Hall**, for **Last Act Theater**. Through Oct. 11. Thu.-Sat., 8pm; Sun., 1pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20. www.lastacttheater.com.*

THE COMEDY OF ERRORS It's a comedy, alright, with not one but two sets of identical twins stirring up shenanigans in the name of romance and more, in what's likely **William Shakespeare's** zaniest play. Through Oct. 10. Fri.-Sat., 8pm. *Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-20. www.scottishritetheater.org.*

ONGOING

FREUD'S LAST SESSION This play by **Mark St. Germain** features an intellectual debate by two brilliant minds – the young Oxford don **C.S. Lewis** and the legendary psychoanalyst **Sigmund Freud**. Directed by **Fritz Ketchum** for **Jarrott Productions**. Through Oct. 18. Wed.-Sat., 8pm; Sun., 2:30pm. *Trinity Street Theatre, 901 Trinity. \$20-25. www.jarrottproductions.com.*

LOVE ALONE *Deborah Salem Smith's* acclaimed drama lays bare the emotions of two families after a routine medical procedure goes tragically wrong. Directed by **Andy Berkovsky** for **City Theatre**. Through Oct. 18. Thu.-Sat., 8pm; Sun., 3pm. *City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.*

MUCH ADO ABOUT NOTHING Shakespeare's beloved comedy, performed old-school-style by the **Baron's Men** in Richard Garriott's reproduction of the Bard's original theatre. Oct. 9-10, 15-17, and 22-24, 8pm. *The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$15. www.thebaronsmen.org.*

THE QUARRY This is only the second production in the world of **Greg "Slowgirl" Pierce's** funny and surreal detective story in which, "after a series of unsettling discoveries in a marble-quarry town in Vermont, an anti-social widow decides to conduct her own investigation." Featuring an original score by **Randal Pierce**, performances by **Chase Brewer, Katherine Catmull, Jess Hughes, and Ken Webster** – with that same Webster directing. See review, above. Through Oct. 24. Thu.-Sat., 8pm. *Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you wish, Thursdays). www.hydeparktheatre.org.*

EVITA The international **Weber and Rice** musical sensation, here featuring **Madeline Trumble** as Argentina's first lady Eva Perón, is directed by **Nick Demos** for **Zach Scott Theatre** – with musical direction by **Allen Robertson**. Through Nov. 1. Wed.-Sat., 7:30pm; Sun., 2:30pm. *Zach Theatre, 1510 Toomey, 512/476-0541. \$25-80. www.zachtheatre.org.*

AUDITIONS

FALLEN ANGELS *Different Stages* is casting this **Noel Coward** comedy, to be directed by **Norman Blumensaadt** in January. Seeking: three men, ages 35-60. Call for appointment. Mon., Oct. 12, 7-9pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/444-3303. www.main.org/diffstages.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

4000 MILES *Different Stages* is casting this **Amy Herzog** drama, to be directed by **Karen Jambon** in 2016. Seeking: men, ages 18-26; women, ages 18-26. Note: especially seeking Asian-American actress. Call for appointment. Mon., Oct. 12, 7-9pm. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/565-2297. www.main.org/diffstages.*

COMEDY

IN THE CLUBS

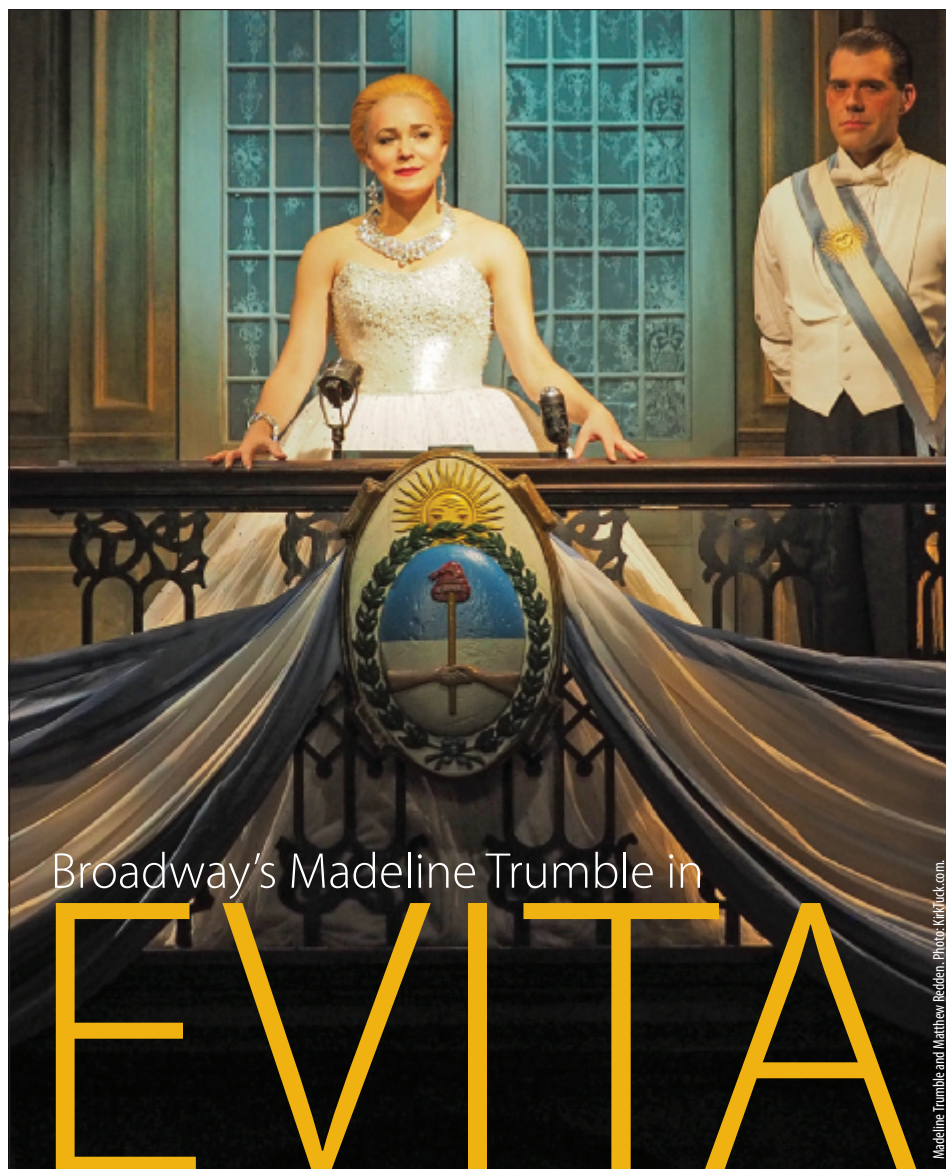
CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

GODFREY One man, one name, one hell of a lot of funny. You know him from FX's *Louie*, of course. Bonus: **Andy Haynes** opens. Oct. 14-17. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-21.

JON REEP Man wins season 5 of NBC's *Last Comic Standing*, you know he's got a way to make you laugh that margarita out your nose. Now the North Cackalacky-born Reep's in town to do just that, with Austin's own **Zac Brooks** opening. Oct. 7-10. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-22.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Widowmaker These improvisers will send you to the comedy boneyard with their deadly Harold skills. Thu., 8:30pm. \$5. **Pendulum** A variety show that, obviously, swings. Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, not all that socially passive, let's say. Now with **Brain Trust**. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. Fri., 10pm. \$5. **Tweet Dreams** delves into human psyche through song, scene work,



Broadway's Madeline Trumble in

EVITA

Madeline Trumble and Matthew Redden. Photo: Kirk Tuck.com

Music by Andrew Lloyd Webber • Lyrics by Tim Rice

Directed and Choreographed by Nick Demos

Musical Direction by Allen Robertson

With Andrew Foote, Leslie Ann Leal, Matthew Redden, and Paul Sanchez



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IN YOUR SHOES

Rollins Studio Theatre, Long Center for the Performing Arts
Oct. 3, 8pm



When I mention that I'm going to see a tap dance show, people do one of three things: tell me that they took tap as a kid, give me a blank "Oh," or flex their wrists at their sides and do a Shirley Temple impersonation. But Tapestry Dance Company Artistic Director Acia Gray isn't about presentational, Broadway-style tap; she's an international name in rhythm tap, which is less about the dimples and more about the percussion. But even this jazzier branch of our all-American dance form allows for variety in its dancers: Some are more extroverted, like hip-hop dancers, while others are more introverted, like drummers. *In Your Shoes*, a two-act work on the theme of homelessness, revealed a diverse group of dancers – half of them new to the company – with a common eagerness to explore rhythm tap's capacity for complexity, subtlety, and risk.

The first act, in particular, unveiled new depths. As characters who have become homeless for different reasons, second-year company members Andrea Torres, Michael Love, and Jeremy Arnold, along with newcomers Yuka Kameda and B'Jon Carter, danced a series of solos, each choreographed (some partly improvised) by the dancer to electronic music by Imogen Heap. These dances were complex not just in their footwork but in their emotions – hopelessness, fury, frustration, bewilderment – and in how those emotions were evoked. Torres and Arnold each held their power low and close, allowing it to creep out in rolling crescendos and the occasional sweeping cross-stage move. Love was more extroverted, allowing his long limbs to run wild before halting them with powerful stamps. Kameda's presiding quality was openness, which she exuded from her

face down to her calf muscles. Carter, taller than Love and just as lanky, seemed equal parts solid and molten. When his feet left the floor, spritelike, and switched places in the air, someone in the audience called, "Yeah." When his feet scuttled across the floor, it sounded as though his body was melting into each tap. The cast also included company apprentices David Chia, Zeke Zimmerman, and Sydney Gallagher, as well as Gray herself, who, as a business-woman in a pencil skirt, marched around the group, cell phone to her ear.

By the end of Act I, Gray's character had not only noticed the homeless but joined them, signaled by her fall to the floor. But after intermission, the homeless characters had traded in their ragged clothes for new ones, and they danced new solos depicting their pre-homeless lives; Gray, behind them, put on layer after layer of their discards. (The costumes were smartly conceived by Pam Friday.) After the solos, each character handed Gray a small donation: a scarf, a water bottle, a doll, a hug. This foray into the didactic and the arbitrary place-switching left me with questions. Can't it be assumed that we all know that homeless people are human? Where do we go from here?

In the second act, the piece seemed to reel itself back from the edge it had hovered near, thrillingly, in the first. This was disappointing. Rhythm tap is an art form that knows parts of American history better than anyone, and it's among the most diverse and accessible of the arts. We could sure use its help in finding new routes toward empathy, understanding, enlightenment. Tapestry's dancers – including the formidable Gray herself – seem to be waiting at the ready.

– Jonelle Seitz

games, and Twitter. Submit your dreams: @tweetdreamsatx **Sat., 8:30pm. \$5-8. The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society. Sat., 10pm. \$7.** Hey, check out the **Underground**, which is live music plus improv, naturally. **Sun., 7pm. \$5. Stool Pigeon** Local version of the UCB's Asssscat, with special guests. **Sun., 8:30pm. \$5.** And on Wednesdays, don't miss the seductive improv of **Loverboy. Wed., 8:30pm. \$5.**

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

Halloween Hootenanny Musical comedy skits, magic, and a political satirical revue with the bus-tling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe's October comedy campaign explodes

with new laughs and legendary lampoons, featuring **GOP superstar Donald Trump. "50 Shades of Redneck."** that "Barackly Horror" and his socialist agenda, and more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new illusion, "Torched"! Reservations recommended. **Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

The Threerfer Three improv troupes. **Thu., 8pm. \$5. Free Fringe** Just about anything goes, because yes. **Thu., 10pm. Free. 2 x 4** Four improv duos, improvising. **Fri., 7:30pm. \$5. Date Night** Those sexy **Escorts**, doing their thing with **Deep Turtle. Fri., 7:30pm. \$5. The Big Bash** Some of the best improv performers in town invite you to this fancy

party on the stage. **Fri., 8pm. \$15. Pgraph Presents** featuring **Parallelogramophonograph** and **Austin/Austin. Fri., 10pm. \$10. Teenage Wasteland** What happens between youth and adulthood? An epic teen party? **Sat., 6pm. \$10. A Deed So Dark** American Murder Ballads, brought to gritty, grisly life – improv-style. **Sat., 8pm. \$12. Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. **Sat., 10pm. \$12. The Weekender** Student showcases, veteran vehicles, and more. **Sun., 8pm. \$5.**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

Improv Anonymous A serious look at a funny life, with **Paul Normandin** and **Chuy Zarate. Fri., Oct. 9, 8pm. \$10. Mr. Morbid's Moonlight Movie Madness Mayhem Massacre** Hosted by **Tom Booker**, this – wait a minute! No! Tonight's show is hosted by **Professor Griffin** himself! Oh, my stars and leeches! **Fri., Oct. 9, 10pm. \$10. Renaissance Queen: A Jukebox Musical Project** That **Courtney Hopkin** and **Sarah Marie Curry** and their talented friends explore the lives of angsty art-school students **Michelangelo, Leonardo da Vinci, and Raphael** via the lyrics of Queen. **Thu.-Sat., Oct. 15-17, 10pm. \$10.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Student Union Ah, solidarity. **Thu., 7:30pm. Free. Lights Up** Three improv troupes. **Thu., 8:30pm. \$5. Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach. Thu., 9:30pm. Free. The Neighborhood** Amy Jordan & TNM's top sketch phenoms return! **Fri., 7:30pm. \$7-10. TNM R.I.P.** Halloween-themed sketch show. **Fri., 9pm. \$7-10. Peep Show** Half stand-up comedy, half adult films, all childish comedic commentary. **Fri., 10:30pm. \$7-10. Bloodbath** Competitive improv that's a real screeeeeeeam. **Sat., 7:30pm. \$5. Bad Example** Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all. **Sat., 9pm. \$7-10. The Megaphone Show** Improv sparked by guest monologues. **Sat., 10:30pm. \$5. And, yessss, Rob Gagnon** brings his berserk-est buddies into the **Sandbox** on Tuesdays, the **Opposites** and **Good Fight** work the Wednesday night slots, and – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com.

SAD TROMBONE In which the notorious and uproarious **Avery Moore**-ious showcases some of the best stand-ups working toward the blue end of the spectrum. **Fridays, 11pm. \$5.**

DAN FRENCH Oh yeah, this comedy *mechanic* is gonna fix your funny bone's engine but good. And remember: Every kiss from him is – ah, never mind. But, look: **Andrew Dismukes** opens! **Dismukes!** Huzzah! **Oct. 9-10. Fri., 9pm; Sat., 9 & 11pm. \$10.**

BUT WAIT – THERE'S MORE!

AMY WRIGHT WRECKS HER LIFE This is a one-woman sketch show where each character slowly loses their mind and ruins their life. Damned if that doesn't sound a bit too ... familiar. (Y'know what I mean, mirror?) Suggestion: Watch this Wright drive herself crazy so you don't have to. **Tue., Oct. 13, 8:30pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$5. www.coldtownetheater.com.**

BIANCA DEL RIO: ROLODEX OF HATE

The reigning winner of *RuPaul's Drag Race* hits the Paramount stage with her spectacle of sass and spite, with everything filmed live. **Thu., Oct. 8, 9pm. Paramount Theatre, 713 Congress, 512/472-5470. \$45-60. www.austintheatre.org.**

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

TAP DANCING SENIORS WANTED Lynda Mattman at **Tap N Texas** is forming a new senior (ages 50-plus) performance group. Must know basic tap steps. Practices are free; call for information. 512/487-0663. www.tapntexas.com.

TAPESTRY DANCE COMPANY: IN YOUR SHOES See review, at left. *Through Oct. 11. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$23 and up. www.tapestry.org.*

CLASSICAL MUSIC

ARTISAN QUARTET: NORTH This season-opening concert features the Grieg string quartet, a piece the Artisans performed at Carnegie Hall in 2012. **Fri., Oct. 9, 7:30pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson. \$20. www.artisanquartet.com.**

INDIA FINE ARTS: STRAINS OF HEAVEN Featuring Oscar nominee (for *Life of Pi*) **Bombay Jay-ashri** on vocals, with **Embar Kannan** (violin), **Anantha R. Krishnan** (mridangam), and **B. Shree Sundarkumar** (kanjira). **Sat., Oct. 10, 5pm. AISD New Performing Arts Center, 1500 Barbara Jordan. \$20-50. www.austinifa.org.**

TEMP: MEDIEVAL PILGRIMAGE IN IBERIA The Texas Early Music Project presents a company of eleven female singers exploring the music of pilgrimage in Medieval Spain, with guests **Mary Springfels** (vielle) and **Peter Maund** (percussion). **Sat., Oct. 10, 8pm; St. John's Episcopal Church, 11201 Parkfield. Sun., Oct. 11, 3pm; First Presbyterian Church, 8001 Mesa. 512/377-6961. \$30 (\$25, seniors; \$5, students). www.early-music.org.**

ARS LONGA ENSEMBLE Austin's newest professional choir, conducted by **Dr. Steven Brennfleck**, presents its premiere concert. **Sun., Oct. 11, 5pm. University Christian Church, 2007 University Ave., 512/924-3859. \$20. www.uccforums.org.**

ICMCA: USTAD ZAKIR HUSSAIN The Indian Classical Music Circle of Austin presents the Grammy-winner and preeminent tabla virtuoso, in concert with **Shankar Mahadevan, Louiz Banks, Amit Chatterjee, and Dave Holland. Sun., Oct. 11, 7pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 512/327-9416. \$20-150. www.icmca.org.**

FROM THE CITY LIMITS OF A DIFFERENT AUSTIN In collaboration with **Felicity Coltman**, the chamber music program for trio will interleave baroque and classical compositions with Texan folk songs in order to feature the historic Neill-Cochran House doing what it was designed to do 160 years ago: entertain Austinites. **Thu., Oct. 15, 6:30pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$20-25 (\$15, students). www.nchmuseum.org.**

DÍA DE LAS MANDOLINAS The Classical Mandolin Society of America holds its annual convention in Austin and features free concerts featuring local and international artists. **Thu.-Sat., Oct. 15-17. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. Free. www.amandolinorchestra.com.**

VISUAL ARTS

EVENTS

MICHAEL RAY CHARLES: (FOREVER FREE) IDEAS, LANGUAGES, AND CONVERSATIONS

Here's a public Q&A with the artist and **Gwendolyn DuBois Shaw**, followed by a reception celebrating the Charles' new installation in UT's Gordon-White Building. See "Upward Mobility," p.34, for more. **Thu., Oct. 15, 5:30pm. T.S. Painter Hall, 24th & University. www.landmarks.utexas.edu.**

ART FOR THE PEOPLE GALLERY: AU REVIVOR PARTY

The current "Flair: Emerging Artists" show is bid farewell with live music by **Jessica Green. Fri., Oct. 9, 6:30-9pm. 1711 S. First.**

CLAYWORKS: CELEBRATING LIFE There, among the shelves of beautifully fired clay vessels and ornaments: an exhibition of photographs by **Percy Neyra** and **Greg Carr. Sat., Oct. 10, 7-10pm. 1209 E. Sixth, 512/474-9551.**

STREET STORIES: SONJA A. KEVER The artist speaks about the difficulties and rewards of interviewing, photographing, and painting the portraits of the homeless and disenfranchised community of Austin. **Thu., Oct. 8, 7pm. 7300 Hart, 512/305-4196. www.streetstories.info.**

DRAWING LINES: CONSTRUCTION

EVENT Jack Sanders' installation on the grounds of the **Elisabet Ney Museum** explores the contrast between the frenzied building and development pace within Austin's District 9 and the area's many natural amenities and older historic neighborhoods and institutions. Reception: **Wed., Oct. 7, 7pm. Exhibit: through Nov. 15. 304 E. 44th, 512/458-2255. www.drawinglinesaustin.com.**

JOHN YANCEY: CAN YOU SEE A panel discussion and talk-back with the acclaimed artist. **Thu., Oct. 8, 6:30pm. 1165 Angelina, 512/974-4926. www.carvermuseum.org.**

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OPENING

78704 GALLERY: BOB "DADDY-O" WADE This new gallery features a display of Wade's "Photoworks," enlargements and modifications of vintage black-and-white photo postcards of Tex-Mex culture, rodeo scenes, or just "unusual" subjects. Reception: *Thu., Oct. 8, 6-8pm. 1400 S. Congress. www.78704.gallery.*

ART ON 5TH: BOMBAY SAPPHIRE ARTISAN SERIES A search to find the next big name in the arts? From a renowned gin company? One artist from this exhibition will be awarded a trip to Art Basel in Miami, along with winners from galleries across the country. Exhibition: *Oct. 10-24. Reception: Sat., Oct. 17, 7-9pm. 3005 S. Lamar, 512/481-1111. www.bombayartisan.com.*

BEARDED LADY: BROKE, DOWN & BUSTED Mason McFee and Alex Bond have spent a month making art that addresses the notion that life ain't always a box of chocolates. See what they mean, right here at Bearded Lady. Bonus: Fairweather Cider. Reception: *Thu., Oct. 8, 6-9pm. 3504 E. Fourth, 512/389-0180.*

BIG MEDIUM: PABLO TABOADA: 1955-2015 This retrospective of work by the prolific East Austin painter of Texas landscapes (as well as portraits and still lifes) attempts to represent the breadth of the man's practice. "I wanted to paint Texas before it was gone," said Taboada. Reception: *Fri., Oct. 9, 8-10pm. 916 Springdale. www.canopyaustin.com.*

CAMIBA ART: LUZ Y MOVIMIENTO Behold this new site-specific installation by Ender Martos, in which the artist plays with light and perception to create senses of movement and orderly chaos. Exhibition: *Oct. 16-Nov. 7. Reception: Fri., Oct. 23, 6-8pm. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

FLUENT-COLLABORATIVE: TYPEWRITER DRAWINGS An installation of works on paper by British-born, Pittsburgh-based artist Lenka Clayton, curated by Veronica Roberts. Reception: *Sun., Oct. 11, 4-6pm. testsite, 502 W. 33rd. www.fluentcollab.org.*

PUMP PROJECT: WORDS Kevin McNamee-Tweed's newest series of drawings, rendered with sumi ink on Tan Rives BFK paper, explores language in visual terms, embracing ambivalent and multiplicitous meanings to expose, mythologize, or reanimate words. Reception: *Fri., Oct. 9, 7-10pm. 702 Shady. www.pumpproject.org.*

SCREEN + INK: PERSONAL STASH Austin's Artists Screen Printing Co-op presents this collection of work by Louise Bova, Heather Butler, Jonas Criscoe, Caroline Dyes, Laura Fisk, Jessica Fontenot, Billy Kirkland, Amanda McInerney, Jess Moss, and Susan Stuehrk. Reception (with music by DJ Mano Mal): *Fri., Oct. 2, 8-10pm. 507 Calles #106. www.aspc.org.*

WONDERWALL STUDIO: RACHEL GUEST "Stunning abstracts with an unusual sense of movement." Reception: *Thu., Oct. 15, 6pm. 507 E. Calles #109. www.wonderwallstudio.com.*

CLOSING

YARD DOG FOLK ART: 20 YEARS OF YARD DOG The latest exhibition at this longtime South Congress gallery features new works and old by the Mekons' Jon Langford and Steve Wynn of Dream Syndicate – two men whose visual artistry is as impressive as their music, and vice versa. Recommended. *Through Oct. 11. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ONGOING

CO-LAB POP-UP: LIFE MACHINE Angelbert Metoyer presents an installation that includes video, mirrors that have been edged with the human body, and remains/reminders of personality and spirit in clothing and personal objects. *Through Oct. 31. 916 Springdale. www.canopyaustin.com.*

DAVIS GALLERY: FIELD AND FABLE Integrating couplets, short poems, woodcarving, and custom framework, Sam Yeates' and Sandra Langston's paintings take on a fantastical approach. *Through Nov. 14. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FAREWELL BOOKS: THE FOURTH PART OF THE DAY IS ALREADY GONE A new body of paintings from Anthony Cudahy. *Through Oct. 17. 913 E. Cesar Chavez, 512/473-2665. www.anthonycudahy.com.*

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with Judith Taylor at the helm for 25 of those years – and now here's a panoply of excellent work from 20 gallery regulars. *Fridays, Saturdays, and Thursdays. 2832 E. MLK, 512/454-6671.*

GRAYDUCK GALLERY: PREDATORS, PREY, AND PIXELS Austin artist Shawn Smith's stunning show examines the evolutionary confrontation between nature and the digital world through the creation of a pixelated natural world, kind of turning cyberspace inside out to bring these creatures into the material realm. Recommended. *Through Oct. 18. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LINK & PIN GALLERY: BURST Austin-based Kiah Denson's art-making process is "a transfer and release of invisible, internal energy onto a visible, external surface that creates both movement and stillness." *Through Oct. 31. 2235 E. Sixth #102, 512/484-8016. www.linkpinart.com.*

LORA REYNOLDS GALLERY: NOW I SEE THE SECRET OF MAKING A group exhibition of textiles and paintings by Fergus Feehily, Sheila Hicks, and Julia Rommel. *Through Nov. 7. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: MONS DEW That progressive epicenter of art in the Calles compound presents a selection of new and re-imagined painting, sculpture, video, and installation works by Patrick Berran, Melissa Brown, Andy Coolquitt, Stacy Fisher, and Shara Hughes. *Through Oct. 24. 507 Calles. www.massgallery.org.*

NORTHERN-SOUTHERN: ALMOST NOTHING Hot on the lightshifting heels of his

"Aphotic Zone" at this same venue, Shawn Camp curates a new group show featuring works of "ontological ambiguity," with artists Stella Alesi, Taylor Holland, Germaine Keller, Claude Van Lingen, Ender Martos, McKay Otto, Caitlin G. McCollom, and more. *Saturdays, 1-5pm. 1800 Koenig. www.northern-southern.com.*

RUSSELL COLLECTION: IN LIVING COLOR Three prolific contemporary artists swathe the gallery walls in a colorful demonstration of their latest works: Cody Hooper, Alberto Murillo, and Richard Roblin. *Through Oct. 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

STEPHEN L. CLARK GALLERY: LANCE LETSCHER New collages by an internationally celebrated master of the form. *Through Oct. 31. 1101 W. Sixth, 512/477-0828.*

THE BLANTON MUSEUM: THE BROTHERS GRIMM Here the Blanton invites us to explore the "unsanitized" version of those ancient and grisly tales compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the gorgeous and eerie and, we reckon, unforgettable gouache and pastel drawings by New York-based Austin native Natalie Frank. *Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multivenue exhibition, organized by The Contemporary's Heather Pesanti, features 14 international artists – Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman, and Yoko Ono among them – with works presented as "a journey through time, space, imagination, and the senses." At the Jones Center (700 Congress) and Laguna Gloria (3809 W. 35th) and throughout the galleries of UT's Visual Arts Center (23rd & Trinity). *www.thecontemporaryaustin.org.*

UMLAUF PRIZE: MURMURS Gracelee Lawrence and Ryan Hawk present site-specific work that responds to certain assumptions underlying Charles Umlauf's work. *Through Nov. 4. 605 Robert E. Lee, 512/445-5582. www.umlaufofsculpture.org.*

WALLY WORKMAN GALLERY: EDGY The main substance is handmade paper of bark from a mulberry tree or leaves from the abaca plant, but artist Priscilla Robinson also incorporates fused glass in her stunning texture-rich works. *Through Oct. 31. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: PAPER PLATE PERSPICACITY Abhidnya Ghuge, who uses woodblocks to print with imagery derived from the henna patterns she knew growing up in India, transforms disposable paper plates into large-scale sculptures. *Through Nov. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115. www.atelier3-d.com.*

DAY TRIPS BY GERALD E. MCLEOD

Athens Scuba Park is one big exotic lagoon in the Piney Woods of East Texas. From the aerial photographs you can make out the shapes of airplanes, buses, and Clint Eastwood's film crew's triple-decker party barge on the bottom of the spring-fed lake.

Of course, those cool obstacles weren't at the bottom of the lake in 1987 when Calvin and Shannon Wilcher bought the place. Where others saw a dumping ground full of old refrigerators and furniture, Calvin saw a place to go scuba diving.

The eight-acre reservoir is the former quarry for the Athens Brick Company. The company moved to Mineral Wells after the miners hit a spring that filled the pit.

"We like to keep the divers off the bottom

of the lake," says Alex Wilcher, dive shop sales manager and the founders' son. "You stir up that clay and it creates a big cloud."

Normally the visibility in the warm water is around 35 feet but exceeds 70 feet on some days. It can take an entire weekend to explore all 15 sunken objects.

Over the years the Wilchers have added two jets, three cabin cruisers, and a cave to the underwater labyrinths. Many divers take advantage of the lakeside campground to add a night dive to their exploration.

Athens Scuba Park is at 500 N. Murchison, just a couple of blocks off TX-31, east of the county courthouse in Athens. The dive shop can be reached at 903/675-5762 or www.athensscubapark.com.



GERALD E. MCLEOD

1,263rd in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

DIVA DISH Mzs. **Ariana** and **Marina** come to town, and the **Glitoris** throws down (see Tuesday). Just another average week in sparkly, spangly Gay Town in the A-town.

ON OUR GAYDAR

MIGHTY REAL: EVERYTHING IS AUSTIN Roundtable with local queer nightlifers House of Shakur, the Glitoris, Body Rock ATX, Queer Qumbia, DJ Boyfriends, BLXPTN, and Cheer Up Charlies. *Thu., Oct. 8, 1-3pm. Harry Ransom Center, 300 W. 21st. www.fb.com/utcwgs.*

ANTIGONE RISING Activist rockers bring their boot stomp and nonprofit cause (Girl Bands Rock) to town all the way from NYC. Hannah Cottrell opens. *Thu., Oct. 8, 7:30pm. Strange Brew Lounge Side, 5326 Manchaca Rd. \$12. www.antigonerising.com.*

BIANCA DEL RIO'S ROLODEX OF HATE Bianca brings it back after kicking off Austin Pride 2015. *Thu., Oct. 8, 8pm. Paramount Theatre, 713 Congress. www.fb.com/reyllopezentertainment.*

LOVE ALONE Life after the love and loss of a partner is explored in this Austin premiere. *Through Oct. 18. Thu.-Sat., 8pm, Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25, Thursdays, \$10. www.citytheatreaustin.org.*

BROKEBACK THURSDAYS They just can't quit you. Stonewall goes country. *Thursdays, 10pm-12mid. Stonewall Warehouse, 141 E. Hopkins, San Marcos. www.fb.com/stonewallwarehouse.*

BRAND NEW KEY All five kid- and dog-friendly Fridays in October. Openers Ethan & Jeff (10/9). *Fridays in October, 6-9pm. In.gredients, 2610 Manor Rd. Free. www.fb.com/brandnewkeymusic.*

BILL BALL Weirdo prom to benefit Austin Music People, featuring Big Bill, Daniel Francis Doyle & the Dreams, Popper Burns, We Are Not Men, and more. *Fri., Oct. 9, 7pm. Swan Dive, 615 Red River.*

FRIDAY NIGHT LADIES NIGHT Lesbutante and the Bo\$\$ and Girls With Flair. *Second Fridays, 9pm. Highland Lounge, 404 Colorado. Free, \$10 VIP.*

LURE OF THE MAIDEN'S CHEST: A REPRISE La Fenice catches up with the antics of Dottore Cobblepot, Brighella, Ottavio, Arlecchino, Ruffiana, Capitana, and more. *Fri.-Sat., Oct. 9-10. Butterfly Bar at the Vortex, 2307 Manor Rd. www.fb.com/lafeniceaustin.*

POO POO PLATTER: TX DRAG SHOW MASSACRE PT. 2 Oh, who shall don the leather face? Louisiana Purchase? Bulimianne Rhapsody, Kitty Buick, Sylvia Divinorum, Arcie Cola, Zane Zena, Merci Killingspree, Ruby Knight, Jade D'shay, or DJ Nymble Digitz? *Sat., Oct. 10, 10pm-2am. Sidewinder, 715 Red River. \$5. www.fb.com/poopooatx.*

LATIN NIGHTS Latin dance lessons, and all the salsa/merengue/bachata rump-shakers on the decks so you can put them to use. *Sun., Oct. 11. Bout Time II, 6607 N. I-35. Free. www.fb.com/bouttime2.*

HOLY FAMILY JAMAICA & FALL FESTIVAL Austin's most inclusive, open, and affirming Catholic church invites you to their annual Jamaica/Fall Festival featuring folkloric dance and more. Come meet out, gay pastor Rev. Fr. Jayme Mathias and the gang for a casual day of traditional church bazaar fun. *Sun., Oct. 11, 2-9pm. Holy Family American Catholic Church, 8613 Lava Hill, 512/200-2669. Free. Raffle tickets \$2; \$5 for 3. www.fb.com/holyfamilyacc.*

DRAG DUEL: UK VS. U.S. Queen Bee showdown between Martha D'Arthur (UK) and Topaz (U.S.). Fur, feathers, and femmes shall fly. *Sun., Oct. 11, 7pm. Spider House Ballroom, 2906 Fruth. \$10 suggested donation. www.fb.com/marthatdathur1.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and humpin' for Hump Days and Sundays at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

GAY MEN'S THERAPY Tackle the untackable: You know, social anxiety, loneliness, depression, and dating and relationships. *Mondays, 6:30-8pm. 3625 Manchaca Rd. #202, 512/789-6754. \$40. darren@eightfoldcounseling.com, www.eightfoldcounseling.com.*

GREASY BALL: HALLOWEEN BINGO "Greasy" as in doughnuts (not deez nuts: Getcher balls out of the gutter!). This is the new location of



the twice a month BINGO fundraiser for Austin Pride hosted by Lady-Grackle Birdbreath & Cupcake. *Second Tuesdays, 7pm. Gourdough's Public House, 209 W. Fifth. www.austinpride.org.*

ARIANA GRANDE Prince Royce opens. *Tue., Oct. 13. Frank Erwin Center, 1701 Red River.*

MARINA & THE DIAMONDS With Shamir. *Tue., Oct. 13. Stubb's, 801 Red River.*

TUEZGAYZ: ARIANA & THE DIAMONDZZ DRAG SHOW To celebrate Ariana Grande and Marina & the Diamonds performing on the same night in Austin (diff venues and not here; see listings) La Glitoris and a bunch of local dragsters will turn it out. *Tue., Oct. 13, 10pm. Barbarella, 615 Red River.*

SMASHED AT STONEWALL Weekly Smash Bros. tourney. Bring your own controller (and they don't mean your bossy ex). *Wednesdays, 6pm sign-up, 7pm brackets. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. \$5.*

STONEWALL DEMOCRATS HAPPY HOUR Mix and mingle with the Dems and other politically curious creatures. *Second Wednesdays, 6:30-8:30pm. Cafe Express, 3418 N. Lamar. www.stonewallaustin.org.*

BTII MAN DANCERS Men in thongs (or whatever), doin' that hyponotic wiggle-waggle, maybe even at eyeball-level. Dance, li'l brother, dance. *Wed., Oct. 14, 9pm. Bout Time II, 6607 N. I-35. Free. www.fb.com/bouttime2.*

HAPPY HOUR W/ MS. WRIGHT Enjoy the warm twinkling glow of legendary piano wild woman, Ms. Margaret Wright. *Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. www.fb.com/theskylarklounge.*

MIGHTY REAL: SALAAM E ISHQ NYC producer, curator, educator, and Bhangra boss, DJ Rekha (Basement Bhangra™, Bollywood Disco, Mutiny Club) tells it like it is in the third of this series on queer nightlife. *Thu., Oct. 15, 1:30-3:15pm. Belo Center for New Media, Rm. 5.102, 300 W. Dean Keeton. www.fb.com/utcwgs.*

STARGAYZER 2015 Explosion of LGBTQIA musical luv, including Erase Errata, TT The Artist, Dai Burger, Christeene, Double Duchess, Big Dipper, and more. *Thu.-Sat., Oct. 15-17. Cheer Up Charlies, 900 Red River; North Door, 502 Brushy; and Elysium, 705 Red River. \$35. www.stargayzerfest.com.*

PRIME TIMERS ¡Hola, Papi! Mature gay men meet monthly. *Sun., Oct. 18, 3pm. Atria at the Arboretum, 9306 Great Hills Trail. Free. www.austintptw.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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in conversation with **EVAN SMITH**

more events

TUES 10/13 6PM
JAMES & KIMBERLY DEAN - PETE THE CAT

TUES 10/13 7:30PM
GAVIN AUNG THAN - ZEN PENCILS V2

WED 10/14 7PM
S.C. GWYNNE - REBEL YELL

WED 10/21 7PM
MATT BELL - SCRAPPER

THURS 10/22 7PM
GARTH RISK HALLBERG - CITY ON FIRE

FRI 10/23 7PM
AUSTIN KLEON - STEAL LIKE AN ARTIST JOURNAL

SAT 10/24 6PM
BRIAN SELZNICK - THE MARVELS

MON 10/26 7PM
KIRK LYNN - RULES FOR WEREWOLVES

TUES 10/27 7PM
RICHARD FORD - LET ME BE FRANK WITH YOU

SAT 10/31 3PM
HALLOWEEN COSTUME PARTY with JASON SEGEL

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LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS Susan Strecker: *Night Blindness*. Fri., Oct. 9, 7pm. Cristin O'Keefe Aptowicz: *Dr. Mutter's Marvels*. Mon., Oct. 12, 7pm. Gavin Aung Than: *Zen Pencils Volume 2*. Tue., Oct. 13, 7:30pm. Kristin Hersh: *Don't Suck, Don't Die: Giving Up Vic Chesnutt*. Thu., Oct. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

BOOKWOMAN READING: LOGEN CURE Cindy Huyser hosts. An open mic follows. Thu., Oct. 8, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.

INTERNATIONAL POETRY AUSTIN: USHA AKELLA AND KAYE VOIGT ABIKHALED Readings followed by an open mic, hosted by Spirit Thom. Sat., Oct. 10, 1pm. Half-Price Books, 5555 N. Lamar. www.hpb.com.

MALVERN BOOKS: SECOND ANNIVERSARY PARTY With music, readings, and cake! For instance, a communal reading of **Kenneth Koch's** 104-stanza poem "When the Sun Tries to Go On" (2pm); live music from Americana duo **Mark Viator & Susan Maxey** (6pm); **Poetry Karaoke** (7pm); and so on, in a celebratory manner. Bonus: 25% off everything in the store all day long. **Malvern Books**, 613 W. 29th. www.malvernbooks.com.

★ RAW PAW: ALIEN ZINE READING Featuring readings by writers from **Raw Paw's** newest (and possibly most gorgeous) publication – with **David Jewell**, **Josh Boyd**, and more. We suggest: Print is never more alive than in these pages, at this event. Recommended! Tue., Oct. 13, 7pm. **Malvern Books**, 613 W. 29th. www.malvernbooks.com.

PASTELEGRAM LAUNCH PARTY Celebrate the release of two new art-empowering Pastegram projects: The **fifth print issue** and the **eleventh online issue**. With: a screening of work by **My Barbarian**; performance by **Kegels for Hegel**; and a music set by DJs **Fine and Dandy**. Wed., Oct. 14, 7pm. **The Vortex**, 2307 Manor Rd., 512/478-5282. Free. www.pastelegram.org.

MICHENER CENTER READING: CHARLES WRIGHT The Pulitzer-winning poet reads from his work; Q&A follows. Thu., Oct. 15, 7:30pm. **UT's Ayava Auditorium**, Speedway & 24th. Free. www.utexas.edu/academic/mcw.

DWAINES LAWLESS: CAJUN MOON The author presents his book at this fundraiser for **Learning Ally**, a nonprofit that records books for the blind, visually impaired, and learning disabled. Thu., Oct. 15, 6pm. **Learning Ally**, 1314 W. 45th. www.learningally.org.

BEDPOST CONFESSIONS: SMART SEXY STORIES The haute honchos of BedPost Confessions have assembled a slate of desire-slaking soliloquists to heat up your most personal climate, with your vivacious host **Julie Gillis** presenting the likes of **Mia Martina**, **Dena Afrasiabi**, **Daniel Rugg Webb**, and **Nikki Davaughn**. Bonus: door prizes from Adult MegaPlexx and Package Menswear. Thu., Oct. 15, 8pm. **The North Door**, 502 Brushy, 512/485-3002. \$15-20 (\$12, students). www.fb.com/bedpostconfessions.

ART FOR THE PEOPLE GALLERY

OCT 29
6:30-9:00 PM

Works by Jana Birchum, Laura Lit, and Analise Natasha Gratchovich

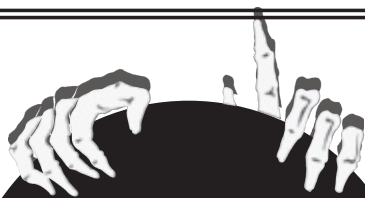
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COMMUNITY



HALLOWEEN & DÍA DE LOS MUERTOS

Even if you don't have the perfect costume picked out, why not start planning your Halloween and Día de los Muertos now? See our expanding list of events at austinchronicle.com/halloween.

ESTHER'S FOLLIES HALLOWEEN HOOTENANY It's all the comedy and general tomfoolery you've come to expect from Esther's but with just a twist of devilish antics to reflect the season. **Barack Horror Picture Show?** Trump vs. Hil and Bill? Sounds like biting and spooky satire. **Thursdays, Fridays, & Saturdays through Oct. 31, 8 & 10pm. Esther's Follies**, 525 E. Sixth, 512/320-0553. \$24-29. www.esthersfollies.com.

THE TEXAS DRAG SHOW MASSA-CRE PT. 2 Oh who shall don the leather face? Louisiana Purchase? Bulimianne Rhapsody, Kitty Buick, Sylvia Divinorum, Arcie Cola, Zane Zena, Merci Killingspree, Ruby Knight, Jade D'shay, or DJ Nymble Digtz? Sat., Oct. 10, 10pm-2am. **Sidewinder**, 715 Red River. \$5. www.fb.com/poopooatc.

BETHANY LUTHERAN PUMPKIN PATCH Find the perfect pumpkin and the money goes to the parish youth. Oct. 11-31, 10am-7pm. **Bethany Lutheran Church**, 3701 Slaughter, 512/292-8778. www.blcms.org.

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror, ancient evil, and tortured souls to keep the adrenaline pumping and the vocal cords screaming. **Through Nov. 7, 7:30-11pm (go online for a complete schedule)**. **Highland Mall**, 6001 Airport, 512/407-9449. \$25-30 (\$35, fast pass; \$45, skip the line). www.thehouseoftorment.com.

PIONEER FARMS HAUNTED HALLOWEEN Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk ... and some history too. Three trails with varying levels of scares await. Hiding among the buildings will be storytellers, pumpkins, food, and ne'er-do-wells for kids and adults alike. **Fridays and Saturdays, Oct. 9-24, 7-10pm. Pioneer Farms**, 10621 Pioneer Farms Dr., 512/837-1215. \$12. www.pioneerfarms.org.

SCIENCE UNDER THE STARS Emily Rees shares her knowledge of plant defenses. Thu., Oct. 8, 8pm. **Brackenridge Field Laboratory**, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.

TEXAS MARCHING CLASSIC Marching bands from across the state. Preliminaries all day with the finals being showcased at 6:45pm. Sat., Oct. 10, 8:30am-11pm. **Kelly Reeves Athletic Complex**, 10211 W. Parmer. \$15 (\$10, kids). www.texasmarchingclassic.com.

FALL NATIVE PLANT SALE Not only "the best selection of native plants in Central Texas," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. Sat.-Sun., Oct. 10-11, 9am-5pm. **Lady Bird Johnson Wildflower Center**, 4801 La Crosse, 512/232-0100. \$10 (\$4, kids). www.wildflower.org/plantsale.

BARTON HILL FARMS FALL FESTIVAL & CORN MAZE Live music, a pumpkin patch, face and pumpkin painting, farm animals, food, and drinks. Did we mention the five-acre corn maze? Yup, we're sold. Sat.-Sun. through Nov. 8. **Barton Hill Farms**, 1115 FM 969, Bastrop. \$11 (\$9, kids). www.bartonhillfarms.com.

COMMUNITY BIKE MECHANICS WORKSHOP Bike Austin offers two classes (one in English and one in Spanish) to teach attendees the basics of bike maintenance. Sat., Oct. 10, 10am-1pm. **Dove Springs Recreation Center**, 5801 Ainez, 512/974-3840. Free. www.bikeaustin.org.

HARTH FOUNDATION OPEN HOUSE & FUNDRAISER Come out and see how this organization is using horses to help veterans. Get a tour of the facilities, watch demonstrations, enjoy live music, meet the horses, and maybe donate a little money via the silent auction. Activities for the kids will also be available. Sat., Oct. 10, 10am-3pm. **Sunset Cliff Farms**, 3307 Sunset Cliff Rd., Burnet. www.harthtx.org.

CLOTHING SWAP Bring in and take out clothing for kids and adults. Shoes, books, and household items are also welcome. Music, dancing, and more

keep the kids occupied while you browse. Sun., Oct. 11, 10am-2pm. **Austin Village Academy**, 4105 Manchaca Rd. Free. www.austinvillageacademy.org.

CONNECT FORUM FOR MINORITY BUSINESS Learn about state programs designed for minority and women owned and/or managed enterprises at this event, and get certified and see what opportunities are available to you. Wed., Oct. 14, 1:30-5pm. **Asian American Resource Center**, 8401 Cameron, 512/407-8240. Free. www.austinasianchamber.org.

NETWORK AUSTIN MIXER Network for your benefit and the local entertainment industry in general. Guest speaker Jason Teresi of Breakdown Services and Actors Access gives attendees some professional tips. Wed., Oct. 14, 6pm. **Baby Acapulco**, 5610 N. I-35, 512/302-1366. Free. www.networkaustinmixer.com.

TEXAS CONFERENCE FOR WOMEN It's all about networking, professional development, and personal growth, with keynote speakers Patricia Arquette, Robin Roberts, and Candy Chang. Thu., Oct. 15, 7:30am-5pm. **Austin Convention Center**, 500 E. Cesar Chavez, 512/404-4000. \$165. www.txconferenceforwomen.org.

HIRELIVE FALL JOB FAIR You know the drill: dress to impress (professionally), bring a bunch of CVs, and get yourself a job. Thu., Oct. 15, 9am-12:30pm. **Hilton Garden Inn**, 500 N. I-35, 512/480-8181. Free. www.hirelive.com.

SPORTS

TEXAS STARS The Stars kick off their season against their rivals to the south, San Antonio. Come out and help them jump-start their competitive engines. Sat., Oct. 10, 7pm. **Cedar Park Center**, 2100 Avenue of the Stars, Cedar Park. \$13-75. www.texasstarshockey.com.

UT SOFTBALL Vs. Temple Community College: Thu., Oct. 8, 6:30pm. **McCombs Field**, Comal & MLK, 512/471-3333. www.texassports.com.

UT VOLLEYBALL Vs. Oklahoma: Sun., Oct. 11, 1pm. **Gregory Gym**, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.

UT SOCCER Vs. Iowa State: Fri., Oct. 9, 7pm; vs. TCU: Sun., Oct. 11, 4pm. **Mike A. Myers Stadium**, 707 Clyde Littlefield Dr., 512/471-7568. \$7-12. www.texassports.com.

SOCCER WATCH BY NICK BARBARO

Sad news for local soccer fans this week, as the **Austin Aztex** announced that they will not play the 2016 season, but try to regroup to re-enter the USL in 2017 in a **new, purpose-built venue**. Majority owner **Rene van de Zande** confirmed this week that no existing stadium in the Austin area would fit the bill, but was adamant that a new venue could be ready in 18 months. The USL will let the team keep its franchise while going inactive for a year, but the clock is clearly running on the stadium plans and rumors that have been swirling around for the past several years. More info at www.austinaztex.com.



The **UT Longhorns** had a successful road trip last week, beating Kansas, 2-1, and drawing at Oklahoma, 0-0. They host **four Big 12 home matches** in October, starting this weekend with Iowa State (Fri., Oct. 9, 7pm) and TCU (Sun., Oct. 11, 4pm) at Mike A. Myers Stadium (and live on the Longhorn Network). Friday is "Kick for a Cure" night, so wear pink in support of breast cancer awareness.

The **St. Edward's** men and women each swept a pair of games last week, bumping the men up to sixth-ranked in the nation. They're on the road again this week; the women host Texas A&M International at 3:30pm, Thu., Oct. 8, and play Newman in Kansas at 2:30pm, Sat., Oct. 10.

Elsewhere this week, **Oct. 8-13** is dedicated to **international play**, with **World Cup qualifiers** in Asia and South America, the group finales of **Euro16 qualifiers**, plus the **Confederations Cup playoff** between the **U.S. and Mexico**, Sat., Oct. 10, 8pm at the Rose Bowl, live on FS1. Earlier that day, the **U.S. U-23 team** will take on either Mexico or Honduras for a berth in the 2016 Olympics, after three impressive wins in group play.



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MCKINNEY ROUGHS CHALLENGE COURSE Adults and kids over the age of 7 can walk the high ropes, soar down a zip line, and tackle the rock wall to get the blood pumping. **Sat., Oct. 10, 9-11am.** McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/303-5073. \$35. www.lcra.org.

KIDS

JUST A MINUTE! A DÍA DE LOS MUERTOS PLAY These theatrical adaptations of Yuyi Morales' fantastical books will have your kids learning numbers and letters in both English and Spanish. **Most Saturdays & Sundays through Nov. 1.** Go online for a complete schedule. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$7-12. www.scottishritetheater.org.

FAMILY SATURDAY - BUBBLE BLOW OUT Make a bubble wand inspired by the artwork on display and test your bubble-making skills. A local bubble pro will be on hand to show you how it's done. **Sat., Oct. 10, 11am-3pm.** Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.

HALLOWEEN ART FUN Get in the spooky spirit with crafts, games, and more. If your costume is ready, why not show it off? **Sun., Oct. 11, 2pm.** Art Garage, 11190 Circle Dr., 512/852-9900. Free. www.theartgarageaustin.com.

DIG IN! ARCHEOLOGY DAY Got a future Indiana Jones in your house? Celebrate Texas Archeology Month with a mock dig, piecing together pottery pieces, and curating your very own museum exhibit. **Sat., Oct. 10, 1-5pm.** French Legation Museum, 802 San Marcos St., 512/472-8180. Free. www.frenchlegationmuseum.org.

OUT OF TOWN

GRUENE MUSIC & WINE FESTIVAL Four unique days of wine, food, music, and even beer – at the oldest dance hall in Texas. **Thu.-Sun., Oct. 8-11.** Gruene. www.gruenemusicandwinefest.org.

SCARECROW FESTIVAL Enter a magical land of scarecrows and a pumpkin patch with live music, arts & craft vendors, and lots of food. **Sat.-Sun., Oct. 10-11.** Chappell Hill, 979/836-6033. \$5 parking. www.chappellhillhistoricalsociety.com.

TEXAS RENAISSANCE FESTIVAL The largest Renaissance-themed celebration in the nation re-creates an Olde English village with hundreds of shows and shops over eight weekends. **Oct. 10-Nov. 29.** Todd Mission, 800/458-3455. www.texrenfest.com.

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MARFA FILM FESTIVAL Since 2007, MFF has attracted an international lineup of films and film lovers to the enchanting landscape of West Texas. **Wed.-Sun., Oct. 14-18.** Marfa. www.marfafilmfestival.com.

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FOOD

Pride and Joy

MOOJO'S ARTISAN ICE CREAM SANDWICHES

Every area of the country has its favorite frozen treat. Philadelphians love water ice, and folks in New Orleans go for snowballs or Creole cream cheese ice cream. New Englanders swear by Ben & Jerry's while ice cream fanatics in Ohio, Kentucky, Indiana, and Missouri crave the eclectic flavors of Jeni's Splendid Ice Creams. Shops adding a dizzying array of "mix-ins" to scoops of small-batch ice cream started in the Boston area before Amy Simmons brought that concept to Austin more than 30 years ago. More recently, however, ice cream sandwiches have become all the rage. Now, a group of four young entrepreneurs have decided that laid-back, quirky Austin is just the right spot to bring that trend to life.

Managing partners Matt Petersen and Matt Weldon, along with partners Nick and Allison Gaynor, wanted their brand name to evoke all the positive aspects of making and sharing ice cream, so they chose to focus on the phrase "moments of joy," and Moojo was born. In early 2015, Weldon began developing the corporate catering element of the new business before the brick-and-mortar outlet opened in the historic Varsity Building on the Drag in June with Petersen as managing partner. The space on the Drag is comfortable and airy with a playful vibe created by swing seats suspended from the ceiling, plank seats coming out of the wall, and banquette benches with tiny round tables facing box stools painted to look

like ice cream cones. Community tables with tall stools fill out the room. A blackboard menu describes daily specials, and bright neon signs proclaim the creed – "Moments of Joy." The mouthwatering aroma of cookies baking stimulates the appetite and draws customers inside.

In order to create their menu of ice cream sandwiches, the Moojo team looked to work with small, family-owned purveyors that shared their ideas about all-natural, quality ingredients. For the 12 varieties of all-butter cookie doughs, they've partnered

with Lockhart Fine Foods who prepare the doughs to Moojo's specifications and deliver them frozen in portions, to ensure consistency. Their ice cream of choice is McConnell's Fine Ice Cream, a highly esteemed all-natural dairy and ice cream maker in Santa Barbara, Calif., that recently began distributing its product in the Austin market. Moojo sources their vegan option from Austin's own NadaMoo! Rounding out the menu, the brownies, Belgian waffles, some toppings, and the vanilla ice cream used in the milkshakes are all made in-house.

What emerges from the combination of the joyful mission statement and the stellar ingredients is a very appealing lineup of cookie

COURTESY OF MOOJO



varieties and ice cream flavors. The house offers suggestions, of course, such as sandwiches like Strawberry Fields Forever – strawberry ice cream between butter sugar cookies – or Chip off the Rock – Rocky Road cookies filled with mint chip ice cream – but guests are encouraged to mix and match to create their own favorite frozen treat. If you are not in the mood for a sandwich, how about a brownie or Belgian waffle crowned with ice cream and some toppings? They will fix you right up. Moojo is open daily 'til midnight, and Petersen reports that they are already developing after-dinner and late-night crowds – creating those moments of joy almost anytime.

– Virginia B. Wood

There's something wrong when a lighthearted piece about Bloody Marys causes my blood pressure to rise. As Twitter kerfuffles go, the hubbub over our latest AC Food Fight was barely a blip, but it still caused my body to clench. Almost immediately, I hunkered down.

It's not as if I don't do my best to try to ignore negative comments. I know nothing good can come from engaging, and no amount of reasoning will keep someone calling for your head from not cutting the guillotine's cord. Besides, most of the barbs are some variation on "hipster" – perhaps the most meaningless insult of our time. Telling me I have a mustache hardly even qualifies as a read. I know being bothered by such "slights" is frankly silly, but that awareness often doesn't keep them from lingering in my head. There, circu-

lar thoughts build fires in oil cans; the heat builds and builds. Even the most inane aggressions get internalized. Maybe I need to do something different, maybe I'm not as smart as I think? Why do so many people hate me? What have I done?

That impulse is the caked residue of junior high and high school, where the names people called me carried considerably more menace than "hipster." The clench my body mimics now was then simply self-protection from taunts of "faggot" and potshots, the hunkering down was an attempt to shield my naked body from locker room humiliation. All

the subsequent years should have softened the blows, but I guess you never really get over it.

Naturally, I would later choose a profession that would expose me to misanthropic instincts, and

THE TAKE-OUT BY BRANDON WATSON

ONLINE // FIRST LOOK: ROYAL JELLY | EMERIL COMES TO TOWN | AUSTINCHRONICLE.COM/FOOD

MEAL TIMES

Hops & Grain Fourth Anniversary & Bike Affair Part IV

Bikes, beer, and birthdays. Help 1400 Miles create conversations about prostate cancer while celebrating four years of a favorite Austin brewery. *Sat., Oct. 10, noon-8pm. Hops & Grain Brewery, 507 Calles, 512/914-2467. \$27.22-37.71.*



OKTOBERFEST Traditional and special German beer, and bratwurst. *Through October 31. Smoke n' Hops, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069.*

✦ **FOURTH ANNUAL CHEF AUCTION** Bid on exclusive dinner packages from Aaron Franklin, Tyson Cole, Andrew Wiseheart, and more. Profits benefit the Sustainable Food Center and Urban Roots. *Thu., Oct. 8, 6-9pm. The Allan House, 1104 San Antonio St., 512/478-8653. www.edibleaustin.com.*

FRESH & BREEZY SUPPER With chefs Happy Abdelbaki and Richard Larsen. *Thu., Oct. 8, 7-10:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$76.95.*

✦ **FOR THE LOVE OF MEAT** Special screening of a new documentary on Central Texas barbecue. *Thu., Oct. 8, 7:15 & 8:30pm. Violet Crown Cinema, 434 W. Second, 512/495-9600.*

OKTOBERFEST AT ALAMO BEER COMPANY

Day trips are better with beer. *Oct. 9-10; Fri.-Sat., noon-12mid; Sun., noon-9pm. Alamo Beer Company, 202 Lamar St., San Antonio, 210/797-2113. Free. andrew@drewadvertising.com, www.alamobeer.com/2015/09/oktoberfest.*

✦ **CHARITY BEER CRUISE** Twisted X Brewing cruises to raise awareness for prostate cancer. *Fri., Oct. 9, 6:30pm. Capital Cruises, 208 Barton Springs Rd., 512/480-9264. \$47.*

JAZZ BRUNCH Jazz Trio, buffet, and \$3 mimosas! *Saturdays. Hotel San José, 1316 S. Congress, 512/852-2360.*

GRAPE JAM WINE & MUSIC FEST *Sun., Oct. 11, 4-8pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$5-60.*



PEPE Z PARTY Featuring JAK fare and plenty of margaritas. *Tue., Oct. 13, 5-10pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/852-8558.*

COOKING WITH HERBS *Tue., Oct. 13, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$35.*

✦ **GARBO'S & JESTER KING COLLABORATIVE DINNER** *Tue., Oct. 13, 6:30pm. Garbo's Fresh Maine Lobster, 14735 Bratton, 512/350-9814. \$80.*

WHISKEY ROUNDUP Celebrate whiskey from your favorite distilleries. *Wed., Oct. 14, 6-9pm. TenOak, 409 Colorado, 512/472-2822. \$15-20.*

SEASONAL, HEALTHY INDIAN COOKING With Shefaly Ravula of Shef's Kitchen. *Thu., Oct. 15, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$40.*

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Extended Stay

The restaurants of the JW Marriott

BY MELANIE HAUPT AND BRANDON WATSON

CORNER

110 E. Second, 512/608-4488
Daily, 11am-1am

www.cornerrestaurentaustin.com

Generally speaking, hotel restaurants aren't meant to be singular dining experiences. They are meant to fill a need in travelers' lives as they move from Point A to Point B and beyond, fueling the body in the liminal space that is not-home. But a hotel smack-dab in the middle of a booming downtown of a city with an equally booming dining scene necessarily needs to bring something to the table besides oversized guest suites and pillowtop mattresses. And when that 1,000-room hotel sits atop the burial ground of Las Manitas, there had better be some incentive to attract diners beyond the captive audience of paying guests.

Corner, the flagship of among three highly touted dining offerings at the JW Marriott, occupies prime real estate at the intersection of Second and Congress and attempts to entice prospective diners via an outdoor bar occupied by (mostly) beautiful people sat in luxurious outdoor furniture, cocktails in hand. Those who are duly enticed enter via Congress Avenue and approach the host stand, which seems impossibly and inhospitably far away from the entrance, and are seated in one of three cavernous dining rooms, each with a different vibe. A bright and airy dining area is great for families and brunchers, while an adjacent room offers a slightly darker ambience with larger tables suited for birthday parties and girls' nights. A much darker interior bar area offers a more casual vibe, complete with banquet booths for *Goodfellas*-style confabs. It was in one

of the latter spots we occupied one recent Saturday night, a dead zone behind a large pillar that rendered us invisible but provided a vantage point of the kitchen, which we mined for entertainment during the long gaps in service, speculating as to whether the line cook engrossed in his smartphone was looking up recipes or retweeting invitations to transfer to another kitchen job.

Because it was a later dinner and we were hungry, we went big with the starters, diving into the chips with three dips (\$10). The ramekins of salsa, queso, and guacamole were serviceable, but they were served with a pile of shards in the place of tortilla chips, which hampered our enjoyment of the dips. The shishitos two ways (\$9) – blistered in a king's ransom of oil, breaded and fried – were fine, but a lime crema dipping sauce detracted and went largely untouched. Entrées were hit or miss. The short rib tacos (\$14) had good flavor, but could have been richer and more tender. The accompanying chimichurri sauce was unmemorable and brought nothing to the table beyond a flash of green. The fish tacos (\$16) were overwhelmed by an overdone sweet-salty-spicy breading. My companion ate one of three tacos and left the remainder untouched, a fact that went unremarked-upon by our server when he came to clear our plates. The Corner burger (\$16) was fine, a reprise of the Burger Bar's Big Mouth burger topped with candied jalapeños, bacon, and a pungent bleu cheese. Among the entrées at our table that night, only my grouper dish (\$24) was truly excellent – a modest portion of brioche-and-pecan breaded and pan-fried fish sat atop a mound of velvety pureed potatoes and delicate haricots verts.



PHOTOS BY JOHN ANDERSON

Rather than explore the limited dessert menu, diners may want to devote those calories to a deep dive into the beer, wine, and cocktail offerings. While Corner isn't going to put any of this city's more innovative cocktail programs out of business, the Dovetail (a play on a paloma, \$12), and Corner margarita (\$10) met our conservative boozing needs. But the sweet teeth among us went unsatisfied; the avocado cheesecake (\$8), dressed with a prickly pear and raspberry coulis, was a resounding failure of imbalanced flavors (it's possible to make a savory dessert out of surprising ingredients, but this wasn't it). Meanwhile, the pumpkin cake (\$5) displayed some significant problems with ratio. There was no structure to the cake, which had a sticky crumb indicative of too much fat in the batter. Back to the drawing board for the pastry team.

A subsequent visit for brunch was similarly out of balance. Our starter of zucchini cornbread (\$8) was excellent, with an appropriately sweet and crispy top, a pleasantly fluffy texture, and a crunchy underside contributed by a generous oiling of the cast-iron skillet in which it was baked and served. My husband's crab cake benedict (\$17) offered a generous portion of crab unadulterated by cheap fillers, topped with smoky tomato sauce; the weirdly flat(ened?) English muffin on the bottom was the only questionable component. My crispy chicken sandwich (\$15) was unappetizingly greasy, from the over-buttered bun to the sodden breading (more of that Mighty Cone material) on the chicken breast; again, the barely touched entrée went unnoticed by the service staff when the plates were cleared. We appreciated the dietician-curated children's menu, which offered a wide variety of fruits and vegetables to be ignored by the restaurant's younger diners (I did enjoy the roasted carrots that came with my picky daughter's whole wheat penne, \$8).

It's possible to have a decent meal at Corner, at a not-unreasonable price point. As hotel restaurants go, it's above average. But it's also a simulacrum of a restaurant, despite its claim to "authentic Texas dining." All the signifiers of a Texas-bred restaurant are there, from the denim-esque napkins to homey dishes like cornbread and tacos, but there's something missing. The strange service ethos and oversized space offer no comfort, very little pleasure, and the whole experience feels transactional at its core. With so many excellent restaurants within walking distance – Swift's Attic, La Condesa, Congress, and El Naranjo all leap to mind – not to mention the wealth of other innovative and non-corporate restaurants in Austin that offer a blend of pleasure and hospitality that engenders conviviality, it's hard to justify the hassle and expense of a trip to Corner, especially if it requires more than an elevator ride down to the lobby.

– Melanie Haupt

BURGER BAR

110 E. Second,
512/608-4822
Daily, 11am-8pm
www.burgerbaraustin.com

You'd think that any restaurant that has a line a half-dozen people deep five minutes after opening at 11am is doing something special. Maybe not Franklin Barbecue levels of special, but exciting enough to warrant an early line on a weekday. Burger Bar, the fast-casual concept at the JW Marriott, isn't reinventing the burger, but it'll do in a pinch.

The burgers here are pretty standard, and ironically enough, the non-beef offerings are the stars of the show. The turkey burger (\$4.50) was savory and moist, served with avocado and lemon aioli, on a nicely toasted bun that wasn't drenched in oil. Unlike most burger places that offer one non-beef option, Burger Bar also offers a grilled chicken sandwich (\$4.25). While it's ostensibly a healthy choice, the option of a



whole wheat bun might be nice. That said, I ordered mine with a lettuce wrap in lieu of any bread and was perfectly satisfied. The generous breast is topped with a slice of pepperjack cheese before griddling, then dressed with a tangy house sauce that makes for big flavor.

A recent addition to the menu is the black bean burger (\$4.50). The homemade patty, which also includes quinoa and butternut squash, has good flavor, with just a little bit of a kick at the end. It suffered in the texture department, though, in that it was a bit mushy; a little bit of finesse on the flat-top to get some crunch on the outside could probably sort that problem out.

While the beef burgers were the least interesting option among the sandwiches, the Big Mouth burger (\$6.25) was a definite hit. The spicy and sweet flavors from the candied jalapeños and blistered shishito peppers married nicely with the salty umami of bacon and the double burger; it's a shame there's not an option to get it with just one patty.

The fries (\$2.25) here are unremarkable unless you get them topped with a green chile queso, which liveliest them up admirably. The sweet potato fries are standard, but I am a sucker for sweet potato fries, so unless they're burnt or have been ruined with seasoned salt, I'm going to eat all of them without complaint. The same goes for the shakes (\$3.75) – Oreo, strawberry shortcake, and peanut butter pretzel are

cute ideas, but Hopdoddy does the stunt shake far more creatively, while P. Terry's handles the classics with aplomb. The offerings at Burger Bar are the shruggie emoji of milkshakes.

The biggest head-scratcher about this burger counter is logistics. The party line is that it's "food truck inspired," but even most food trucks offer a little bit of lagniappe in the form of attention to detail. Are you meant to sit on one of the nearby city benches or stand at a cafe table next to the Corner patio while breathing exhaust fumes with each bite? The burgers are served in a paper box, the empty space filled with fries if you've ordered them; not exactly conducive to walking while eating, not to mention the conundrum of ketchup. If you want to take your order back to your office, you'll have to carry that box back while precious heat escapes from your meal, rendering it lukewarm by the time you're back at your desk. If you're ordering for a group, the boxes get *Jenga*'ed into a large shopping bag which you hope traps in the heat, but really just means that Mike's congealed cheese fries get stuck to the bottom of Ashley's burger tray.

Ultimately, go to Burger Bar if you are okay with a not-that-special burger or don't have the time to invest in a trip to Hopdoddy or Casino el Camino. But it may be a viable option if you've got folks in your party who appreciate a variety of alternatives to beef.

– M.H.



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While the JW's Corner restaurant bubbles with Downtown energy, its fine-dining Italian cousin might be better suited for the name. Largely forgotten in its wing off the lobby, Osteria Pronto's beiges and grays reach for a certain type of tastefulness – the deshabille slouch of an Armani suit – without seeming to think much about fit. There's something out of place about Pronto, a lack of something to latch onto. Even the best hotel dining in Austin never quite transcends the location, but there are parts of Pronto that feel particularly corporate, as if the surfaces have been picked for easy cleanability rather than guest comfort (in fact the dining room is practically indistinguishable from its Indianapolis namesake).

But never mind the practicality of buying lighting fixtures in multiples, the menu is (mostly) different. And a fascinating look at how the JW Marriott folks view Austin. It drops some Indianapolis affectations, with no zuppa, insalata, or pollo parmigiana to speak of – replacing that with vague descriptors like sausage. One can practically hear the meeting where it was decided that Austin is a little more casual. No doubt the word “weird” was spoken. But that examination of Austin's quirk didn't really yield a picture of what Italian food should be in Austin.

Mostly, Pronto sticks to the basics. The lasagna (\$19) was advertised as being four layers, but I wasn't entirely sure what those four layers were built on. A fork stab yielded plenty of ragu but scant noodles. Served with a side of slightly sweet marinara, the preparation felt like a meatloaf, but didn't deliver any of that down-home comfort. Meat sauce was used to better effect in the conchigliette bolognese (\$18), but the presentation – a rounded pile of grub-like ridged shells – was unfortunate.

But the less heavy (though definitely not light) pasta dishes were more successful. Tagliatelle (\$18), served simply with clams in a white wine sauce, was as easy as a shrug

– and a nice alternative to Austin's mussel-mania. The buttery smoked chicken tortelloni (\$19) gets a spike of brightness from tomato chutney. The best pasta dish, Straw & Hay (\$17), coats bicolor noodles with an assertively garlicked cream sauce and oozing soft-boiled egg. It's a classic preparation, save for the newfangled “put an egg on it” flourish, and it should be the largest picture on the restaurant's dream board.

The agility with classics extends to the “to share” starters (Indianapolis gets antipasti). Bruschetta (\$11) is presented as a flight with easy tomato, eggplant, and pepper versions. The balsamic jelly helps balance the salt of the prosciutto di Parma chip in the burrata (\$14), but Austin is rapidly approaching its burrata event horizon. What is listed as calamari (\$14) is actually a full fritto misto with rock shrimp, artichoke, lemon, pepperoncini, and leeks in the fried mix – all in a thin, well-seasoned batter. That those vegetables were fried is probably for the best. The local lettuce salad (\$8), was dressed properly (lightly, not drowned), but the droopy leaves could have used a little spackle to keep them presentable.

The bruise of a salad showed an inability to match price point with quality. This became more egregious later in the meal. The sea bass (\$34) was overcooked with an off-putting polenta, the scallops (\$28) although brilliantly paired with fried sunchoke, were a bit tough. The hazelnut, chocolate crepe “cake” (\$10), presented as a showstopper, seemed to be made of layered frozen pie dough. Just don't call it a cake, or you will quickly be corrected.

Which leads us to the most confounding part of Osteria Pronto. The service, the traditional strong point of hotel restaurants, was spotty, something that threw the food into sharp relief. The first visit's A-team was warm and attentive, the host set us quickly without a reservation, the kitchen sent out dishes without any lags. But the second visit's B-team quickly erased most of that, the tone set immediately by a front desk who seemed wholly disinterested in any aspect of her job. The waitstaff were more concerned with our experience, but seemed to lack any knowledge of where they worked. Unless the kitchen tightens up some of the offerings, maybe that's for the best. – Brandon Watson

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SCREENS

The Suzuki Method

AFS REVISITS A MAVERICK OF JAPANESE CINEMA **by Josh Kupecki**

There is nothing quite like the experience of watching a Seijun Suzuki film. Whether it's his striking visual style, the acerbic humor he injected into his films, or his sometimes chaotic editing style, he was one of the more distinctive directors to emerge from the Japanese New Wave. If you're unfamiliar with his work, or only know him through the handful of films Criterion has released, you are in for a serious treat. The Austin Film Society has programmed a nine-film retrospective of Suzuki's best work. And if you've only ever seen his films on the small screen, prepare your senses for a feast of color, be-bop jazz punctuated by gunshots, and style to burn.

Suzuki got his start in the late Fifties, working for one of Japan's oldest movie studios, Nikkatsu. The studio was a veritable production line, sometimes releasing up to three films a week. With shoestring budgets and a turnaround time of less than a month from production to release, Suzuki averaged about three and a half films a year, mostly yakuza crime dramas and "angry youth" films. He came into his own with 1963's *Youth of the Beast*, an electrifying film starring chipmunk-cheeked Joe Shishido as a cop who goes undercover amid rival yakuza gangs to discover who killed a fellow officer. With wildly stylish colors and striking mise-en-scènes that wink at the artifice of filmmaking, *Beast* is film noir filtered through a hallucinatory lens and a devil-may-care attitude.

This is Suzuki coming into his own, using his years of experience and delivering a wildly entertaining, complex tale of murderous sadists that, more likely than not, mirrored Suzuki's relationship with his bosses at Nikkatsu.

With *Beast* and 1966's *Tokyo Drifter*, Suzuki began to more ambitiously infuse his own style into the boiler-plate scripts he was given to shoot, much to the chagrin of Nikkatsu. He would constantly receive warnings from studio heads to rein in his style, despite his films gaining popularity with Japan's youth. But it was 1967's *Branded to Kill* that was the straw that broke the camel's back. Working with a minuscule budget and forced to shoot in black and white (both studio punishments, it seems), Suzuki crafted an avant-garde, absurdist masterpiece that pretty much broke every rule in the book. Eschewing proper film grammar, *Branded to Kill* has scenes in which a conversation takes place over multiple locations, has a character who is constantly followed by a rainstorm, and features a scene in which a butterfly landing on a sniper rifle botches an assassination (Jim Jarmusch would later give homage to that scene in *Ghost Dog: The Way of the Samurai*). It is Suzuki's "fuck you" to the hackneyed scripts he was given, indicative of his frustration with the studio that had him under contract. After the release of *Branded to Kill* (which Nikkatsu studio president Hori Kyusaku hated), Suzuki was promptly fired. He ended up suing Nikkatsu for breach of

THE KALEIDOSCOPE VR FILM FESTIVAL

"Cinematic virtual reality" isn't something most of us have had the chance to become acquainted with yet, and that's what the Kaleidoscope VR Film Festival hopes to change. Over the last few weeks this immersive event has toured through nine different cities, and the final installment of the series will be held in Austin on Oct. 14.

Kaleidoscope is a virtual reality agency co-founded by Austin native René Pinnell, also a University of Texas graduate, and Michael Breymann, the former technical director of visual effects company Industrial Light & Magic. This inaugural festival spotlights work from filmmakers all over the world who have applied their skills to a still-developing art form often just associated with gaming.

The cost and complexity of VR film technology has so far kept it off-limits to all but the most privileged, plugged-in few. "That's why we wanted to take it on the road," says Pinnell, who started his career as a filmmaker. "We're trying to make it less of a hurdle by physically coming to people and setting it all up."

Kaleidoscope festival attendees will have the chance to check out more than a dozen audio-visual explorations using Oculus VR and Samsung equipment accompanied by demos and conversations with some of VR's biggest champions.

The program lineup is diverse in subject matter: It will include "Butts," a bright and colorful animated piece, "The

Nepal Quake Project," which explores the aftermath of a natural disaster, and "Tana Pura," which employs the music of Jonny Greenwood to abstractly explore what happens when life leaves the body.

As Pinnell points out, the word "film" doesn't really apply – he prefers the term "experience." "We don't know the conventions and language of this new medium, so we're having to invent them."

Pinnell says that diversity and creativity are the key elements of Kaleidoscope's program. Big companies have more resources and more people, he says, but independent artists operating with low budgets are more likely to solve problems by taking risks, and that's the aspect of this movement he wants to help nurture.

As for VR's future, Pinnell predicts that the next couple of years will be exciting but still "rough around the edges" when it comes to the overall quality and reach, but in 2018 this new form will hit its stride to become more broadly available and compelling. "VR is not just for games, it's a legitimate art form that has the potential to become the dominant art form moving forward."

– Caitlin Moore

The Kaleidoscope VR Film Festival takes place Wed., Oct. 14, at Brazos Hall. For tickets and info, see www.kvrff.com.



The Night Cafe



Branded to Kill

ACTION, ANARCHY, AND AUDACITY: A SEIJUN SUZUKI RETROSPECTIVE
All films screen at the Marchesa Hall & Theatre. See www.austinfilm.org for info and tickets.

Passport to Darkness: Fri., Oct. 9, 7pm

Eight Hours of Fear: Fri., Oct. 9, 9:30pm

Kanto Wanderer: Sun., Oct. 11, 4pm

The Sleeping Beast Within: Wed., Oct. 14, 7:30pm

Youth of the Beast: Sun., Oct. 18, 2pm

Tokyo Drifter: Wed., Oct. 28, 7:30pm

Branded to Kill: Wed., Nov. 4, 7:30pm

Carmen From Kawachi: Wed., Nov. 11, 7:30pm

A Tale of Sorrow and Sadness: Tue., Nov. 17, 7:30pm

contract and personal damages, but that win also blacklisted him from filmmaking for 10 years. His return, 1977's *A Tale of Sorrow and Sadness*, is a wicked satire that skewers fame, suburbia, and (of course) corporations.

These days, Suzuki is enjoying a second life in front of the camera as a popular character actor in films and television, but this AFS retrospective is required viewing for any lover of hardboiled gangsters, femme fatales, and a filmic sensibility that broke through the confines of an establishment that sought to contain him. No. 1 (killer) with a bullet. ■

SCREEN SHOTS **by Josh Kupecki**

SHOULD YOU HAVE A FULL TANK OF GAS and a bit of wanderlust, head west to the **Marfa Film Festival**, which runs Oct. 14-18. A carefully curated festival which showcases a number of experimental films you might not see otherwise, the MFF is typically a relaxed affair, with outdoor screenings and social events. Highlights include Belgian filmmaker **Gust Van den Berghe's** *Lucifer*, shot in a circular Tondoscope format, and repertory screenings of the Texas classic *Hud* and the beloved Hal Ashby comedy *Harold and Maude*. Daily passes are \$75, or \$300 for all five days. Visit www.marfafilmfestival.com for more info.

THE BRISCOE CENTER ANNOUNCED last week that it had acquired the archive of UT Radio-Television-Film department chair and award-winning documentary filmmaker **Paul Stekler**. Stekler has been documenting the landscape of American politics for the last 30 years. The archive includes raw footage and rough cuts of his films, as well as research ephemera. In celebration of the acquisition, the Briscoe Center, along with the **Austin Film Society** and **KLRU**, will present "Reel Politics: Paul Stekler on His Films and Career," Thu., Oct. 15, 7pm at the UT campus. Stekler will present an exclusive compilation of his favorite moments from his films. See www.rtf.utexas.edu for more info.

ELLAR COLTRANE, who we watched grow up in **Richard Linklater's** *Boyhood*, has just landed a role in **James Ponsoldt's** adaptation of **Dave Egger's** novel *The Circle*. Coltrane joins **Tom Hanks** and **Emma Watson** in the film, which concerns a massive tech conglomerate (think the G word) and the elusive idea of privacy in the digital age.

THE WEB SERIES #ATOWN (which recently picked up a "Best of Austin" Readers Poll award for Best Web Series) has just launched their second season. Visit www.atowntheseries.com to view the episodes.

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William "Dub" Lawrence

Excessive Force

Peace Officer documents the rise of police militarization

BY RICHARD WHITTAKER

"As a law enforcement officer, my fundamental duty is to serve mankind; to safeguard lives and property; to protect the innocent against deception, the weak against oppression or intimidation, and the peaceful against violence or disorder; and to respect the Constitutional rights of all men to liberty, equality, and justice."

Before he was the subject of the documentary *Peace Officer*, William "Dub" Lawrence was sheriff of bucolic Davis County, Utah, and he would make every new rookie and deputy recite that first paragraph of the Law Enforcement Code of Ethics. Yet instead of a commitment to the Constitution, now he sees the fog of war settling on America's streets. In 2008, his son-in-law Brian Wood was killed by police officers after a 12-hour standoff on the driveway of his home. That could have broken a lesser person, for Lawrence had formed the very SWAT team that shot his kin, back when he was sheriff in 1975. Instead of folding, he turned his years of investigative experience into exploring how a domestic violence call-out became a siege that resulted in his relative being executed in front of his house.

Yet there's no rage in his voice when he talks about that horrible day. Instead, he talks with the measured calm of a former small-town cop, a guy who literally once ticketed himself for a parking violation. He said, "Initially, we were given some information that was erroneous." For 22 hours, the official line, repeated ad nauseam by the local newspapers and all five local TV stations, was that Wood shot himself in the chest. Then the chief of police revealed a SWAT officer shot him. Then the attorney general's office claimed Wood shot first, and the sniper just returned fire. "First it was suicide, then it was suicide by cop," said Lawrence. "I had to know the truth."

The fact that his former comrades, people he had known and worked with, were circulating three different stories, all of which made his son-in-law look like the aggressor, disturbed both Lawrence the family man and Lawrence the ex-cop. He said, "I looked at the evidence, and realized how much evidence the police had left behind. A lot of that evidence should have been incriminating, or should have told

a different story." He fought for years to get the records of the day – the incident reports, the extensive video footage, ballistics reports, even the autopsy – released. When he finally got them, the proof was there. He said, "We learned that it had indeed been a takedown operation, initiated by the SWAT team."

For Lawrence, it's not just one death, even though it was so close to him. Policing has changed, siege tactics have become standard operating procedures, and the war on drugs has become a war on citizens. He said, "I don't have any problems with having the ability to defend the people against any enemy, foreign or domestic. That's part of our system. ... But to find some reason to use it on a routine basis changes the whole idea of law enforcement, [and] it's not just Utah. It's not just our state, or an area of our country. It's our entire country."

So how did the SWAT unit that he formed, which never took a life or lost an officer under his leadership, become an entity that escalated incidents, rather than resolve them through negotiations? And why were civilians accepting this? A former Marine as well as an ex-cop, Lawrence saw the "shoot first, ask questions never" attitude as part of the same slippery moral slope that gave legal cover to waterboarding, and that shift happened so imperceptibly slowly that no one noticed. *Peace Officer* co-director Scott Christopherson, an assistant professor in documentary film at Austin's St. Edward's University, explained, "The militarization of police isn't really as much about equipment, but it's as much a cultural issue for me. It's about us versus them, and not being a part of the community."

As filming progressed, it became clear that Lawrence was not alone in this trauma. By October of last year, there had been 41 cases in that one state, and the number has risen since. Because he could empathize with those other families, and could help them find their own answers in their own cases, he became the film's gateway to these other stories. As the survivors' ranks grew, co-director Brad

Barber said, "You get the sense of how disproportionately often this kind of thing happens."

Lawrence – "Dub" to his friends – seems like a man out of time, like a Norman Rockwell portrait of President Dwight D. Eisenhower. Barber called him "a very altruistic, idealistic person. He literally grew up in Mayberry, North Carolina, and will tell you that's the model he based his police work on, the television characters from *The Andy Griffith Show*, and the friendly, calm way they interact with their communities." But looks are deceptive: Like President Eisenhower in his famous 1961 speech warning about the military-industrial complex, in Lawrence's case, it's the dangers of militarizing the police. Yet Christopherson admits that he wasn't really aware of that bigger story until he and Barber started filming. He said, "Really, we were drawn to Dub as a character, and how fascinating he was."

There's an easy, folksy authenticity to Lawrence, and even the story of how he met Christopherson has an all-American feel. The filmmaker was in a softball league with Lawrence's son: The grandfather was babysitting on the bleachers while his boy was at bat, and the pair ended up chatting. Christopherson said, "He knew that I was a documentary film professor and approached me after the game and said, 'Hey, I've got this interesting story, and I want you to teach me how to edit.'" They went to Lawrence's airplane hangar, where he was supposed to be building his own light aircraft. Instead, he had turned it into his own forensic lab, a five-year project collecting and dissecting every second of that terrible day. Even after the state had turned its back on the case, and redacted vital evidence, Lawrence kept investigating: No surprise, since he'd been the supervisor for a crime lab that worked with 16 municipalities. "It was like a crime scene analyst picking apart his own son-in-law's death," said Christopherson. He was already working with Barber on another project, and when they started talking about Lawrence, it was clear that this was a story that needed to be told.

Initially, it felt like a gift-wrapped documentary. Lawrence had already done a vast amount of research and collected every possible piece of information – at great personal emotional, time, and money investment. Barber said, "Dub's passionate about analyzing a situation, he's very meticulous, he spends every free moment, he stays up all night. He just really becomes obsessed with uncovering every stone that he can." Barber's theory was that approaching the death of his son-in-law as a crime scene served as a coping mechanism for Lawrence, the same way that a documentarian uses the camera to filter their own experiences. "It makes sense that, with a traumatic experience like that, maybe immersing himself in the work would act as a self-protection device."

For Lawrence, what's most disturbing is how quickly the legal infrastructure colludes to quash any hint of a formal investigation. He said, "It's pretty common in

these cases of police-involved shootings where the D.A. makes an arbitrary decision." For Lawrence, that's a betrayal of the Constitution he and his officers pledged to serve. He said, "If a county attorney can be the judge and the jury and pass sentence and decide that the execution was justified, without presenting the evidence, or even collecting it, then it's not even close to the definition of due process."

Can American policing ever return to Lawrence's metaphorically idyllic Mayberry? Lawrence thinks so, but like the investigator he is, argues it will take a logical, factual, nonpolarizing discussion to get there. He said, "This country does not need to do some of the things we're doing that degrade humanity, that destroy human life unnecessarily, that violate the very principles that made us a great country that we have the potential of being." ■

***Peace Officer* opens in Austin on Friday, Oct. 9.
See Film Listings for screenings and review.**

FILM LISTINGS



Police Scanner

Laying a foundation, then cracking it open

BY KIMBERLEY JONES

A documentary about the awful, ever-widening divide between intended peace officers and a populace that has grown wary of police – if not downright terrorized by the very thought of them – could not be more timely. That *Peace Officer* cannot provide a complete picture of the myriad of problems that come with the increased militarization of police isn't an indictment of the film. This trouble is too big for one film to contain.

The makers of *Peace Officer*, Scott Christopherson (who teaches at St. Edward's) and Brad Barber, are wise to winnow their focus to a series of tragic SWAT (Special Weapons and Tactics) operations in Utah, and they're blessed, in a sense, to have found in William "Dub" Lawrence a deeply charismatic central figure. As a young sheriff in Davis County, Utah, Lawrence established and trained the first SWAT team in the state. Thirty years later, the same SWAT team he founded shot and killed his son-in-law, Brian Wood, who had barricaded himself in his truck with a gun pointed mostly at himself. News and police surveillance footage at the time show a chaotic, confusing standoff between an unhinged, distraught man with a weapon and a massive police presence. In Lawrence's opinion, the SWAT team catastrophically escalated a tense situation and made a series of bad calls. Unhappy with the police account of the shooting, the retired former sheriff person-

ally combs the crime scene and painstakingly examines the chain of events to get to the truth of his son-in-law's death (which police initially claimed was a suicide). As other violent officer-related shootings occur around Davis County, Lawrence looks into those, too.

Lawrence's forensic examination of entry wounds and bullet casings is essential to his investigation, but it doesn't always translate on-camera; we watch him at work without necessarily grasping how he gets to his conclusion, and at least one, seemingly damning determination of his – that an officer in a deadly drug raid was wounded by friendly fire, not by the weapon of the pot grower whose home had just been invaded – is introduced, but not responded to by law enforcement or the district attorney. (Did they refuse to comment? Was Lawrence's conclusion wrong? It's unclear.) But the film, which won both Audience and Jury awards at SXSW 2015, doesn't get bogged down in the wonkish stuff. Its most lasting impression is a haunted, human one: of Lawrence in the long hallways of the airplane hangar he converted, walls plastered with his obsessive work, this one-man CSI unit on a mission to expose the cracks in a foundation he himself laid. He's an extraordinary subject.

See "Excessive Force," p.54, for an interview with the directors.

ALAMO SOUTH LAMAR



PEACE OFFICER
Dr. Scott Christopherson,
Brad Barber. (NR, 105 min.)
★★★★

NEW REVIEWS

BIG STONE GAP

D: Adriana Trigiani; with Anthony LaPaglia, Ashley Judd, Jane Krakowski, Jenna Elfman, John Benjamin Hickey, Patrick Wilson, Whoopi Goldberg. (PG-13, 103 min.)

Not reviewed at press time. A self-proclaimed 35-year-old "spinster" who lives in the Appalachian Mountains of Virginia suddenly discovers that she is not who she always thought she was – which changes everything. – Marjorie Baumgarten
ARBOR

DEATHGASM

D: Jason Lei Howden; with Milo Cawthorne, James Blake, Kimberley Crossman, Sam Berkley, Daniel Cresswell, Delaney Tabron, Stephen Ure, Colin Moy, Jodie Rimmer. (NR, 86 min.)

If you see only one movie this year that climaxes with demon-possessed evangelical Christians being beaten into submission by metalheads wielding double-headed black dildos and flailing anal beads, well, obviously, *Deathgasm* should be it. First-time director and avowed metal maniac Jason Lei Howden sprays his splatstick influences (Peter Jackson's *Bad Taste*, Sam Raimi's first two *Evil Dead* films, *Shaun of the Dead*) all over the place, but still manages to leave his own hyperactive signature on the genre. He pulls off the not inconsiderable feat of consistently making you feel genuine emotions for his characters, constantly coated in grue though they may be. This mini-masterpiece of crazed Kiwi filmmaking was initially the winner of a one-line pitch-and-synopsis contest created by executive producer Ant Timpson (Drafthouse Films' *The ABCs of Death*), and it's a testament to the dedication and talent of Howden and his cast that *Deathgasm* lives up to its name and then some. Rarely does a film leave me laughing, gagging, and headbanging simultaneously.

Cawthorne is Brodie, the new heavy metal misfit in a small New Zealand town. Sent to

OPENINGS

Big Stone Gap (PG-13)
Deathgasm (NR)
The Final Girls (PG-13)
He Named Me Malala (PG-13)
Jazbaa (NR)
Knock Knock (R)
Ladrones (PG-13)
99 Homes (R)
Pan (PG)
Peace Officer (NR)
Rosenwald (NR)
Rudrama Devi (NR)
Yakuza Apocalypse (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

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Mon. 6:50 9:20

Sicario (R) Fri. & Sat. 1:30 4:15 7:10 9:50 11:55

Sun. - Thu. 1:30 4:15 7:10 9:50

Pan (PG) Fri. - Sun. 12:50 3:50 7:15 9:45

Pan (PG) **DBox Motion Seating** Sun. - Thu. 12:50 3:50

The Walk 3D (PG) Fri. - Thu. 12:15 3:30 6:45 9:45

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Sat. 6:50 9:20 11:55

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The Martian (PG-13) Fri. & Sat. 12:15 12:45 3:30 4:00 6:45 7:15 9:45 11:30

Sun. - Thu. 12:15 12:45 3:30 4:00 6:45 7:15 9:45

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Hotel Transylvania 2 3D (PG) Fri. - Thu. 12:15 2:25 4:35

Hotel Transylvania 2 (PG) Fri. - Thu. 12:40 2:50 4:55 7:10 9:25

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Sun. - Thu. 1:30 4:00 7:00 10:00

The Martian 3D (PG-13) Fri. - Thu. 7:00 10:00

The Visit (PG-13) **No Passes** Fri. & Sat. 12:40 2:50 5:00 7:20 9:40 11:55

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Saturday, 10/10 after 3:30pm & 7pm shows.

FILM LISTINGS CONTINUED FROM P.55
live with his white-bread relations following a family fracas (deftly explained early on), Brodie's a beat-down magnet, with his chief nemesis being his own cousin. While digging through the metal section at the local record store – *Deathgasm* has a very Eighties vibe to it – he makes friends with elder metal statesman Zakk (Blake), recruits two school chums (Berkley and Cresswell, both goofily wonderful in their roles), and together they form the titular band. Through a gnarly but compacted bit of business involving a satanic hymnal and a reclusive metal legend, they end up invoking a hellacious demon that threatens not only the world but tests their friendships and loyalties as well. Chaos, you know, reigns.

Howden scripted as well, and while *Deathgasm* is exactly what you'd expect from the title, it's also considerably more than just shrieking demons and endless rivers of gore. Peppered with clever, self-referential one-liners that whip by almost too fast to catch them, *Deathgasm* is – like most metalheads/punks/Morrissey fans – a helluva lot smarter than one might at first suspect. Imbued with a very Kiwi sense of humor found in Jackson's early work, it's the rare over-the-top horror show that's also brimming with heart. Even if that heart is being ripped from somebody's chest.
★★★ – Marc Savlov
ALAMO VILLAGE

THE FINAL GIRLS

D: Todd Strauss-Schulson; with Taissa Farmiga, Malin Akerman, Adam DeVine, Alia Shawkat, Alexander Ludwig, Thomas Middleditch, Nina Dobrev, Angela Trimbur. (PG-13, 88 min.)

Meta is betta in the sneaky *The Final Girls*, a surprisingly touching movie-within-a-movie homage to the cheesy campsite horror film of the Eighties. You know the formula: A slew of horny teenagers in a wooded setting is menaced by a machete-wielding madman who inventively slays them one by one until the final girl (the sole virgin, of course) ends the rampage. Aside from its rote cheap thrills, the genre's sex-equals-death equation unconsciously spoke to a generation coming of age in the early years of the AIDS epidemic, extolling the virtue of keeping your pants on to keep your head attached. *The Final Girls* toys with this 10-little-Indians formula by magically looping a quintet of present-day young adults into a fictional 1986 slasher film titled *Camp Bloodbath*, which (surprise!) features a quintet of horny Reagan-era camp counselors terrorized by a bloodthirsty maniac. Trapped in the *Friday the 13th*-ish film for its duration, the new kids use their knowledge of the genre's conventions to change the course of the narrative and survive by the time the credits roll, much to the bewilderment of the old kids stuck with the script. For one of the interlopers, Max (Farmiga), the unreal experience is frighteningly real (or not?), given the actress playing one of the scream queens in the slasher film is her late mother (Akerman). What's a final girl to do?

The alternate cinematic universe depicted in *The Final Girls* doesn't always hang together perfectly, but there are just enough smarts here to overlook any lapses in the post-modern logic in M.A. Fortin and Joshua John Miller's clever, self-referential screenplay. This is *Scream* at a lower decibel. What's

most striking about this little movie is the way the mother-daughter relationship at its core resonates, complicating the otherwise straightforward slaughter of adolescents in the modified horror flick. Their roles reverse, as the real-life offspring counsels the parent (or more accurately, a fictional character played by the parent) about sex and other scary things in the grownup world. Both Farmiga and Akerman emotionally connect in the film, which culminates in an ultimate act of maternal sacrifice more moving than you might imagine. Finally! A slasher movie with both brains and heart, both intact.

★★★ – Steve Davis
ALAMO SOUTH LAMAR

HE NAMED ME MALALA

D: Davis Guggenheim. (PG-13, 87 min.)

Inspirational figures hardly come more heroic and ready-made than Malala Yousafzai, the Pakistani teen who survived being shot in the head by the Taliban for espousing education for girls. The youngest person to ever receive the Nobel Peace Prize, Yousafzai is an international icon who now makes her home in England with her family. Sadly, this documentary by the director of the Oscar-winning *An Inconvenient Truth*, is as superfluous as they come. *He Named Me Malala* repeats the well-known facts of Yousafzai's history and offers little insight into the now 18-year-old teenager that exists behind the icon. Uplift is the film's only goal.

Frustratingly, Guggenheim skirts numerous opportunities to dig more deeply into Yousafzai's life. The documentary is most interesting when we see Yousafzai at home with her parents and brothers, rather than when she's speaking to the dignitaries or traveling to other continents in support of girls' education. At home we see her mooning over handsome cricket stars and practicing her hand at card tricks, while her two brothers steal the screen whenever the camera is loosed on them. What is it like to be an inspirational international figure at such a tender age? And what of her relationship with her father who named her Malala, itself a name taken from ancient lore? Devoted to his daughter and endlessly supportive, the fact remains that the daughter seems to be fulfilling some of her father's dreams. Then there's her mother, who seems more conservative than the rest of the family and has a harder time adjusting to life in exile. How does that female role model factor into her daughter's life?

The inclusion of more unguarded moments would make *He Named Me Malala* appear to be more of a documentary profile than a marketing tool. Certainly, marketing the insidious idea of equal education for girls throughout the world is an essential and worthy objective, especially when an emblematic figure such as Yousafzai is at the ready. However, don't come to this documentary expecting to learn more about the girl named Malala.

★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

JAZBAA

D: Sanjay Gupta; with Aishwarya Rai Bachchan, Irrfan Khan, Shabana Azmi, Chandan Roy Sanyal. (NR, 130 min., subtitled)

Not reviewed at press time. Bollywood's top stars tussle in this dramatic thriller in which

Passport to Darkness

D: Seijun Suzuki; with Ryôji Hayama, Chako van Leeuwen. (1959, NR, 88 min., subtitled) **Austin Film Society: Seijun Suzuki.** In this noir crime film, a jazz bandleader is falsely accused of murder and then slips into Tokyo's underworld to find the real killer. See "The Suzuki Method," p.52, for more on the series. @Marchesa Hall & Theatre, Friday, 7pm.



a lawyer's daughter is abducted in order to bend her to the criminals' will.

– Marjorie Baumgarten
TINSELTOWN NORTH

KNOCK KNOCK

D: Eli Roth; with Keanu Reeves, Lorenza Izzo, Ana de Armas, Ignacia Allamand, Aaron Burns, Colleen Camp. (R, 99 min.)

In Greek mythology, the Erinyes, or the Furies, were vengeful female deities that dispatched brutal justice to those who had broken a sworn oath, hounding the offending party relentlessly, with the victims usually dying in some sort of agonizing torment: face chewed off, genitals raggedly removed; the Greeks did not fuck around with such things. It's quite possible that Eli Roth is aware of that history in his latest video nasty, *Knock Knock*, but I'm not holding my breath. Much like his bro Quentin Tarantino, Roth likes to rifle through the rose-colored catalog of Seventies and Eighties horror movies, plucking out favorites, and putting a modern spin on them, serving them up as a fresh entrée for a contemporary audience. Earlier this month, it was his version of *Cannibal Holocaust* (*The Green Inferno*); now it's his decidedly faithful remake of 1977's *Death Game* hitting the theatres. Same as it ever was, unfortunately.

This update has architect Evan (Reeves), devoted father and husband, left alone on Father's Day weekend while his successful artist wife and their two perfect children head to the beach. He's got to finish a project under deadline, but as soon as he throws on some Kiss and smokes a bowl, who comes knocking on the door? A couple of soaking wet girls, gone lost in search of a party. Evan, nice guy that he is, takes them in while they wait for an Uber driver, drying their clothes and making small talk. The pair, Genesis (Izzo) and Bel (de Armas), eventually seduce Evan in a threesome, which then unleashes all kinds of problems. Evan wakes up the next day to find the girls making a mess of the house and refusing to leave. Tension and escalation ensue to an overdetemined ending.

Roth wisely draws out the drama, and both Izzo and de Armas strike the right chord between sexy and psycho. Reeves, on the other hand, doesn't quite fare so well. As things spiral out of control, his increasingly

desperate manner is never that convincing. There's a monologue he delivers late in the third act in which he likens the tryst the three shared as "free pizza" that will likely be a perennial favorite on YouTube. *Knock Knock* is a nasty bit of business, and fans of Roth are not likely to be disappointed. But for everyone else, the joke's on them.

★★ – Josh Kupecki
ALAMO LAKELINE

LADRONES

D: Joe Menéndez; with Fernando Colunga, Eduardo Yáñez, Jessica Lindsey, Cristina Rodlo, Óscar Torre, Vahir Derbéz, Miguel Varoni, Evelyn Rodríguez, Frank Perozo, Carmen Beato, Nashla Bogaert. (PG-13, 98 min., subtitled)

Ladrones is the sequel to the 2007 Mexican film *Ladrón que Roba a Ladrón*, which was quite successful among Spanish-speaking moviegoers in the U.S. upon its release. The first film told the story of modern-day Robin Hoods, Alejandro Toledo (Televisa star Colunga) and Emilio Lopez (Miguel Varoni), who brought down an info-commercial mogul who was exploiting Latino immigrants. Afterward, Toledo turned to business, and Lopez (now called Sánchez) went to work for the FBI, but when a new injustice rears its head, the need for another caper becomes obvious. But since Sánchez is now a lawman, he recommends that Toledo pair up with Santiago Guzmán (telenovela heartthrob Yáñez) for this next heist, and thus a new team of Robin Hoods (and a sequel) is born.

The contentious Texas land disputes between the Mexican rancheros and the Anglo settlers, which have been ongoing since 1848, provide the historical backdrop of *Ladrones*. While gardening, a Mexican-American woman discovers the original land grant deeds her ancestor buried so many decades before. In short order, they are stolen from her home by agents of Miranda Kilroy (Lindsey), the descendant of the Anglo businessman who developed the area. Toledo and Guzmán come up with an elaborate plan, which uses the unique skills of all the swindled landowners, to steal back the deeds.

Much more a comedy than a heist film (think *Ocean's 11* rather than *Casino* or *Riffi*), *Ladrones* moves at a pretty entertaining pace and maintains a good sense of humor about itself. Menéndez directs and edits here, just as he did on *Ladrón que Roba a Ladrón* (the director's extensive TV credits include several episodes of Robert Rodriguez's *From Dusk Till Dawn: The Series* for the El Rey network). He manages a large assemblage of actors on this project yet keeps them in constant motion. He should have another hit on his hands with *Ladrones*.

★★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

99 HOMES

D: Ramin Bahrani; with Andrew Garfield, Michael Shannon, Laura Dern, Clancy Brown, Tim Guinee, Nicole Barré, Yvonne Landry, Noah Lomax, J.D. Evermore. (R, 112 min.)

A filmic condemnation of the victors and an empathetic nod to the losers in the subprime mortgage crisis of 2007-09, *99 Homes* has enough dramatic moments of boo/hiss outrage to stir up audiences, but it's unfortunately not the sort of film that's likely to gen-

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Chris Nashawaty, **Entertainment**

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Of Mice and Men

D: Gary Sinise; with Sinise, John Malkovich. (1992, PG-13, 115 min.) **Austin Public Library: Mayor's Book Club.** This second film adaptation of Steinbeck's novel features great performances and a screenplay by Horton Foote. Johnny McAllister will be the guest commentator. (*) @Yarborough Branch Library, Wednesday, 6pm; free.



erate lines around the block. That's too bad, because the predatory lending schemes and the resulting toxic assets that nearly destroyed not only the American but the global economy have yet to be dismantled. The people may be mad as hell, but they're still taking it.

Director and co-writer Bahrani (*Man Push Cart, Goodbye Solo*) wisely winnows down the story's potentially epic scope to focus on two men. The first is Rick Carver (Shannon), an Orlando real estate broker who's moved from selling homes to evicting behind-payment owners. Sleek, tall, and 100% in control of an otherwise out-of-control system, Carver, with the aid of the local sheriffs and backlogged courts, flips the properties for profit after his wrecking crew does a little creative dismantling. He's a Machiavellian sort with a minor, if telling, character arc that mostly places him in permanent Snidely Whiplash territory. Shannon is perfectly reptilian in the role.

On the other side of the financial fence, where the grass is always deader, is Dennis Nash (Garfield), the laid-off construction worker who Carver first evicts from his ancestral homestead and then hires as the new boss of his illegal deconstruction crew. Nash, a sturdy, working-class-hero type, comes with the requisite mom (Dern) and young son (Lomax) and enough initial frustration with the whole systemic collapse to engender viewers' sympathies. Forced to move his family into a grotty motel, Nash faces an unenviable choice: sink into despair or work for the very man he loathes most in the world. It's no contest in the sink-or-swim awfulness of the Great Recession.

I wish I could say 99 *Homes* delivers a shockingly good sucker punch to the American electorate and a stand-up-and-cheer piece of socially conscious filmmaking, but it's not. It lacks the satisfactory denouement of, for instance, Michael Mann's *The Insider* (and Garfield is no Russell Crowe), in part because the events it depicts are still happening across the country (albeit to a lesser extent). But more than that, there's a certain predictability inherent in the writing that telegraphs far in advance how Carver and Nash's otherwise unthinkable alliance will turn out. Like the jerry-rigged patchwork of faux fixes that got us into this mess in the first place, it feels like another case of too little, too late.

★★ – Marc Savlov
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERY, METROPOLITAN

PAN

D: Joe Wright; with Hugh Jackman, Levi Miller, Garrett Hedlund, Rooney Mara, Adeel Akhtar, Nonso Anozie, Amanda Seyfried, Kathy Burke. (PG, 111 min.)

Ill-conceived from any number of angles, this Peter Pan origin story, scripted by Jason Fuchs (*Ice Age: Continental Drift*), plays topsy-turvy with J.M. Barrie's beloved characters by showing us how an orphaned Peter (Miller) first arrives in Neverland, befriends a pre-captaining Hook (Hedlund, wandering in from a Saturday-matinee Western), and battles the despotic pirate Blackbeard (Jackman), who's seeking eternal life through the dwindling resource of fairy pixie dust. Trotting out old favorites without tracing any of the original's magic, the film roll-calls Tinker Bell, Smee, a premonitory tick-tock, and Tiger Lily, who's played by the bizarrely miscast Rooney Mara; Even Disney, historically not exactly a progressive company, had the decency not to draw the Indian princess as white. Just as tin-eared is the film's decision to signify the deaths of her tribal warriors in poofs of brightly colored powder.

It's not that there isn't imagination at work here. In infrequent bursts, director Joe Wright (continuing his losing streak following 2012's misbegotten *Anna Karenina*) cooks up some nifty inventions, all airborne, like the squalling Neverbird, a delirious trip to outer space, and hand-to-hand combat that takes place entirely on a trampoline. (The 3-D format also benefits some stomach-dropping aerial shots.) But kids aren't going to have much patience with the film's drawn-out mystery of Peter's parentage or the G-rated googly eyes Hook and Tiger Lily trade, while adults will bemoan the overlong, dullish action set-pieces and unforgivable midfilm disappearance of Jackman's Blackbeard, who at least is having some fun playing athletically evil – in conquistador getup, no less. Jackman – at 46, playing eternally youthful is still no stretch – gets his best moment early on, when he jumps three feet into standing splits on a rail. This guy's a rock star, all right, which might be why Wright thought it was a good idea for Blackbeard to nonsensically lead his hundreds of enslaved pixie-dust miners in a cover of Nirvana's "Smells Like Teen Spirit." Together they chant "Here we are now/ entertain us!" – a not unreasonable audience demand, come to think of it – but in that respect, the film takes a long walk off a short plank. Bad form, *Pan*.

★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ROSENWALD

D: Aviva Kempner. (NR, 100 min.)

Despite its overlong running time and a tendency towards the dreaded "PBS Effect" (during which the viewer fears a fall fundraising drive may break into the narrative at any moment), this documentary about a Chicago-based, Jewish philanthropist who spent his fortune building schools for impoverished southern blacks during the Jim Crow era (including one in Lockhart) is dependably fascinating. I say "dependably" because director Kempner has made a career out of uncovering semi-forgotten areas of 20th-century Jewish history and turning them into memora-

bly witty and, natch, historical documentaries, chief among them the story of television's very first (and unquestionably Semitic) sitcom, *Yoo-Hoo, Mrs. Goldberg*. *Rosenwald* doesn't quite knock it out of the park with the epic showmanship of baseball doc *The Life and Times of Hank Greenberg*, but it nevertheless illuminates a little-remembered (or, in the case of this writer, outright unknown) figure of prominence in not just Jewish-American history, but the confluence of Jewish-American history and African-American history – namely, Julius Rosenwald.

Kempner shines a much-needed light on Rosenwald, the son of German immigrants, who essentially shepherded the Sears & Roebuck Company into the 20th century, with a hand from Henry Goldman (of Goldman Sachs). After making his fortune, Rosenwald turned his attention to some major-scale philanthropy. After being introduced to Booker T. Washington and recalling the pogroms his ancestors had suffered in Europe, this innately progressive Northern businessman focused his attention and his tremendous wealth on the plight of the southern blacks. Between 1915 and 1932 he bankrolled the construction of some 5,300 schoolhouses, many of which were set ablaze by the Klan, rebuilt, set ablaze *again*, and rebuilt.

That in itself makes for ideal documentary material, but Kempner surrounds the remarkable story of Rosenwald's life with often moving input from the likes of Maya Angelou and Ossie Davis as well as film and television clips (Clint Eastwood in *Rawhide*!) that serve to underscore the voice-over exposition.

Rosenwald went on from constructing centers of education and uplift to building affordable housing for African-Americans in Chicago, becoming a patron for African-American art, and, eventually, saving some 300 relatives from the Nazis. *Rosenwald* at times seems as though it's trying too hard to make its subject a bona fide saint (there's that PBS Effect again) but the fact remains that the schoolrooms that Rosenwald built – those that still remain standing – were declared National Treasures in 2011, a fact I would probably never have learned were it not for Kempner's engrossing, if rather drawn-out, film.

★★★ – Marc Savlov
ARBOR

RUDRAMA DEVI

D: Gunasekhar; with Anushka Shetty. (NR, 155 min., subtitled)

Not reviewed at press time. Telugu historical film. – Marjorie Baumgarten
TINSELTOWN NORTH

★ YAKUZA APOCALYPSE

D: Takashi Miike; with Hayao Ichihara, Lily Franky, Yayan Ruhian, Riko Narumi, Pierre Taki, Denden. (R, 125 min., subtitled)

When it comes to weird-ass, bat-shit crazy showstoppers, there's prolific Japanese auteur Takashi Miike and very few others. Miike has made a career out of messing with audiences' heads (*The Happiness of the Katakuris*, anyone?), thus creating a love him/hate him divide. His plots tend to overflow with half-baked ideas and seemingly random chaos that eventually, surprisingly, coalesce into a beautifully bloody mess that somehow makes perfect sense. If you're not familiar

with Japan's most lunatic filmmaker, *Yakuza Apocalypse* is a perfect introduction to Takashi Miike and the methods of his madness.

Ichihara is fledgling Yakuza member Kageyama, a bottom-rung thug who nevertheless outfits himself in snappy business attire and lives to die for his beloved boss Kamiura (Franky). A sensitive killer, Kageyama wears none of the traditional Yakuza tattoos that decorate the skins of his more mangy brethren. That all changes when another Yakuza gang arrives in town and kills Kamiura. But wait! The boss turns out to be a vampire, and before he perishes he bites Kageyama, turning *him* into a vamp, too. "Stay foolish," the dying Kamiura advises his ambitious underling, and that's just in the film's first 10 minutes. Eventually, nearly the whole population goes vampiric, leading to – among a whole lot of other, ever more bizarre set-pieces – the arrival of a frog-headed demon, a duster-enshrouded stranger toting a tiny coffin on his back (*Djangle!*), and a Godzilla-sized, bargain-basement version of Sanrio's furry, amphibious Keroppi.

Japanese kicker-of-asses Yayan Ruhian (*The Raid* films) shows up as an anime-besotted maniac, and the rest of the cast go fittingly foolish right along with him. If there's any complaint to be made, it's that Miike paints himself into a gore-drenched corner by the time the film approaches its pièce de résistance. Not that that's a problem, though. The director's wilder films unspool like the stream-of-consciousness imaginings of a hilariously deranged mind. There's more to *Yakuza Apocalypse* than just oddball-brilliant spaghetti Western riffs and gangster eviscerations. It's also a sneaky, snarky commentary on Japan's seemingly infinite financial recession: Boss vampire is adored by his townspeople because he gives them hard cash to survive hard times. Never mind that he's also got a group of locals locked away down in his basement, curiously knitting their days away – no, really, they're fucking *knitting!* – even as they're being used as "feed" for the bloodsuckers upstairs. *Yakuza Apocalypse* is Miike at the top of his game, breaking cinematic rules at every chance while crafting seriously subversive cinema that defangs both the real-world Yakuza, the Japanese government, and, heaven help us, Sanrio, too. *Knitting, I tell you! Knitting!*

A version of this review was originally published during Fantastic Fest 2015.

★★★ – Marc Savlov
ALAMO SOUTH LAMAR

Camp 72

D: Seema Mathur. (2015, NR, 76 min.) This documentary follows a quest for justice and healing after surviving the atrocities of war in Liberia. A panel of noted experts will engage in a discussion on the impact of war following the screening. Among them will be the filmmaker Seema Mathur, a former KEYE-TV news reporter, and experts in Liberian politics. A cocktail hour precedes the film at 6pm. @Blanton Museum of Art, Saturday, 7pm; \$25.



Homme Less

D: Thomas Wirthensohn. (2014, NR, 87 min.)

Arthouse Monthly. Documentary examines the underbelly of the American Dream by following a homeless man who is also a fashion photographer and former model. @Violet Crown, Tuesday, 7:15pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ BLACK MASS

D: Scott Cooper; with Johnny Depp, Joel Edgerton, Benedict Cumberbatch, Jesse Plemons, Rory Cochrane, W. Earl Brown, Dakota Johnson, David Harbour, Kevin Bacon. (R, 122 min.)

Too soon? By necessity, this crime drama about the notorious South Boston gang leader James "Whitey" Bulger begins in a hole it can never dig out of. It's the portrait of a monster told in a flat line. Initially, Johnny Depp's Whitey is hiding in plain sight – not exactly inconspicuous with his cadaverous makeup and icy blue contacts – but, when he turns informant, *Black Mass* soon evolves into a dual narrative, with Southie boy John Connolly (Edgerton) becoming Bulger's handler. In theory there's an arc there – the fall from grace of a once-reputable lawman who becomes the protector of a psychopath – but Connolly's depiction suffers from the same flatline-itis. If only the film could have sustained its momentum, or found a way into *feeling* not just showing Bulger's dark depths. Sprawling yet incomplete, *Black Mass* might not be just too soon, but too much. (09/18/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ COMING HOME

D: Zhang Yimou; with Gong Li, Chen Daoming, Zhang Huiwen, Guo Tao, Yan Ni, Li Chun, Zhang Jia-yi. (PG-13, 109 min., subtitled)

Set against the gray backdrop of Mao's Cultural Revolution, this is old-school melodrama writ big from director Zhang Yimou – a solemn tearjerker, full of emotional loss and physical (and historical) deprivation. University professor Lu Yanshi (Chen) – having been sent off for "re-education" some years prior – manages to escape from prison and tries to return home to his wife Feng Wanyu (Gong), but the reformation of the family is thwarted when their teenage daughter Dan Dan (Zhang Huiwen), in a haze of party propaganda, informs on him. Lu is eventually exonerated after the end of the Cultural Revolution, although yet worse awaits when he finally returns home. What would surely have been pure, grandiose schmaltz in lesser hands is instead achingly moving familial drama here. It's rarely more brutally true than here: You can't go home again, or at least not to the same home you left. (10/02/2015)

★★★★ – Marc Savlov
ARBOR

★ EVEREST

D: Baltasar Kormákur; with Jason Clarke, Josh Brolin, Jake Gyllenhaal, John Hawkes, Emily Watson, Sam Worthington, Michael Kelly, Thomas Wright, Keira Knightley, Robin Wright. (PG-13, 121 min.)

The world's highest summit ominously presides over the chaotic tragedy in *Everest* with a serene yet brutal authority: The mountain will always have the last word. Based on the ill-fated 1996 ascent of the Himalayan peak by two expedition groups, during which several persons perished, the film mercilessly depicts the physical anguish these climbers endure in order to join that elite five-and-a-half-mile-high club. While the film provides some insight into the personal lives of a few of the climbers – such as the macho Texas

doctor whose brashness masks a depressive streak (Brolin) – Icelandic director Kormákur and screenwriters William Nicholson and Simon Beaufoy wisely choose to tell this ensemble-driven story in a methodical, almost documentary-like fashion, without any overt commentary on the hubris of lofty dreams. Unrelenting cold, lacerating wind, blinding snow – *Everest* is an unflinching sensory experience, a movie you feel deeply in the pit of your stomach. (09/18/2015)

★★★★ – Steve Davis
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

THE GREEN INFERNO

D: Eli Roth; with Lorenza Izzo, Ariel Levy, Aaron Burns, Kirby Bliss Blanton, Magda Apanowicz, Daryl Sabara. (R, 100 min.)

First shown in Austin as one of Fantastic Fest 2013's "secret screenings," Eli Roth's riff on the horror subgenre of tropical cannibal movies has finally arrived in theatres with less of a scream than a whimper. *The Green Inferno*'s problems lie with its hackneyed plot, which finds an annoyingly naive but nonetheless enthusiastic crew of privileged, white, activist college students (read: cannibal fodder) in Peru, attempting to save a fertile slice of the Amazonian rain forest. Following what feels like an extremely requisite plane crash, they end up captured and unsurprisingly slaughtered by a local tribe. Despite featuring some hellishly good cinematography and squirm-inducing gore, the once unstoppable Roth seems to have entered into a career cul-de-sac with *Green Inferno*. Like its protagonists, the film's mix of gutsy (pun intended) enthusiasm and scripted naivete feels just slightly off-key. Ultimately, it's only marginally more disturbing than finding a fingernail in your burger. (09/25/2015)

★★ – Marc Savlov
GATEWAY

HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey. (PG, 89 min.)

Three years after Adam Sandler's family-friendly animated romp *Hotel Transylvania*, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan's wedding, little baby Dennis appears. With Dracula worried that his vampire genes haven't taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in *Hotel Transylvania 2*, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity. (09/25/2015)

★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE INTERN

D: Nancy Meyers; with Anne Hathaway, Robert De Niro, Rene Russo, Anders Holm, JoJo Kushner, Andrew Rannells, Adam DeVine, Zack Pearlman. (PG-13, 121 min.)

Falling in line with her catalog of excessively snuggly movies, Nancy Meyers' latest finds Robert De Niro, gentle as a kitten, playing a 70-year-old who seeks renewed purpose as an intern at an Internet start-up. Everyone here is dressed and pressed way too nicely, most especially Anne Hathaway's Jules, who runs the Internet fashion company that De Niro's Ben comes to work for. But once you get past the film's overwhelming well-appointedness – and its har-de-har first entrée into the story – what emerges is a compassionate picture of two like-minded people driven to put in a good day's work. There are some amusing set-pieces borne out of the age gap, but by the third act, the comedy gives way to teary monologues wherein actors recite exactly what you'd want to hear in your dream life. It's all a well-dressed fantasy, sure, but at least the conversation is unique. (09/25/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ THE KEEPING ROOM

D: Daniel Barber; with Brit Marling, Hailee Steinfeld, Muna Otaru, Sam Worthington, Kyle Soller. (R, 95 min.)

It is 1865, and Union soldiers Moses (Worthington) and Henry (Soller) mean business, raping and murdering their way through the South in the waning years of the Civil War. Meanwhile, with all the menfolk gone, Augusta (Marling), her sister Louise (Steinfeld), and their slave Mad (Otaru), are getting by as best they can on their family farm. When Louise gets bit by a raccoon, however, Augusta travels to the local trading post for medicine and draws the attention of the two psychopaths, who follow her back to the farm for a third-act showdown. A slow-burn thriller, *The Keeping Room* might not offer up anything new – it's another in a long line of rape/revenge plots, albeit one with a feminist slant – but dedicated performances by the three leads, coupled with Daniel Barber's mannered direction, serve to create a ruthlessly satisfying film that will linger with the viewer long after the credits roll. (10/02/2015)

★★★★ – Josh Kupecki
ALAMO SOUTH LAMAR

★ THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The



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film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★★★★ – Steve Davis
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MAZE RUNNER: THE SCORCH TRIALS

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Ki Hong Lee, Rosa Salazar. (PG-13, 131 min.)

This sequel to last year's *The Maze Runner* hardly mentions the first film's titular labyrinth, through which a group of memory-wiped teenagers scurried like lab rats. *The Scorch Trials* tenders no refresher, so here's the spoiler: The gang escaped and discovered they were part of an elaborate experiment, only – gotcha! – the kids' airlift to safety was actually just the beginning of phase two in the experiment. Still with me? Don't sweat it. Wes Ball's *Maze Runner* series, just like James Dashner's book trilogy, is a circulator pump of joke's-on-you reversals. To pick apart the plot is to beat a fast path to Nowheresville. The point is: These kids are on the run. Again. Despite some terrific action set-pieces and superlative CGI work, *The Scorch Trials* is supremely silly stuff, and overall a much lesser version of teens vs. the titans of post-apocalypse industry – a copy of a copy of a copy. (09/18/2015)

★★ – Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S./Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film's tense opening raid – making it abundantly clear that the cartel's reach is far and wide – Kate

Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. (10/02/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ SLEEPING WITH OTHER PEOPLE

D: Leslye Headland; with Alison Brie, Jason Sudeikis, Jason Mantzoukas, Andrea Savage, Adam Scott, Amanda Peet. (R, 101 min.)

Writer/director Leslye Headland's Sundance favorite *Sleeping With Other People* is like those tiny sweet-and-tart candies: It starts with a sour pucker-mouth, before resolving in a perfect sugar rush. In a prelude set during their undergrad years, shy-guy Jake (Sudeikis) and hot-headed Lainey (Brie) meet by accident and lose their virginity to each other. Ten years later, they meet again at a support group for sex addictions, where they resolve to be friends. As Lainey and Jake's bond inevitably deepens, the film becomes the best version of itself: funny, saucy-risque, confident in the complexities of its characters, and sincerely romantic – but *Sleeping With Other People* doesn't stick around long enough to see if the afterglow will turn glut for this new-gen Harry and Sally. It's a shrewd last move in a movie that's uncommonly smart about when to buck convention and when to conform to the warm feels we all want. (10/02/2015)

★★★★ – Kimberley Jones
ALAMO SOUTH LAMAR, ARBOR

TALVAR

D: Meghna Gulzar; with Irrfan Khan. (NR, 132 min., subtitled)

Not reviewed at press time. The always-engaging Irrfan Khan stars in this Hindi-language thriller based on a real-life, notorious double-murder investigation. (10/02/2015)

– Kimberley Jones
TINSELTOWN NORTH

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★ THE WALK

D: Robert Zemeckis; with Joseph Gordon-Levitt, Ben Kingsley, Charlotte Le Bon, James Badge Dale, Ben Schwartz, Steve Valentine, César Domboy, Clément Sibony. (PG, 123 min.)

Robert Zemeckis' re-creation of a New York cityscape that no longer exists is dazzling, yet *The Walk* never really answers the question: "Why?" Or as high-wire aerialist Philippe Petit (Gordon-Levitt) puts it himself, "*Pourquoi?*" Arguably, this movie about Petit's legendary walk between the twin towers of the newly built World Trade Center in 1974 was rendered superfluous by James Marsh's Oscar-winning documentary on the same subject: 2008's *Man on Wire*. *The Walk* adds little new to the tale. While Petit tells us more about his childhood and early acquisition of his high-wire skills than the doc does, these formative years back in France are easily the film's duller and most expendable sections. In the post-9/11 era, there's inevitably something miraculous and life-affirming about resurrecting the World Trade Center towers. Granted, this touch does not necessarily provide the underpinnings for a great story, but *bien sûr* Zemeckis' movies are always something to see. (10/02/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

FANTASTIC FOUR ★ LAKE CREEK 7

★ **THE GIFT** ★★★★★ LAKE CREEK 7

★ **GOODNIGHT MOMMY** ★★★★★ ALAMO SOUTH LAMAR

★ **GRANDMA** ★★★★★ ARBOR, VIOLET CROWN

★ **INSIDE OUT** ★★★★★ MOVIES 8, LAKE CREEK 7

JURASSIC WORLD ★★ MOVIES 8, LAKE CREEK 7

THE MAN FROM U.N.C.L.E. ★ MOVIES 8, LAKE CREEK 7

MINIONS ★★ MOVIES 8, LAKE CREEK 7

MISSION: IMPOSSIBLE - ROGUE NATION ★★ MOVIES 8, GATEWAY, LAKE CREEK 7

PAWN SACRIFICE ★★ ARBOR

THE PERFECT GUY ★★ CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

PIXELS ★ MOVIES 8, LAKE CREEK 7

RICKI AND THE FLASH ★★ VIES 8

SINISTER 2 ★★ MOVIES 8

★ **STRAIGHT OUTTA COMPTON** ★★★★★ LAKELINE

TERMINATOR: GENISYS ★★ MILLENNIUM

★ **TRAINWRECK** ★★ E CREEK 7

THE VISIT ★★ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

★ **A WALK IN THE WOODS** ★★ ARBOR

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 10/8

Finding Noah (2015) *D: Brent Baum. (NR, 116 min.) NCM/Fathom.* A group of archaeologists, theologians, and explorers journey to Mount Ararat's summit looking for the truth about Noah's Ark. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, CM Hill Country Galleria, CM Stone Hill Town Center, CM Cedar Park, 7pm.

★ **“For the Love of Meat” (2015)** *D: Jeff Jones, Matthew Johnson and Brandon Gonzales. (NR, 54 min.) CineBrew.* The documentary visits with some of the top barbecue pitmasters in central Texas (Aaron Franklin, Tootsie Tomanetz of Snow's BBQ in Lexington, and Wayne Mueller of Louie Mueller BBQ in Taylor) to learn what it's like to make such iconic food and what it takes to do it. @Violet Crown, 7:15pm.

Ghostbusters Movie Party (1984) *D: Ivan Reitman. (PG, 105 min.)* All kinds of fun. @Alamo Ritz, 6:55pm.

La Sirga (2012) *D: William Vega. (NR, 88 min., subtitled) Austin Film Society: Beyond Macondo.* A young female refugee tries to rebuild her life in this lyrical Colombian film. @Marchesa Hall & Theatre, 7:30pm.

★ **No Cameras Allowed (2015)** *D: Marcus Haney. (NR, 84 min.) Do512.* The documentary follows the filmmaker's journey of breaking into music festivals and inserting himself and his camera into performances by some of the biggest names in the industry - Mumford & Sons, Jay Z, and Edward Sharpe & the Magnetic Zeros. Haney will be present for a Q&A after the screening. @Alamo South Lamar, 9:10pm.

Serenity (2005) *D: Joss Whedon. (PG-13, 119 min.)* Whedon's Western/sci-fi hybrid (which was canceled from TV but greenlighted for the movies) evinces a swashbuckling bonhomie. (*) @Alamo Ritz, 9:45pm.

The Who in Hyde Park (2015) NCM/Fathom. Recorded live, featuring exclusive interviews, this film records the final stop on the band's 50th anniversary. @Arbor, CM Cedar Park, CM Southpark Meadows, Metropolitan, 7:30pm.

SPACES

Beetlejuice (1988) *D: Tim Burton. (PG, 92 min.) Austin Public Library: Undead Film Fest.* Free. @Terrazas Library, 1pm.

FRIDAY 10/9

★ **Eight Hours of Fear (1957)** *D: Seijun Suzuki. (NR, 77 min., subtitled) Austin Film Society: Seijun Suzuki.* Japanese maverick Suzuki transformed this melodrama about a bus hijacked by gangsters into an offbeat comedy, which was then re-edited by his studio. See “The Suzuki Method,” p.52, for more on the series. @Marchesa Hall & Theatre, 9:30pm.

★ **Ghostbusters (1984)** *D: Ivan Reitman. (PG, 107 min.) Big Screen Classics.* New digital restoration. (*) @Alamo Ritz, 3:45pm.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Lakeline, 10:10pm.

★ **Passport to Darkness (1959)** See p.56.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.) Classics.* It's “Time Warp” time. @Barton Creek Square, 10pm.

Star Trek II: The Wrath of Khan (1982) *D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.) Master Pancake.* Owen Egerton joins the nerd mockers. @Alamo Ritz, 7, 10.

SPACES

Annie (2014) *D: Will Gluck. (PG, 118 min.) Mueller Austin.* Free. (*) @Mueller Lake Park Outdoor Amphitheater, 7pm.

Monsters, Inc. and Monster Squad Halloween at the Drive-In. Double bill. @Blue Starlite Drive-In, 8pm.

SATURDAY 10/10

★ **Boruto: Naruto the Movie (2015)** *D: Hiroyuki Yamashita; with the voices of Junko Takeuchi, Daisuke Namikawa, Noriaki Sugiyama. (NR, 110 min., subtitled)* The animated adventures continue. @Alamo Ritz, 4pm.

★ **The Freshman (1925)** *D: Fred C. Newmeyer and Sam Taylor; with Harold Lloyd, Jobyna Ralston. (NR, 76 min.) Victory Vanguard.* Screening will be followed by a 20-minute discussion of the Harold Lloyd classic, led by an Alamo programmer. Guests 14 and older are invited to attend without a parent. @Alamo Ritz, 11am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 23 issue is Monday, Oct. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

★ **Jimmy, the Boy Wonder (1967)** *D: Herschell Gordon Lewis. (NR, 80 min.) AGFA: H.G. Lewis Kiddie Cereal Party.* Herschell Gordon Lewis, the godfather of gore, bizarrely made this kiddie picture in which a young boy stops time. @Alamo Ritz, 1:40pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinhorrocky.org. @Barton Creek Square, 10pm; Alamo Village, 12mid.

Star Trek II: The Wrath of Khan (1982) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

The Addams Family and ParaNorman Halloween at the Drive-In. Double bill. Hosted by Patrick Phillips on *Pop Culture Tonight*, who will interview Carel Struycken (aka Lurch). @Blue Starlite Drive-In, 7:30pm.

★ **Camp 72 (2015)** See p.58.

Ouija (2014) *D: Stiles White. (PG-13, 89 min.) Austin Public Library: Saturday Afternoon Movies.* Free. (*) @University Hills Branch Library, 2pm.

SUNDAY 10/11

★ **Boruto: Naruto the Movie (2015)**

@Alamo Ritz, 1:10, 4. (See Saturday.)

Carrie (1976) *D: Brian De Palma. (R, 97 min.)* De Palma's classic horror film about our favorite prom queen has dark undertones about emergent female sexuality, the nastiness of teen spirit, and rabid Christianity. @Alamo Village, 7pm.

★ **Ghostbusters (1984)** Big Screen Classics. @Alamo Ritz, 10:10pm. (See Friday.)

Giselle (NR, 140 min.) NCM/Fathom: Bolshoi Ballet. Recorded live. @Tinseltown North, Arbor, CM Cedar Park, CM Southpark Meadows, Metropolitan, 11:55am.

★ **GoodFellas (1990)** *D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco, Paul Sorvino. (R, 146 min.) Big Screen Classics.* 4K restoration. (*) @Alamo Ritz, 6:45pm; Alamo Slaughter Lane, 12:45, 4:25, 7; Alamo South Lamar, 3, 6:25, 9:50; iPic, 2pm.

★ **Halloween: The Curse of Michael Myers (Unrated Producer's Cut) (2015)** *D: Joe Chappelle. (NR, 118 min.)* The unrated producer's cut contains 43 minutes of alternate footage including a different ending. @Violet Crown, 8:30pm.

Kanto Wanderer (1963) *D: Seijun Suzuki. (NR, 92 min., subtitled) Austin Film Society: Seijun Suzuki.* Doomed romance and infatuation swirl in the yakuza gambling dens of Japan. See “The Suzuki Method,” p.52, for more on the series. @Marchesa Hall & Theatre, 4pm.

The Lost Boys Movie Party (1987) *D: Joel Schumacher. (R, 97 min.)* @Alamo Slaughter Lane, 8:10pm.

Monty Python and the Holy Grail Quote-Along Classics. @CM Hill Country Galleria, Tinseltown North, 2pm.

SPACES

★ **Glass Puzzles: Joan Jonas, Film and Video** *D: Joan Jonas.* Experimental Response Cinema. The work of acclaimed multimedia artist Joan Jonas, who is currently representing the U.S. at the 56th Venice Art Biennale, is featured, including her experiments with mirroring, ritual, and lyrical narrative. Introduced by Robin Kathleen Williams. @First Street Studio, 8pm.

MONDAY 10/12

The Cure in Orange (1987) *D: Tim Pope. (NR, 113 min.) Music Monday.* This classic Cure film was recorded live in 1986 at a concert in the French countryside. @Alamo Ritz, 9:40pm.

★ **Ghostbusters (1984)** Big Screen Classics. @Alamo Ritz, 3:55pm. (See Friday.)

This Glorious Grace (2015) *(NR, 90 min.) Austin Stone Community Church.* Over 75 artists from this church have written, recorded, and filmed 11 new songs that were recorded live in May 2015. Songs, film clips, worship, and a Q&A are all part of this presentation. @Alamo South Lamar, 4:15, 7, 9:45.

Troop Beverly Hills Quote-Along (1989) *D: Jeff Kanew. (PG, 105 min.) Girlie Night.* @Alamo Slaughter Lane, 7:20pm.

★ **The Uninvited (1944)** *D: Lewis Allen; with Ray Milland, Ruth Hussey, Donald Crisp. (NR, 99 min.)* A music composer and his sister move into a Gothic seacoast mansion in Cornwall only to discover that it's haunted. @Alamo Ritz, 7pm.

SPACES

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter. (G, 85 min.) Austin Public Library: Movie Matinee.* Free. (*) @Terrazas Library, 3:30pm.

TUESDAY 10/13

★ **Boruto: Naruto the Movie (2015)**

@Alamo Ritz, 7pm. (See Saturday.)

★ **Deadly Friend (1986)** *D: Wes Craven. (R, 91 min.) Terror Tuesday.* A robot belonging to the new kid in town does his part to restore order when human beings fly off the rails. Wes Craven directed from a script by Bruce Joel Rubin, although he later disowned the film. @Alamo Ritz, 9:50pm.



Check out “Butts” at the Kaleidoscope Virtual Reality Film Festival this Wednesday at Brazos Hall.

Dude Bro Party Massacre III (2015) *D: Jon Salmon, Michael Rousselet, Tomm Jacobsen, and Greg Sestero; with Alec Owen, Patton Oswalt, Paul Prado. (NR, 91 min.)* The Dude Bros face off against a serial killer loose in a fraternity house. Greg Sestero will be in attendance. @Alamo South Lamar, 7pm.

★ **Ghostbusters (1984)** Big Screen Classics. @Alamo Ritz, 3:45pm. (See Friday.)

The Hobbit: The Battle of the Five Armies (Extended Edition) (2014) *D: Peter Jackson. (PG-13, 164 min.) NCM/Fathom.* Featuring an exclusive introduction from director Peter Jackson, followed by the extended edition of the film. @Tinseltown North, Arbor, Metropolitan, 7:30pm.

★ **Homme Less (2014)** See p.59.

Inspired to Ride (2015) *D: Mike Dion. (NR, 88 min.)* This documentary follows a handful of cyclists from around the world as they race unsupported in the inaugural year of a 4,233-mile transcontinental race across the USA. It's made by the producers of *Ride the Divide*. Director Mike Dion and Texas cyclist Billy Rice will be in attendance. @Alamo South Lamar, 7pm.

Lumberjack Man (2015) *D: Josh Bear. (R, 105 min.)* A church group on spring break is terrorized by a demon logger who feasts on flapjacks soaked in the blood of his victims. @Alamo Village, 10pm.

★ **This Is the End (2013)** *D: Evan Goldberg and Seth Rogen; with Rogen, James Franco, Jonah Hill, Jay Baruchel, Craig Robinson, Danny McBride, Michael Cera, Emma Watson. (R, 107 min.) IFC at the Alamo.* This is what happens when you're partying at James Franco's house and the apocalypse strikes. (*) @Alamo Lakeline, 7:45pm; free.

SPACES

The Book of Life (2014) *D: Jorge R. Gutierrez. (PG, 95 min.) Austin Public Library: Family Movie Night.* Free. (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 10/14

Carrie (1976) @Alamo Village, 11:05pm. (See Sunday.)

Don't Look in the Basement (1973) *D: S.F. Brownrigg. (R, 89 min.) Weird Wednesday.* Patients run amok in an asylum for the insane. @Alamo Ritz, 10:20pm.

★ **The Freshman (1925)** Victory Vanguard. @Alamo Ritz, 4:25pm. (See Saturday.)

GoodFellas (1990) *D: Martin Scorsese. (R, 146 min.) Dinner Party.* See www.drafthouse.com for menu. (*) @Alamo Lakeline, 7:30pm; Alamo Ritz, 7pm; Alamo Slaughter Lane, 10:50pm.

★ **The Hunt for Red October (1990)** *D: John McTiernan; with Sean Connery, Alec Baldwin, Scott Glenn, Courtney B. Vance. (PG, 135 min.) Big Screen Classics.* This Tom Clancy thriller gets the proper screen treatment with first-rate cast and direction by one of the genre's best. (*) @Moviehouse, 7pm.

Last Night of the Proms 2015 (180 min.) NCM/Fathom: BBC Presents. Grand finale of the celebrated classical music festival recorded live from London's Royal Albert Hall. @Arbor, 7pm.

Monty Python and the Holy Grail Quote-Along Classics. @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

The Room (2003) *D: Tommy Wiseau. (R, 99 min.) Master Pancake With Greg Sestero.* Actor Sestero will be in attendance as a perpetrator (or victim) of the movie-mocking Pancake crew. @Alamo South Lamar, 7, 10:15.

Shaun of the Dead (2004) *D: Edgar Wright. (R, 97 min.) Classics.* You've got red on you. (*) @Flix Brewhouse, 7pm.

★ **The Sleeping Beast Within (1960)** *D: Seijun Suzuki; with Hiroyuki Nagato. (NR, 85 min., subtitled) Austin Film Society: Seijun Suzuki.* A Japanese salaryman loses face and fires back at the yakuza who exploited him. Filmed in a high-impact documentary style. See “The Suzuki Method,” p.52, for more on the series. @Marchesa Hall & Theatre, 7:30pm.

Uncanny (2015) *D: Matthew Leutwyler. (NR, 122 min.) Other Worlds Austin.* The world's first “perfect” Artificial Intelligence begins to exhibit startling and unnerving emergent behavior when a reporter begins a relationship with the scientist who created it. @Flix Brewhouse, 9pm.

SPACES

The Exorcist (1973) *D: William Friedkin. (R, 121 min.) Austin Chronicle: Scoot Drive Inn.* Free. @The Scoot Inn, 8pm.

★ **Kaleidoscope Virtual Reality Film Festival (2015)** *D: Various. Vrdeo.* This multi-city tour showcases the best in virtual reality (VR) filmmaking and the top artists working in this cutting-edge field. The event will include talks and demos from top VR filmmakers and industry members, and the audience will also have the opportunity to experience the full lineup of films on Gear VR equipment supplied by Samsung, as well as Oculus VR headsets. @Brazos Hall, 8pm.

The Lost Boys and Monster Squad Halloween at the Drive-In. Double bill. @Blue Starlite Drive-In, 7:30pm.

★ **Of Mice and Men (1992)** See p.58.

THURSDAY 10/15

Fun Size Horror: Volume Two (2015)

D: Various. (NR, 78 min.) Short horror films from various directors. @Alamo South Lamar, 9:50pm.

Ghostbusters Movie Party (1984) @Alamo Ritz, 7pm. (See Thursday, 10/8.)

Hamlet (2015) *D: Lyndsey Turner. (NR, 240 min.) NCM/Fathom: National Theatre Live.* Captured live from the Barbican Theatre in London, with Cumberbatch in the title role. @Arbor, Tinseltown North, CM Cedar Park, 7pm.

The Lost Boys Movie Party (1987) @Alamo Slaughter Lane, 7:40pm. (See Sunday.)

★ **Mateo (2014)** *D: Maria Gamboa; with Carlos Hernández, Felipe Botero, Samuel Lazcano. (NR, 86 min., subtitled) Austin Film Society: Beyond Macondo.* Award-winning feature is based on true events about teenagers in poor, violent neighborhoods of Colombia's Magdalena River valley. @Marchesa Hall & Theatre, 10pm.

Michael Jackson Sing-Along and Dance Party Action Pack. @Alamo Ritz, 9:50pm. (See Friday.)

Roger Waters The Wall (2015) *D: Sean Evans and Roger Waters. (NR, 158 min.)* Waters' concert performance of the iconic Pink Floyd album is combined with a road movie of his reckoning with the past and an anti-war event. “The Simple Facts,” airing after the film, is a unique opportunity to see Roger Waters and his Pink Floyd bandmate Nick Mason - reunited, unscripted, and in conversation. @Alamo Village, 7pm.

SPACES

★ **Kickstarter Film Festival** Kickstarter-funded hits from Sundance, as well as new animated shorts and a documentary, will screen in two separate programs. @Blue Starlite Drive-In, 7:30, 9:15.

The Mummy (1999) *D: Stephen Sommers; with Brendan Fraser, Rachel Weiss, John Hannah, Arnold Vosloo. (PG-13, 124 min.) Austin Public Library: Undead Film Fest.* Free. (*) @Terrazas Library, 1pm.

IMAX

Dark Universe (2015) *D: Carter Emmart. (NR, 25 min.)*

Flight of the Butterflies (2012) *D: Mike Slee. (NR, 44 min.)*

Humpback Whales 3D (2015) *D: Greg MacGillivray. (NR, 49 min.)*

Living in the Age of Airplanes (2015)

D: Brian J. Terwilliger. (NR, 47 min.)

The Walk (2015) *D: Robert Zemeckis. (PG, 123 min.)* See First Runs. (*)

OFFSCREEN

Reel Politics: Paul Stekler on His Films and Career Briscoe Center for American History, the Austin Film Society, and KLRU host an evening with award-winning documentary filmmaker Paul Stekler, professor at the LBJ School of Public Affairs and the department chair of Radio-Television-Film. Also a member of the Austin Film Society's advisory board, Stekler is the director of numerous documentaries on American politics. The event will include an exclusive screening of Stekler's favorite on-camera moments from his key projects. RSVP required: ashley.carr@austin.utexas.edu. Thu., Oct. 15, 7pm. AT&T Executive Education and Conference Center, 1900 University, 512/495-4609. www.meetatthexas.com.

AUSTIN FILM SOCIETY

BRANDED TO KILL (1967)

SEIJUN SUZUKI

RETROSPECTIVE

October 9 - November 17

This series presents a selection of some of Suzuki's most important early crime films, as well as his greatest arthouse/grindhouse crossover masterpieces.

AUSTINFILM.ORG | AFS AT THE MARCHESA

6226 MIDDLE FISKVILLE RD

VIOLET CROWN

Now Playing

HE NAMED ME MALALA

"An expectedly stirring portrait of the exceedingly smart and courageous Pakistani teenager who defied the Taliban and lived to tell the tale."

VARIETY

Sunday, October 11

Unrated Producers Cut

HALLOWEEN 6

Contains 43 minutes of alternate footage including an alternate ending.

Tuesday, October 13

Arthouse Monthly

HOMME LESS

VioletCrownCinemas.com
434 W. 2nd Street | 512-495-9600

OVERHEARD

WITH EVAN SMITH

Thursdays at 7 pm

Sundays at 12:30 pm

New episodes featuring in-depth interviews with today's most fascinating public figures.

Watch online at klru.org (broadcast 18.1, cable 9)

NEWS | ARTS & CULTURE | FOOD | **SCREENS** | MUSIC |

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
BORUTO: NARUTO THE MOVIE: Sat, 4:00pm; Sun, 1:10, 4:00; Tue, 7:00pm
MUSIC MONDAY: THE CURE IN ORANGE: Mon, 9:40pm
TERROR TUESDAY: DEADLY FRIEND: Tue, 9:50pm
WEIRD WEDNESDAY: DON'T LOOK IN THE BASEMENT: Wed (10/14), 10:20pm
VICTORY VANGUARD: THE FRESHMAN: Sat, 11:00am; Wed (10/14), 4:25pm
BIG SCREEN CLASSICS: GHOSTBUSTERS: Fri, 3:45pm; Sun, 10:10pm; Mon, 3:55pm; Tue, 3:45pm
GHOSTBUSTERS MOVIE PARTY: Thu (10/15), 7:00pm
BIG SCREEN CLASSICS: GOODFELLAS: Sun, 6:45pm; Wed (10/14), 7:00pm
CEREAL PARTY: JIMMY, THE BOY WONDER: Sat, 1:40pm
***THE MARTIAN:** Fri, 4:10, 7:30, 10:50; Sat, 11:25am, 2:45, 6:10, 9:30pm; Sun, noon, 3:30, 7:15, 10:40; Mon, 3:30, 6:40, 10:05; Tue, 3:25, 6:35, 10:15; Wed (10/14), 3:10, 6:30, 9:50; Thu (10/15), 2:40, 3:40, 6:40, 10:15
ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY: Thu (10/15), 9:50pm
MASTER PANCAKE: STAR TREK II: THE WRATH OF KHAN: Fri-Sat, 7:00, 10:00
THE UNINVITED: Mon, 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
***BLACK MASS:** Fri, 11:00am, 2:15, 5:30, 8:35pm; Sat, 11:20am, 2:30, 5:35, 8:35pm; Sun-Mon, 11:00am, 2:15, 5:30, 8:35, 11:35pm; Tue-Wed (10/14), 11:15am, 2:15, 5:30, 8:35, 11:35pm; Thu (10/15), noon, 3:45
DINNER PARTY: GOODFELLAS: Wed (10/14), 7:30pm
***HOTEL TRANSYLVANIA 2:** Fri, 11:40am, 3:15, 6:20, 9:20pm; Sat, 12:55, 3:30, 6:00, 9:20; Sun-Mon, 11:40am, 3:15, 6:20, 9:20pm; Tue, 12:15, 3:05, 6:20, 9:20; Wed (10/14)-Thu (10/15), 12:45, 3:05, 6:20, 9:20
***THE INTERM:** Fri, 11:00am, 2:25, 5:30, 8:35, 11:35pm; Sat, 10:45am, 1:50, 5:15, 8:15, 10:10pm; Sun-Mon, 11:00am, 2:25, 5:30, 8:35, 11:35pm; Tue-Wed (10/14), 11:25am, 2:25, 5:30, 8:35, 11:35pm; Thu (10/15), 12:20, 3:20
***KNOCK KNOCK:** Fri-Sat, 11:35pm; Sun-Wed (10/14), 9:30pm
***THE MARTIAN:** Fri, 11:15am, 1:20, 2:45, 4:45, 6:00, 8:10, 10:45, 11:30pm; Sat, 11:20am, 12:15, 3:50, 7:50, 9:55, 10:30, 11:30pm; Sun-Mon, 11:15am, 1:20, 2:45, 4:45, 6:00, 8:10, 9:40, 10:45, 11:30pm; Tue, 1:15, 2:55, 4:55, 6:00, 9:40, 10:45, 11:30; Wed (10/14), 1:15, 3:15, 4:55, 6:00, 9:40, 10:25, 11:30; Thu (10/15), 2:10, 3:55, 7:45, 11:10
***THE MARTIAN (3-D):** Fri, 12:30, 3:55, 7:20; Sat, 11:35am, 3:10, 6:35pm; Sun-Tue, 12:30, 3:55, 7:20; Wed (10/14), 12:10, 3:35, 7:00; Thu (10/15), 1:15, 4:40, 6:35
***MAZE RUNNER: THE SCORCH TRIALS:** Fri, 11:20am, 2:35, 6:20, 9:30pm; Sat, 11:35am, 2:45, 6:00, 9:20pm; Sun-Mon, 11:20am, 2:35, 6:20pm; Tue-Wed (10/14), 11:35am, 2:50, 6:20pm; Thu (10/15), 3:05pm
ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY: Fri, 10:10pm
***PAN:** Fri, 12:10, 3:30, 6:35, 9:55; Sat, 10:40am, 1:30, 4:10, 6:15, 9:30pm; Sun-Mon, 12:10, 3:30, 6:35, 9:55; Tue, 1:05, 4:05, 6:35, 9:55; Wed (10/14), 1:20, 4:20, 7:50, 11:00; Thu (10/15), 1:05, 4:55, 6:20, 9:20
SICARIO: Fri, 12:55, 4:20, 7:45, 11:05; Sat, 11:00am, 2:00, 4:50, 7:25, 11:10pm; Sun-Mon, 12:55, 4:20, 7:45, 11:05; Tue, 1:30, 4:35, 8:10, 11:05; Wed (10/14), 1:30, 4:40, 8:15, 11:05; Thu (10/15), 12:50, 4:00, 5:30, 6:45, 9:50
IFC: THIS IS THE END: Tue, 7:45pm
***THE WALK:** Fri, 11:55am, 6:55, 9:40pm; Sat, 12:35, 7:00, 10:20; Sun-Tue, 11:55am, 6:55, 10:10pm; Wed (10/14), 11:55am, 6:40, 9:50pm; Thu (10/15), 12:10, 7:25, 10:40
***THE WALK (3-D):** Fri, 3:05pm; Sat, 3:00pm; Sun-Mon, 3:05pm; Tue-Wed (10/14), 3:15pm; Thu (10/15), 3:30pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
***BLACK MASS:** Fri, 11:20am, 2:40, 7:10, 10:30pm; Sat, 11:15am, 2:40, 7:10pm; Sun, 11:00pm; Mon, 10:55am, 1:50, 10:20pm; Tue, 12:10, 4:10; Wed (10/14), 12:10, 3:50
***EVEREST:** Fri, 11:50am, 3:10, 6:30, 9:35pm; Sat, 11:55am, 3:10, 6:30, 9:35pm; Sun, 12:15, 3:20, 6:30, 9:35; Mon, noon, 3:05, 9:30; Tue, 11:25am, 2:45, 6:00, 9:10pm; Wed (10/14), 12:05, 3:10, 11:10
BIG SCREEN CLASSICS: GOODFELLAS: Sun, 12:45, 4:25, 7:00; Wed (10/14), 10:50pm
***HOTEL TRANSYLVANIA 2:** Fri, 11:05am, 1:45, 4:30, 6:00, 9:00pm; Sat, 11:00am, 1:45, 4:30, 6:00, 9:00pm; Sun, 10:25am, 1:10, 3:25, 6:00, 9:40pm; Mon, 10:40am, 2:00, 4:30, 6:00, 9:45pm; Tue-Wed (10/14), 11:05am, 1:40, 3:30, 6:20, 9:00pm

***THE INTERM:** Fri-Sat, 10:20am, 1:30, 4:50, 7:55, 11:00pm; Sun, 11:35am, 3:05, 6:20, 9:25pm; Mon, 12:15, 4:10, 6:25, 10:00; Tue, 10:45am, 1:50, 4:55, 8:00, 11:05pm; Wed (10/14), 10:45am, 1:50, 4:55, 6:15, 9:30pm
THE LOST BOYS MOVIE PARTY: Sun, 8:10pm; Thu (10/15), 7:40pm
***THE MARTIAN:** Fri-Sat, 12:40, 3:00, 4:05, 7:30, 10:55; Sun, 11:10am, 2:45, 3:45, 7:25, 10:50pm; Mon, 12:35, 1:25, 7:00, 10:05; Tue-Wed (10/14), 12:55, 4:25, 6:00, 7:00, 10:25
***THE MARTIAN (3-D):** Fri, 11:40am, 6:20, 9:45pm; Sat, 11:35am, 6:20, 9:45pm; Sun, noon, 9:00; Mon, 11:30am, 3:10, 9:20pm; Tue, 11:25am, 2:55, 9:45pm; Wed (10/14), 11:35am, 3:00, 9:45pm
***PAN:** Fri-Sat, 9:45am, noon, 6:45, 10:10pm; Sun, 10:45am, 1:40, 6:35, 10:25pm; Mon, 11:50am, 6:20, 9:00pm; Tue-Wed (10/14), 12:25, 6:40, 9:25
***PAN (3-D):** Sat, 3:20pm; Sun, 4:05pm; Mon, 3:25pm; Tue-Wed (10/14), 3:15pm
SICARIO: Fri, 10:50am, 2:10, 5:10, 8:10, 11:15pm; Sat, 10:40am, 2:10, 5:10, 8:10, 11:15pm; Sun, 12:40, 4:40, 7:45, 11:10; Mon, 10:45am, 2:45, 6:40, 10:30pm; Tue, 12:40, 3:50, 7:50, 10:45; Wed (10/14), 12:40, 4:10, 8:05, 10:45
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
GIRLIE NIGHT: TROOP BEVERLY HILLS QUOTE-ALONG: Mon, 7:20pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
BLACK MASS: Fri, 11:00am, 2:05pm; Sat, 11:10am, 2:15pm; Sun, 11:05am, 4:40pm; Mon, 11:00am, 2:05pm; Tue, 11:25am, 2:30pm; Wed (10/14), 11:00am, 2:05pm
DUDE BRO PARTY MASSACRE III: Tue, 7:00pm
***THE FINAL GIRLS:** Fri, 10:25pm; Sat, 10:35pm; Sun, 10:30pm; Mon, 10:45pm; Tue, 10:50pm; Wed (10/14), 10:45pm
FUN SIZE HORROR: VOLUME TWO: Thu (10/15), 9:50pm
BIG SCREEN CLASSICS: GOODFELLAS: Sun, 3:00, 6:25, 9:50
***GOODNIGHT MOMMY:** Fri, 11:00pm; Sat, 9:35pm; Sun, 7:50pm; Mon, 1:55pm; Tue-Wed (10/14), 5:10pm
***HE NAMED ME MALALA:** Fri, 11:50am, 2:25, 4:55, 7:25, 9:55pm; Sat, 11:00am, 1:50, 4:20, 7:00, 9:40pm; Sun, 11:20am, 2:10, 4:45, 7:15, 9:45pm; Mon, 11:25am, 2:10, 4:40, 7:15, 9:45pm; Tue, 11:25am, 1:55, 4:25, 8:20, 10:05pm; Wed (10/14), 11:15am, 1:45, 4:25, 7:00, 9:30pm
INSPIRED TO RIDE: Tue, 7:00pm
***THE KEEPING ROOM:** Fri, 10:55am, 2:55, 5:15, 7:50pm; Sat, 10:10am, 1:25, 5:25, 8:00pm; Sun, 5:15pm; Mon, 11:00am; Tue, 10:55am; Wed (10/14), 10:55am, 1:10pm
***THE MARTIAN:** Fri, 11:45am, 12:25, 1:30, 3:50, 7:25, 9:40, 10:50pm; Sat, 11:05am, 12:25, 2:35, 4:00, 7:30, 9:05, 10:55pm; Sun, 12:20, 2:35, 3:45, 7:10, 7:45, 10:35, 11:10; Mon, 12:10, 2:35, 3:35, 7:00, 9:35, 10:25; Tue, 11:05am, 12:40, 2:50, 4:05, 7:30, 9:20, 10:55pm; Wed (10/14), 11:45am, 1:35, 3:15, 4:05, 10:00, 10:55pm
***THE MARTIAN (3-D):** Fri, 6:00pm; Sat, 6:30pm; Sun, 11:25pm
***THE MARTIAN (OC):** Sun, 1:50pm
PEACE OFFICER: Fri, 10:45am, 1:30, 4:15pm; Sat, 10:40am, 12:45, 10:15pm; Sun, 10:50am, 1:50, 5:15, 8:00, 10:45pm; Mon, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Tue, 11:05am, 1:30, 4:15, 7:50, 10:35pm; Wed (10/14), 11:15am, 2:00, 3:45, 6:45, 9:30pm
PEACE OFFICER (Q&A W/ DIRECTOR): Fri, 10:15pm; Sat, 3:30, 7:00
MASTER PANCAKE: THE ROOM: Wed (10/14), 7:00, 10:15
SICARIO: Fri, 11:35am, 3:10, 6:30, 9:25pm; Sat, 11:50am, 3:25, 6:00, 9:55pm; Sun, 11:30am, 2:10, 6:00, 9:15pm; Mon, 11:00am, 4:55, 8:05, 11:10pm; Tue, 11:40am, 3:25, 6:15, 10:00pm; Wed (10/14), 1:00, 4:45, 7:50, 10:55
SLEEPING WITH OTHER PEOPLE: Fri, 5:30, 8:15; Sat, 4:00, 6:45; Sun, 11:35am; Mon, 5:10, 7:55; Tue, 2:30, 5:35; Wed (10/14), 7:55pm
AUSTIN STONE WORSHIP: THIS GLORIOUS GRACE: Mon, 4:15, 7:00, 9:45
***THE WALK:** Fri, 11:45am, 4:55, 8:00, 11:05pm; Sat, 10:45am, 1:50, 8:00, 11:05pm; Sun, 12:30, 6:55, 10:00; Mon, 10:45am, 1:50, 7:40, 10:45pm; Tue, 1:50, 4:55, 8:05, 11:10; Wed (10/14), noon, 5:10, 8:15, 11:20
***THE WALK (3-D):** Fri, 2:55pm; Sat, 4:55pm; Sun, 3:40pm; Mon, 4:35pm; Tue, noon; Wed (10/14), 3:10pm
***YAKUZA APOCALYPSE:** Fri, 11:00am, 1:45, 4:30, 7:15, 10:10pm; Sat, 11:00am, 1:45, 4:30, 7:20, 10:15pm; Sun, noon, 2:45, 5:30, 8:15, 11:00; Mon, 11:40am, 2:25, 5:10, 7:55, 10:50pm; Tue, 11:00am, 1:45, 4:30, 7:15, 10:10pm; Wed (10/14), 11:30am, 2:15, 5:00, 8:00, 10:55pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
***BLACK MASS:** Fri-Sat, noon, 4:25, 7:30; Sun, 11:45am, 2:45pm; Mon, 11:00pm; Tue-Wed (10/14), noon, 3:05, 6:10
CARRIE: Sun, 7:00pm; Wed (10/14), 11:05pm

***DEATHGASM:** Fri-Sat, 10:40pm; Sun, 10:50pm; Mon-Tue, 11:00pm; Wed (10/14), 10:00pm
LUMBERJACK MAN: Tue, 10:00pm
***THE MARTIAN:** Fri-Sat, 11:40am, 1:00, 3:05, 6:30, 9:50, 10:25pm; Sun, 11:35am, 12:25, 3:00, 6:30, 8:50, 9:50pm; Mon, 12:10, 2:20, 3:35, 7:00, 10:25; Tue-Wed (10/14), 11:50am, 12:50, 3:15, 6:40, 10:00pm
***THE MARTIAN (3-D):** Fri-Sat, 3:35, 7:00; Sun, 4:00, 7:30; Mon, 7:40pm; Tue-Wed (10/14), 4:00, 7:40
***PAN:** Fri, 3:00, 6:00, 9:00; Sat, 3:05, 6:00, 9:00; Sun, 3:45, 6:00, 9:40; Mon, 12:30, 3:25, 6:15, 9:10; Tue, 4:15, 7:10, 9:15; Wed (10/14), 4:15, 7:10, 9:10
***PAN (3-D):** Fri, 12:35pm; Sat, 12:30pm; Sun, 1:00pm; Mon, 4:50pm; Tue-Wed (10/14), 1:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ROGER WATERS THE WALL: Thu (10/15), 7:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
BIG STONE GAP: 12:05, 2:30, 4:50, 7:50, 10:10
COMING HOME (CC/DVS): Fri-Sun, 12:50, 9:35; Mon-Thu (10/15), 12:50pm
NCM/FATHOM: GISELLE: Sun, 11:55am
GRANDMA (CC/DVS): 12:20, 2:50, 5:00, 7:30, 9:50
NCM/FATHOM: HAMLET: Thu (10/15), 7:00pm
HE NAMED ME MALALA (CC/DVS): Fri, 9:30am, noon, 2:20, 4:40, 7:20, 9:40pm; Sat-Sun, noon, 2:20, 4:40, 7:20, 9:40; Mon, noon, 2:20, 4:35, 7:20, 9:40; Tue-Thu (10/15), noon, 2:20, 4:40, 7:20, 9:40
NCM/FATHOM: THE HOBBIT: THE BATTLE OF THE FIVE ARMIES (EXTENDED EDITION): Tue, 7:30pm
NCM/FATHOM: LAST NIGHT OF THE PROMS 2015: Wed (10/14), 7:00pm
99 HOMES (CC): 12:40, 3:30, 7:00, 9:45
PAWN SACRIFICE (CC): Fri-Sat, 12:30, 3:20, 6:40, 9:30; Sun, 6:40, 9:30; Mon, 12:30, 3:20, 6:40, 9:35; Tue-Wed (10/14), 12:30, 3:20, 6:40, 9:30; Thu (10/15), 12:30, 3:20
ROSEWALD: 12:10, 2:40, 5:10, 7:40, 10:05
SLEEPING WITH OTHER PEOPLE: Fri-Sun, 3:50, 7:10; Mon-Thu (10/15), 3:50pm
A WALK IN THE WOODS (CC): Fri-Wed (10/14), 1:00, 3:40, 6:50, 9:25; Thu (10/15), 1:00, 3:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.
***BLACK MASS (CC/DVS, DIGITAL):** Fri, 12:20, 5:35, 10:50; Sat, 12:25, 5:35, 10:50; Sun, 12:25, 5:35; Mon, 12:20, 5:35; Tue, 2:20, 7:30
***EVEREST (3-D, CC/DVS):** Fri, 4:10pm; Sat-Mon, 10:00am, 4:00pm; Tue, 3:05, 8:45
***EVEREST (CC/DVS, DIGITAL):** Fri, 1:25, 7:00; Sat-Mon, 1:00, 7:00; Tue, 12:10, 5:55
***HOTEL TRANSYLVANIA 2 (3-D, CC/DVS):** Fri-Mon, 6:30pm; Tue, 1:20, 7:45; Wed (10/14), 1:20, 7:00
***HOTEL TRANSYLVANIA 2 (CC/DVS, DIGITAL):** Fri, 10:50am, 12:30, 3:30, 9:30pm; Sat, 10:15am, 12:30, 3:30, 9:30pm; Sun, 10:15am, 12:30, 3:30, 9:15pm; Mon, 10:15am, 12:30, 3:30pm; Tue-Wed (10/14), 12:05, 4:10
***THE INTERM (CC/DVS, DIGITAL):** Fri, 11:00am, 1:55, 4:40, 7:35, 9:40pm; Sat, 10:45am, 1:40, 4:40, 7:35, 9:40pm; Sun-Mon, 10:45am, 1:40, 4:40, 7:35pm; Tue, 12:15, 3:05, 5:55, 8:45
LADRONES (DIGITAL): Fri, 11:00am, 2:20, 5:20, 8:20, 11:20pm; Sat, 10:00am, 2:20, 5:20, 8:20, 11:20pm; Sun, 10:00am, 2:20, 5:20, 8:20, 9:50pm; Mon, 10:00am, 2:20, 5:20, 8:20pm; Tue-Wed (10/14), 11:40am, 2:15, 5:00, 8:00pm
THE MARTIAN (3-D, CC/DVS): Fri, 11:15am, 12:10, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00pm; Sat, 11:00am, noon, 2:00, 3:00, 5:00, 5:55, 8:00, 9:00pm; Mon, 11:00am, noon, 2:00, 3:00, 5:00, 5:55, 8:00, 9:00pm; Mon, 11:00am, noon, 2:00, 3:00, 5:00, 5:55, 8:00, 9:00pm; Tue, 12:50, 1:50, 2:35, 3:40, 6:30, 7:30, 8:30; Wed (10/14), 12:50, 1:50, 3:40, 6:30, 7:30
***THE MARTIAN (CC/DVS, DIGITAL):** Fri, 1:00, 4:00, 7:00, 10:00; Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 6:50, 10:00pm; Mon, 10:00am, 1:00, 4:00, 6:55pm; Tue, 11:40am, 4:40, 5:30pm; Wed (10/14), 11:40am, 4:40pm
***MAZE RUNNER: THE SCORCH TRIALS (CC/DVS, DIGITAL):** Fri, 12:30, 3:30, 6:30, 10:35; Sat, 10:30am, 12:20, 3:25, 6:30, 10:35pm; Sun-Mon, 10:30am, 12:20, 3:25, 6:30pm; Tue, 11:55am, 2:55, 6:00, 9:00pm
99 HOMES (DIGITAL): Fri, 10:50am, 1:15, 4:10, 7:15, 10:20pm; Sat, 10:10am, 1:15, 4:10, 7:15, 10:20pm; Sun, 10:10am, 1:15, 4:10, 7:15, 10:00pm; Mon, 10:10am, 1:15, 4:10, 7:15pm; Tue, 11:55am, 2:50, 5:45, 8:45pm
PAN (3-D, CC/DVS, DIGITAL): Fri, 1:40, 7:20; Sat-Mon, 1:30, 7:20; Tue, 11:45am, 5:00pm; Wed (10/14), 2:20, 7:45; Thu (10/15), 1:30, 7:30
PAN (CC/DVS, DIGITAL): Fri, 11:30am, 4:20, 10:20pm; Sat, 11:40am, 4:20, 10:20pm; Sun, 11:40am, 4:20, 9:40pm; Mon, 11:40am, 4:20pm; Tue, 7:00pm; Wed (10/14), 11:45am, 5:00pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

PAN (DIGITAL): Sat-Sun, 10:00am; Tue, 2:20pm

CLASSICS: THE ROCKY HORROR PICTURE SHOW:
Fri-Sat, 10:00pm

*SICARIO (CC/DVS, DIGITAL): Fri, 10:50am, 2:30,
5:30, 8:20, 11:20pm; Sat, 10:30am, 2:30, 5:30,
8:20, 11:20pm; Sun, 10:30am, 2:30, 5:30, 8:20,
10:00pm; Mon, 10:30am, 2:30, 5:30, 8:20pm;
Tue, 11:45am, 2:30, 5:20, 8:15pm

*THE VISIT (CC/DVS, DIGITAL): Fri-Sun, 3:15, 8:30;
Mon, 10:00am, 3:15, 8:30pm;
Tue, noon, 5:10

THE WALK (3-D, CC/DVS): Fri, 1:10, 6:50;
Sat-Mon, 12:50, 6:45, Tue, 4:45pm

THE WALK (CC/DVS, DIGITAL): Fri, 4:00, 9:45;
Sat, 10:00am, 3:45, 9:45pm; Sun, 10:00am, 3:45,
9:40pm; Mon, 10:00am, 3:45pm; Tue, 1:40, 7:45

*THE WALK (3-D, DIGITAL, IMAX):
Fri-Sat, 11:00am, 1:50, 4:50, 7:45, 10:45pm;
Sun-Mon, 11:00am, 1:50, 4:50, 7:45pm;
Tue-Wed (10/14), 12:25, 3:15, 6:10, 9:00;
Thu (10/15), 11:5am, 2:00, 4:45pm

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DARK UNIVERSE: Fri-Sat, 10:00am;
Mon-Thu (10/15), 10:00am

FLIGHT OF THE BUTTERFLIES (3-D): Fri-Sat, noon;
Sun, 12:15pm;

Mon-Thu (10/15), noon

HUMPBACK WHALES 3-D: Fri-Sat, 11:00am;
Mon-Thu (10/15), 11:00am

LIVING IN THE AGE OF AIRPLANES:
Fri-Sat, 10:00am; Mon-Tue, 10:00am;
Wed (10/14), 10:00am, 1:00pm

THE WALK (3-D, IMAX): Fri-Tue, 1:20, 4:10, 7:00,
9:50; Wed (10/14), 4:10, 7:00, 9:50;
Thu (10/15), 1:20, 4:10, 7:00, 9:50

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EVEREST (3-D): Fri, 4:20pm; Sat-Mon, 10:20am,
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EVEREST (DIGITAL): Fri-Wed (10/14), 1:10, 7:20,
10:20; Thu (10/15), 1:10pm

NCM/FATHOM: GISELLE: Sun, 11:55am

NCM/FATHOM: HAMLET: Tue (10/15), 7:00pm

HOTEL TRANSYLVANIA 2 (3-D): Fri, 1:40, 4:10,
8:50, 10:20; Sat-Mon, 11:00am, 1:40, 4:10, 8:50,
10:20pm; Tue-Wed (10/14), 1:40, 4:10, 8:50, 10:20;
Thu (10/15), 1:40, 4:10, 8:50

HOTEL TRANSYLVANIA 2 (DIGITAL): Fri, 12:20,
3:00, 5:30, 6:30, 8:00; Sat-Mon, 10:10am,
12:20, 3:00, 5:30, 6:30, 8:00pm;
Tue-Wed (10/14), 12:20, 3:00, 5:30, 6:30,
8:00; Thu (10/15), 12:20, 3:00, 5:30

THE INTERN (DIGITAL): Fri, 12:50, 3:50, 7:00, 9:50;
Sat-Mon, 10:00am, 12:50, 3:50, 7:00, 9:50pm;
Tue-Wed (10/14), 12:50, 3:50, 7:00, 9:50; Thu
(10/15), 12:50, 3:50

THE MARTIAN (3-D): Fri, 1:00, 2:20, 4:30, 5:40,
7:50, 9:00; Sat-Mon, 9:50am, 11:00, 1:00, 2:20,
4:30, 5:40, 7:50, 9:00pm; Tue-Wed (10/14), 1:00,
2:20, 4:30, 5:40, 7:50, 9:00; Thu (10/15), 1:00,
2:20, 4:30, 7:50

THE MARTIAN (DIGITAL): Fri, noon, 3:10, 6:40,
10:00; Sat-Mon, 11:50am, 3:10, 6:40, 10:00pm;
Tue-Thu (10/15), noon, 3:10, 6:40, 10:00

MAZE RUNNER: THE SCORCH TRIALS (DIGITAL):
12:30, 3:40, 7:00, 10:10

PAN (3-D): Fri, 9:40pm; Sat-Mon, 9:50am, 9:40pm;
Tue-Thu (10/15), 9:40pm

PAN (DIGITAL): 12:40, 3:20, 6:10, 9:50

SICARIO (DIGITAL): 12:10, 3:20, 7:10, 10:00

THE VISIT (DIGITAL): Fri, 1:20, 3:50, 6:50, 9:30;
Sat, 10:40am, 1:20, 3:50pm; Sun, 6:50, 9:30;
Mon, 10:40am, 1:20, 3:50, 6:50, 9:30pm; Tue, 1:20,
3:50, 9:40; Wed (10/14), 1:20, 3:50, 6:50, 9:30;
Thu (10/15), 1:20, 3:50

THE WALK (3-D): Fri, 4:30, 10:30;
Sat-Mon, 10:30am, 4:30, 10:30pm;
Tue-Thu (10/15), 4:30, 10:30

THE WALK (DIGITAL): 1:30, 7:30

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EVEREST (3-D): Fri-Wed (10/14), 3:30, 9:50

EVEREST (DIGITAL): Fri-Wed (10/14), 12:25, 6:40

HOTEL TRANSYLVANIA 2 (3-D):
Fri-Wed (10/14), 12:20, 3:00, 5:40, 8:10, 10:30

HOTEL TRANSYLVANIA 2 (DIGITAL):
Fri-Mon, 11:00am, 1:35, 4:15, 6:50, 9:25pm;
Tue-Wed (10/14), 1:35, 4:15, 6:50, 9:25

THE INTERN (DIGITAL): Fri-Wed (10/14), 12:45,
3:50, 7:10, 10:15

THE MARTIAN (3-D): Fri-Mon, 10:30am,
12:40, 2:00, 4:10, 5:30, 7:40, 9:00pm;
Tue-Wed (10/14), 12:40, 2:00, 4:10,
5:30, 7:40, 9:00

THE MARTIAN (DIGITAL): Fri-Mon, 11:25am,
2:55, 6:30, 10:00pm; Tue-Wed (10/14), 2:55,
6:30, 10:00

MAZE RUNNER: THE SCORCH TRIALS (DIGITAL):
Fri-Wed (10/14), 12:15, 3:35, 6:55, 10:10

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EVEREST (DIGITAL): Fri-Wed (10/14), 1:05, 7:05

NCM/FATHOM: GISELLE: Sun, 11:55am

HOTEL TRANSYLVANIA 2 (3-D): Fri, 1:15, 3:45, 6:15,
8:45; Sat-Sun, 10:30am, 1:15, 3:45, 6:15, 8:45pm;
Mon-Wed (10/14), 1:15, 3:45, 6:15, 8:45

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10:00; Sat-Mon, 10:30am, 10:00pm;
Tue-Wed (10/14), noon, 9:15

HOTEL TRANSYLVANIA 2 (DIGITAL): Fri, 2:20,
4:40, 7:20; Sat-Mon, 1:30, 4:15, 7:20; Tue-Wed
(10/14), 2:20, 4:40, 7:00

THE INTERN (DIGITAL): Fri, 12:15, 3:30, 6:45, 9:45;
Sat-Mon, 11:30am, 3:30, 6:45, 9:45pm;
Tue-Wed (10/14), 12:15, 3:10, 6:10, 9:10

THE MARTIAN (3-D): Fri, noon, 3:30, 6:25, 10:00;
Sat-Mon, 11:00am, 2:40, 6:25, 10:00pm; Tue-Wed
(10/14), 2:40, 4:15, 5:50, 9:00

THE MARTIAN (DIGITAL): Fri, 12:50, 4:30,
8:10; Sat-Mon, 12:40, 4:30, 8:10;
Tue-Wed (10/14), 1:00, 7:30

MAZE RUNNER: THE SCORCH TRIALS (DIGITAL):
Fri-Mon, noon, 3:20, 6:30, 9:40;
Tue-Wed (10/14), 12:50, 4:30, 8:30

PAN (3-D): Fri, 4:00, 10:00; Sat, 10:00am,
10:00pm; Sun, 4:00, 10:00; Mon, 10:00am,
10:00pm; Tue-Wed (10/14), 12:30, 9:00

PAN (DIGITAL): Fri, 1:00, 7:00; Sat, 1:00, 4:40,
7:00; Sun, 10:00am, 1:00, 7:00pm; Mon,

MUSIC

ACL Fest's First Weeknd Moves Mountains

"I hope you're having a good festival, with Mach nine orgies as far as the eye can see," said **Father John Misty** from the **ACL Fest** main stage last Saturday afternoon. "All of society's taboos have gone out the window for this pure Dionysian affair."

With that, the indie shaman – alternatively known as **Josh Tillman** – forced upon the blissful crowd his despairing piano ballad "Bored in the USA." Eruptions of awkward laughter from the audience punctuated his grim lyrics informing us that our looks will fade, our love will wilt, and our debt-ridden, overprescribed lives are an unfulfilled rip-off. We'd come to elude reality, and Misty instead brandished an existential mirror, reflecting our flaws and vulnerabilities.

Thanks, I needed that. The night before I'd taken EDM and watched MDMA DJs. Or was it the other way around?

Dance music has gained equal footing with guitar-wielding acts at ACL. Time to connect with the millennials who fixate on giant LED screens and think of bass as a frequency, not an instrument. Yet, **Flosstradamus** was bunk, offering a disjointed set of trap remixes that resounded with party people plasticism – even in a chemically enhanced reality.

A more rewarding experience had come deep inside a horde of youngsters witnessing British brethren **Disclosure** scrape the sky with "Moving Mountains." As the twinkly track exploded into an almighty technoid outro and a geometric Everest engulfed the stage, any rocker could see dance music's euphoric potential. The marketplace agrees: Disclosure's sophomore album, *Caracal*, had just topped the UK charts that morning.

For me, Father John Misty's **Kafka** ponderings and Disclosure's electro mountaineering were definitive moments of ACL's first weekend, yet in the big picture, the fest's ultimate moment arrived late Saturday night when **Drake** rapped "Energy" as fireworks exploded over Zilker's postcard view of Downtown Austin. The Canadian rapper, who captured the gathering's largest audience, had pulled out all the stops in his 30-song set: pyrotechnics, a **Future** guest spot, and a smooth-talkin' R&B segment aiming to drop all panties in Travis County.

"Where all the ladies at tonight?" he asked, then paused in a moment of self-reflection. "Man, that sounds like such a Drake thing to say!"

The self-proclaimed "6 God" demonstrated a singular performance prowess. For the bulk of the set, he was alone onstage, charging up hits with added drama while every word spoken was an affirmation of personal success. He's a self-assured ladies' man with an invisible gun and a dubious "started from the bottom" backstory. If you love that character,

you'll love the show. If not, prepare to be underwhelmed with redundancy. The only act billed higher than Drake on ACL's poster was the **Foo Fighters**, who returned Friday night after headlining in 2008. Frontman **Dave Grohl**, still confined to a rolling guitar throne after busting his leg in a summer stage plunge, led his Foos through an improbable amount of hits during the two-hour engagement and called in local axe man **Gary Clark Jr.** for a solo on *Sonic Highways* single "What Did I Do?/ God as My Witness."

Even with a bum leg, the former **Nirvana** drummer once again proved a relentless rock & roller. Three hours after his band closed the fest with an excessive version of "Best of You," he ambled into **Arlyn Studios** and inquired, "Why's it so fuckin' quiet in here?" The South Austin recording studio was hosting a party for renowned rock photographer/unrenowned harmonica player **Danny Clinch**, who'd just jammed with Gary Clark Jr. in the studio's cutting room.

Amongst the roughly 50 attendees at the private party were porno king **Ron Jeremy**, who stayed busy signing breasts, actor **Justin Long**, and guitarist **Nick Valensi** of the **Strokes**, who were said to have spent two days last week recording there. Plenty of familiar faces to Austin music were also present, including ACLer **Shakey Graves**, superproducer **Frenchie Smith**, and **Black Pistol Fire**, who'd just completed tracking a new album in the studio. Clinch threw together an ad-hoc quintet to close out the night: Grohl on bass, fellow Foos **Taylor Hawkins** and **Rami Jaffee** on drums and organ, respectively, Valensi on guitar, and

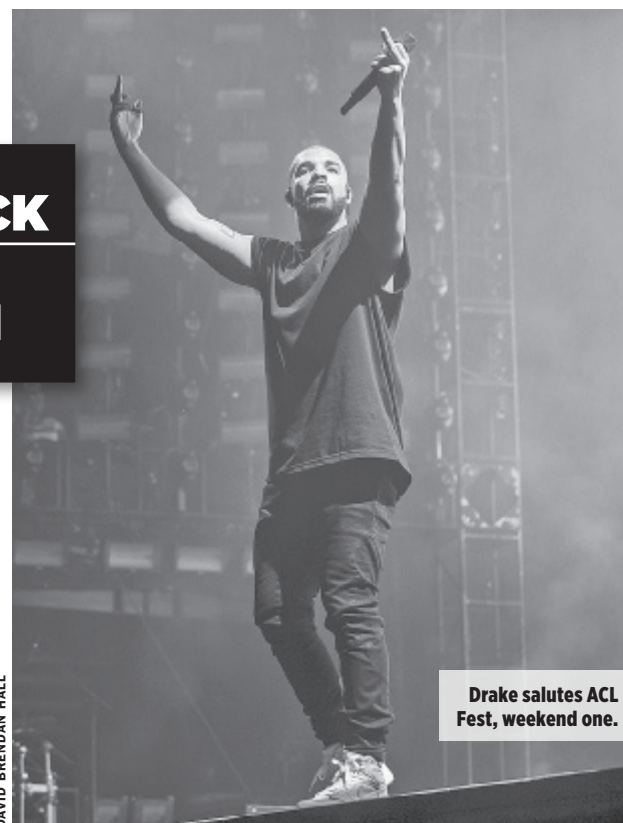
himself on harp. The Stroking Foo-tographers laid down mostly free-form rock jams, in which Grohl contributed caveman basslines while Valensi handled the heavy lifting. Hawkins was a beast throughout. The highlight of their long, after-hours session: a potent version of the **Rolling Stones'** "Miss You."

PLAYBACK

BY

KEVIN
CURTIN

DAVID BRENDAN HALL



Drake salutes ACL Fest, weekend one.

Back at fest, up-and-comers spent the sunny weekend proving themselves on big stages. Vintage soul singer **Leon Bridges**, a complete unknown just a year ago, certified his meteoric rise with a main-stage set verifying he's the real deal – voice, songs, band, et al. While he received his local coronation at **South by Southwest** this spring, remember that **Alt-J** was SXSW's foremost buzz band two years previously. The Leeds quartet drew a massive crowd on Sunday night and perfectly re-created their indie rock birdcalls with a light show almost impressive enough to conceal that they're totally boring showmen. Country redeemer **Sturgill Simpson**, on the other hand, has beefed up his music to adapt to major bandstands with a sonic stampede that includes huge musical breaks and seamless segues.

ACL 2015 also landed some loathsome duds. Singer/rapper **Boots**, notable for co-writing **Beyonce** hits and producing fellow ACLers **Run the Jewels**, scared off a crowd at the Austin Ventures stage on Saturday with off-putting clatter. Conversely, **G-Eazy** amassed a large audience on Saturday he hardly deserved. The Oakland rapper – imagine a combination of Drake and **Macklemore** with GQ fashion consultation – demonstrated club rap for the intellectually paralyzed with his cheesy hooks like "Molly and that whiskey, that's **Monica Lewinsky!**"

Harkening back to ACL's rootsy ancestry, **Dwight Yoakam** provided a small stage highlight on Sunday as he and his band of rhinestone cowboys offered a masterful set of show-time honky-tonk.

"It's really grown up," observed Yoakam, whose twangy tenor rings as true as when he headlined ACL in 2003. "It's not like it used to be at **Aquafest** or the early years of ACL Fest, but it's good to be here."

Deciding which act to close out ACL with on Sunday night – the **Weeknd** or the **Strokes** – wasn't simply a matter of choosing between two bad haircuts. It was about pop vs. rock and seeing an active chart-topper vs. a legacy act. I doubled down, hitting the first half of Weeknd, who stood doubly dynamic to ACL's other Canadian headliner by fronting a live band, gripping the audience with youthful charisma, and floating his melancholy through beautiful vocals.

On the other side of the park, the **Strokes** offered the perfect goodbye, raving up a hostile "Take It or Leave It" before **Julian Casablancas** bid Austin a slacker adieu.

"I hope you guys, uh, have wonderful lives."

ONLINE // EPIC AUTECHRE Q&A | ACL'S JIDENNA | JOHN LENNON'S BIRTHDAY | AUSTINCHRONICLE.COM/MUSIC



LIVE MUSIC

THURSDAY, OCT 8 7PM
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FRIDAY, OCT 9 9PM
Mandy Rowden

SATURDAY, OCT 10 9PM
Choctaw Wildfire

FRIDAY, OCT 23 7-10PM
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“This could be it right now. This could be all your success is. You’re at the ceiling. You could just be doing a bunch of private shows, a bunch of shit here and there. This could be it for you, and I could be successful. But, it’s like, ‘What do you want?’”

Even in reflection, Tameca Jones isn’t capable of subtlety, everything surfacing simultaneously somatic and visceral. She speaks in emotional tones, often acting out her responses in a rocky stream of consciousness. It’s equally amusing and stirring to watch her micro-aggressive elations.

These bursts became rule-breaking performances at the Continental Club Gallery and C-Boys Heart & Soul, where she bent and twisted covers, ranging from Nirvana to Aretha Franklin, into sonic pretzels. The crunchy jaggedness juxtaposed her infectious, honeyed voice. Where the unimaginative let the originals’ tone and tenor lead their iterations, Tameca Jones controlled each with an unwieldy, reckless abandon.

“I think it’s always been there because I’m not really good at melodies, like staying true to melodies,” she says. “I noticed even as a youth I would change up the melodies and make it my own. I really got into it when I started doing jazz. When I first got into music, I was like, ‘You know what? I can do a cool R&B jazz thing.’ I started studying jazz songs, and tricking them out.

“The first thing I did was [Ella Fitzgerald’s] ‘Summertime’ mashed up with [Led Zeppelin’s] ‘Since I’ve Been Loving You.’ It was the coolest thing.”

As the local songstress trucks forward into untested waters – as a solo act with original material – she’s admittedly insecure about breaking through the wall: “Everything is based on feel and instinct. It’s hard to write a good song, especially if you don’t know much about music theory and things.”

Songwriting partner Casey McPherson of longtime Austin alternative rock outfit Alpha Rev sees this unmitigated transparency as a positive.

“Insecurity can be a great thing if you’re willing to be transparent about it,” he says. “She doesn’t think that she has all the answers, and it’s great. Because as music listeners, I don’t want to listen to someone that has all the answers, or thinks they do, because I know they’re full of shit.

“I want to listen to someone that’s just telling me where they’re at right now. I want to identify with it.”

8 MILLION STORIES

For a relatively known, Austin-raised entity, there’s a recurrent cabbage-patch quality to Tameca Jones. Where has she been hiding? Never secretive, her history

remains somewhat muddled and complex.

“I sang [Mariah Carey’s] ‘Vision of Love’ at my school talent show, and that’s when I knew I could sing. I definitely liked the attention that I got. [Later], I went to a karaoke contest and lost, but the person told me I should find a band – front a band. I was like, ‘Oh, really?’ That got me to [neo-soul band] 8 Million Stories. I answered [their ad] on Craigslist and we became a band.”

Of that experience, she learned what she

“I spent months studying jazz, and trying to pick what songs I felt were good for me. [I thought,] ‘You’re going to be the next Kat Edmonson.’ Nope. Then that spilled over into the Continental Club Gallery.”

Like many performers before her, none of this was supposed to happen.

“I went to Baylor to be an entertainment attorney. I wasn’t even going to be a singer. Then, I got pregnant with twins. I had to drop out, and whatever.”

If I Could Only Fly

Tameca Jones takes a leap of faith

BY KAHRON SPEARMAN



Tameca Jones and Charlie Sexton at the 2015 Austin Music Awards

didn’t want to be as a musician: not in control.

“I was kind of green in that band. All these guys knew everything. I was just a singer who wrote, singer-songwriter, whatever. They would play their little instruments, and I would sing and write lyrics and melodies off of that, but it just got to a point where I felt suffocated.

“Looking back on it, I probably could have gotten a lot more done had I teamed up with somebody, but I was just afraid of having their style forced upon me,” she continues. “I just wanted to be my own thing. It taught me to be very protective of my music and my style.

“After we broke up, I moved to San Francisco with my twins. That didn’t work. Then someone gave me the idea like, ‘You should do a jazz thing. You could play clubs and parties – stay on the scene – and make a little money while you write music.’ I was like, ‘Yeah, hell yeah. I’ll do that.’

“There’s no ‘plan B’ for me. It’s like ride or die. This is it.”

The pressures of scholastic success, even before Baylor, were immense for the 36-year-old singer. Additionally, she was diagnosed with narcolepsy while in high school, for which she was prescribed Ritalin. Overwhelming stress, anxiety, and an intrinsic need for acceptance, surely familiar to many, led to a suicide attempt. Her rebound into success has been remarkable. She yearns for more, but understands the stakes.

“One [driver is] desperation,” acknowledges Jones. “[Because of the narcolepsy,] it’s hard for me to maintain a balance of sleep, of being sleepy and awake and not being too hopped up on drugs to function.”

Plus, there’s the worsening financial realities a vast majority of Austin musicians continue to deal with. Here, her friend and confidant Georgia Bramhall, daughter of Texan music great Doyle Bramhall and younger sibling to DB II, weighs in.

“I know lots of [talented acts] that should have gotten further along than they did,” says the Austin-born Bramhall, a popular hair stylist at I Love You Pink. “Austin clubs don’t pay very much, and there are a million bands that will play for [so little]. People play for free practically, so it weeds out talent.”

Even with visible anxiousness, Jones remains undeterred.

“It’s funny that [having] kids actually makes [most] people want to stop being a musician,” she says. “Usually it’s like, ‘This is not going to be a profitable thing. I’m going to go have a desk job or whatever, because I got a kid right now.’ That actually propelled me to get into music. There’s no ‘plan B’ for me. It’s like ride or die. This is it.”

HOT & BOTHERED

Electrifying a sold-out Austin Music Awards in March both during the Viva la Diva segment (wherein she covered Blaze Foley’s “If I Could Only Fly”), and to close during a charged tribute to Small Faces/Faces keyboardist and late Austinite Ian McLagan (emulsifying “[I Know] I’m Losing You”), now serves as a primer for Tameca Jones’ appearance on Friday at ACL Fest.

“There’s a little bit of anxiety because I’m not hiding behind any covers,” she admits. “I’m naked. These are my songs. But it’s also exciting because when I was doing those covers, it’s like wearing someone else’s clothes, wearing someone else’s skin. You get tired of putting on all that makeup. You want just to be naked and be like, ‘This is me.’”

Armed with an excellent piece of original music – the breathy “Hot and Bothered” – Jones’ inner circle sees a forthcoming breakthrough as imminent.

“She’s already proved herself an amazing performer and an amazing singer,” emphasizes McPherson. “I think what people are about to see is that she’s not just an amazing songwriter, but just an incredibly emotive one too. It’s not some kind of cookie-cutter thing.

“She’s not trying to get rich and famous with her songs. She’s trying to be real. She’s trying to be who she is. That’s one of these most dangerous and the most difficult things for an artist to do.”

For Tameca Jones’ part, she understands what teeters in the balance.

“Right now I’m at the ceiling. I can either stay here at the ceiling, and bob my head and be chill. Or, I could break through. Either this year or next year, it’s going to be like ‘make or break’ for me. It’s a hard reality, but this is all I can do right now.” ■

Tameca Jones debuts at the Austin City Limits Music Festival by opening Friday, Oct. 9, on the Austin Ventures stage at 11:15am.

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1:00pm Whiskey Myers
1:00pm The Nightowls
1:30pm Meg Myers
2:00pm Run the Jewels
2:00pm Son Little
3:30pm The London Souls
4:00pm Royal Blood
4:00pm Disclosure
4:30pm Albert Hammond Jr.
4:30pm Wolf Alice
5:30pm Leon Bridges
6:30pm Moon Taxi

SATURDAY OCTOBER 10TH

1:15pm FIDLAR
1:45pm Echosmith
2:00pm Milo Greene
2:30pm Unknown Mortal Orchestra
2:45pm Ryn Weaver
3:00pm WALK THE MOON
3:00pm G-Eazy
3:00pm San Fermin
4:00pm Glass Animals
5:00pm Houndmouth
5:00pm MisterWives
5:30pm Shakey Graves
5:45pm Luis Coronel

SUNDAY OCTOBER 11TH

2:00pm Mandolin Orange
2:30pm Of Monsters and Men
2:40pm Kaleo
4:00pm Spirit Family Reunion
5:00pm Strand of Oaks
5:15pm Jidenna
6:00pm BØRNS
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Autechre

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“VLetrmx21,” from Autechre’s *Garbage* (1995), torrents the uninhabited. Wagnerian horns peak and dip like a climate model colliding into a vacuum of itself. The disquiet presence sits anomalously against the rest of Mancunian duo Sean Booth and Rob Brown’s output. Elements scatter so that recognizable shards may motion back to a focal point, all before unfolding and dispersing.

The pair’s catalog – spanning nearly three decades, 11 studio albums, and numerous EPs and side projects – feels like a descent into quicksand, an influx of deviating constants. Autechre diverges in and out of itself ubiquitously and like nothing else. Booth spoke by phone from his Chicago hotel room while the sun was setting on Lake Michigan and the Lower Colorado.

– *Conor Walker*

Austin Chronicle: Is this U.S. tour a way to work on new material or are you combing through your back catalog?

Sean Booth: A little bit of both. We’ve got quite a portable setup. It allows us to write on the move, but also to improvise live. The line defining what’s written is a little gray now. When defining terms in a range of possibilities, it’s difficult with algorithmic material to know how much is pre-written. You can improvise more when you manipulate sequences with a reduced number of parameters. Even though a lot of it is predefined, how much we can vary is pretty vast. I don’t even know how much of our process is even writing. I’ve stopped thinking in those terms. I just work on patches and use them.

AC: As you refine and reclassify your sound, does being pigeonholed into genre constructions such as IDM or glitch annoy you?

SB: Originally, it was a bit irritating because we didn’t want our music attached to a name.

Nowadays I expect the industry heuristics to describe music, otherwise how the fuck else will people learn about it? I don’t even know if I could describe our work to a third party if I wasn’t allowed to use these real basic terms.

AC: What’s the division of labor between the two of you?

SB: We really don’t have one. I program a bit more than Rob, whereas he hacks and mods a little more. Other than that, there isn’t much difference. We collaborate because we like the same things. It’s not that I work with Rob because he contributes something specific or that I couldn’t do something that only he offers. I know him really well. He likes the same things I like and he’s a barometer for whether something is good or not.

AC: And the projectile of your tastes have maintained throughout?

SB: Definitely. If anything, they’re stronger. So many other things have come and gone.

We’ve had a chance to review what’s behind us, and there’s been so many opportunities for us to affirm we’re on the same page. It’s useful having another person around to bounce ideas off of.

We work a little like a company. I was quite impressed as a kid when I saw Public Image Ltd. They were saying more than they realized at the time. They left a big impression on me. They were literally running a company that produced music. And they weren’t pretending to be anything else. There are all these businesses making music, competing with other businesses. I have no problem with it. This idea that if you’re interested in working as a business makes you less soulful – ultimately then, everyone is. We’re just not in denial.

Much more with Booth on Autechre resides at Earache! austinchronicle.com/music.

AUSTIN CORN LOVERS FIESTA

ABGB/Hole in the Wall,
Friday 9/Saturday 10

Local sleaze rock dignitary, Jeff Smith creamed corn last weekend when his headliner Mike Watt ripped a rare set of Minutemen material at the Gatsby. Like that “other ACL,” Austin Corn Lovers Fiesta extends into October’s second weekend when local spacemen Pong storm ABGB alongside Smith’s cowpunk Hickoids, femme rock trio Surlys, and loose-cannon youngsters Grundles. Saturday, Hole in the Wall hosts X-rated parodist Blowfly, 76, who headlines closing ceremonies with Americana trash Cunto (my band), freak rockers Pocket Fishmen, soulful San Antonians the Hares, and Latin proto punx Peyote MX.

– *Kevin Curtin*

THE SWORD, KADAVAR Mohawk, Saturday 10

Returning with something to prove, the Sword altered its Sabbath worship on fifth LP *High Country*, folding folk, psych, and blues into its Austin-born riffola. Berlin’s Kadavar trades heavy blues for heavy melody on its third LP, named for its hometown. Nashville’s All Them Witches dig deep on their New West debut *Dying Surfer Meets His Maker*, treating blues, Americana, and soul as if it’s all heavy psych.

– *Michael Toland*

ALCEST

Sidewinder, Sunday 11

Alcest practically invented metalgaze, throwing doomy black metal and gauzy dream pop into a blender for critically-acclaimed lessons in mind-fuckery. Last year’s fourth LP, *Shelter*, evolved the French studio duo/live quartet into pure shoegaze. As a member of Marriages and Red Sparowes, guitarist Emma Ruth Rundle is no stranger to cosmic introspection. Her solo slab *Some Heavy Ocean* boils it down to its essence as opener.

– *Michael Toland*

JOE JACKSON

Paramount Theatre, Monday 12

Never one to be pinned down, Joe Jackson recorded *Fast Forward* in four different cities – New York, Berlin, Amsterdam, and New Orleans – with four different sets of musicians, creating a smörgåsbord that’s intriguing and inventive. Especially noteworthy is his interpretation of Television’s “See No Evil” and wide-eyed remembrance of Amy Winehouse, “Junkie Diva.” Expect polished musicianship and an impossible array of styles from the UK beat maven.

– *Jim Caligiuri*

ARIANA GRANDE

Frank Erwin Center, Tuesday 13

Former Nickelodeon princess Ariana Grande is said to be teaming with cherub-turned-bad boy Justin Bieber for a worldwide tour, but the 22-year-old singer has proved that her bubblegum pop and Mariah Carey-esque vocal stylings can command stadium crowds as a solo act. The Florida native counts two studio albums under her platform shoes, but she’s given the same live treatment to her radio-friendly chops as she has to her sky-high ponytail – polished and elevated.

– *Abby Johnston*

MARINA & THE DIAMONDS, SHAMIR

Stubb’s, Tuesday 13

Technicolor pop muse Marina Diamandis hasn’t revealed her wardrobe for what she describes as a three-act show, but the Welsh singer says the bulk of her performance will come from this third and most inward-facing album, *Froot*, which steps outside of playful lyrics for a bit of mindful meditation – even if it’s simply set to an infectious beat. Rising

Las Vegas electronic artist and singer Shamir (Bailey) opens by spreading the word of his May XL Recordings debut full-length, *Ratchet*, prior to a Fun Fun Fun Fest appearance next month.

– *Abby Johnston*

KRISTIN HERSH

Cactus Cafe, Wednesday 14

Bringing her heavyhearted remembrance *Don’t Suck, Don’t Die: Giving Up Vic Chesnutt* to the Texas Book Festival, Kristin Hersh first stops by the Cactus for a night of otherworldly stories and songs. Best known as the leader of Nineties alt-rockers Throwing Muses and for popular memoir *Rat Girl*, her solo outings can be frantic yet sublime as she moves from whisper to scream. She’ll sprinkle in Chesnutt memories and perform a couple of his songs as well.

– *Jim Caligiuri*

BATTLES

Mohawk, Wednesday 14

Former members of Helmet, Don Caballero, and Lynx comprise this legacy-thick Brooklyn trio. The group’s third full-length, last month’s *La Di Da Di*, dishes instrumental prog-rock as reliant on rhythmic instrumentation as it is on electro loops, and all cranked full speed. The new LP marks the band’s first sans vocals, following the departure of singer Tyondai Braxton in 2010. Fellow Yankee duo Buke & Gase commence with avant indie-pop.

– *Neph Basedow*

MUSHROOMHEAD

Dirty Dog, Thursday 15

Cerberus has lost his head! Columbus, Ohio’s mask-wearing nu-metalers are down a vocalist with the exit of Waylon Reavis, but with J Mann and Jeffrey Hatrix still swapping singing/screaming duties, the Halloween machine keeps running. Down to an eightpiece, they’re headlining a tour through the South’s metal temples. Support courtesy of former Norwegian goblin Mortii, more techno and less goth since he lost the prosthetic nose.

– *Richard Whittaker*

DRIVE-BY TRUCKERS

Scout Inn, Thursday 15

ACL Fest used to mean DBT’s Zilker Park set was merely warm-up for an aftershow in flames – three guitars blitzkrieging a *Southern Rock Opera*. Georgia’s gangstabilly outlaws roll in a week late for the festivities, but half a month early for *It’s Great to Be Alive!*, a 5-LP/3-CD live opus recorded in San Francisco at the Fillmore. Hot on the heels of last year’s 10th studio ire, *English Oceans*, it may need its own live souvenir after this trek.

– *Raoul Hernandez*

ANI DIFRANCO, ANA EGGE

Emo’s, Thursday 15

Thanks to her steady social and political activism, this Buffalo-bred cottage industry has dropped nearly 20 albums since 1990. Last year’s *Allergic to Water*, recorded during and immediately following the now-New Orleans resident’s pregnancy, addresses partnership peril as oft as it dissects Internet culture and social media reliance. Former Austinite Ana Egge opens with her Brooklyn-spun folk.

– *Neph Basedow*

GO TO
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FOR MORE EVENTS
AND INFO

HOTEL VEGAS
1802 E. 6th Street

THURSDAY 10/8
Julia Lucille, Lomelda,
Black Balsam, Cowboy Crisis

FRIDAY 10/9
6pm: Kick out the Jams with
JD Clark Pays Tribute to Texas!
10pm: Think Lizzy, Grape St,
Crocodile Tears

SATURDAY 10/10
Sweet Talk Record Release and
Tour Kickoff with Borzoi,
Nameless Frames, False Idol

SUNDAY 10/11
7pm: PATIO SHOW Croy and the Boys,
Rocky and the Wildcat
10pm: The Schisms, Ex- Legionnaires,
I Hate the Remix

MONDAY 10/12
9pm: Comedy by The New Movement Theater
10pm: ¿Que Pasa?, Steep Leans,
Allgood

TUESDAY 10/13
Loteria, The Funs, Jared Leibowich

WEDNESDAY 10/14
Kill Surf City Presents Pharaohs,
The Cult of Lip, Brilliant Beast

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10/23 THE GODDAMN GALLOWES
10/24 MATT POND PA W/ LAURA STEVENSON

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4	WILLIE NELSON & MERLE HAGGARD ★ TOP SELLING ARTIST ★ "Django & Jimmie"
5	THE SWORD ★ TOP SELLING ARTIST ★ "High Country"
6	SHINYRIBS ★ TOP SELLING ARTIST ★ "Okra Candy"
7	PATTY GRIFFIN ★ TOP SELLING ARTIST ★ "Servant of Love"
8	PAT GREEN ★ TOP SELLING ARTIST ★ "Home"
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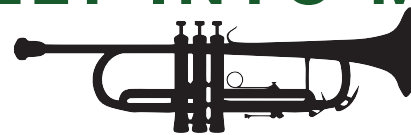
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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

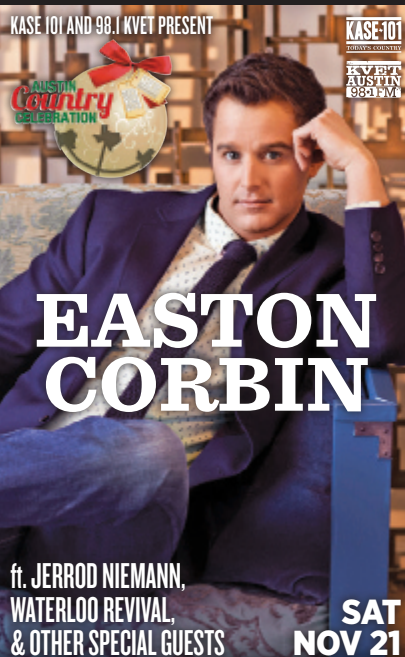


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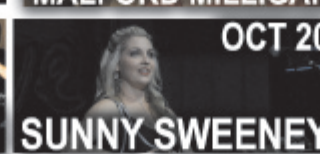
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HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLIDAY INN AUSTIN MIDTOWN, 6000 Middle Fiskville, 512/451-5757
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYDE PARK THEATRE, 511 W. 43rd, 512/479-7529
INDRA'S AWAREHOUSE, 7904 FM 969, 512/200-2781
KINGDOM NIGHTCLUB, 103-B E. Fifth
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LAZY LIZARD, 1504 E. Sixth, 512/243-6118
LITTLE LONGHORN SALOON, 5434 Burnet Rd.

THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUX, 620 W. Sixth, 713/824-7002
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MAZAMA, 301 Mercer, Dripping Springs, 512/200-6472
MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314
MOHAWK, 912 Red River, 512/666-0877
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
PARAMOUNT THEATRE, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
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RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REAL'E'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
REVIVAL, 13308 Hwy 71 W., Bee Caves, 512/263-4182
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SOLID ROCK BREWERY & TAPROOM, 2214 Bee Caves Rd., Spicewood Springs
SPEAKEASY, 412 Congress, 512/476-8017
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SWAN DIVE, 615 Red River, 512/994-2819
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TYSON'S TACOS, 4905 Airport, 512/451-3326
UNITY CHURCH OF THE HILLS, 9905 Anderson Mill, 512/335-4449
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS COMPANY, 418 E. Sixth
WATER TROUGH AT LONE STAR COURT, 10901 Domain Dr., 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
THE WHITE HORSE, 500 Comal, 512/502-4637
WILD WEST CEDAR PARK, 401 E. Whitestone Ste. 100-B, Cedar Park, 512/986-7464
Z'TEJAS, 1110 W. Sixth, 512/478-5355
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•THURSDAY, OCTOBER 8•

BEE CAVES H.H. 6:30PM

DeROBERT & THE
HALF TRUTHS 12AM

10PM MAGIC IN THREES

THE FUCKAROOS 9PM

(CHRIS SHIFFLET, LAUR JAMENTS,
KEVIN SMITH, & TOM LEWIS)

•FRIDAY, OCTOBER 9•

H.H. 6:30PM THE BLUES SPECIALISTS

SARAH
GAYLE
MEECH 12AM ★ ADVANCE TICKETS ON SALE ★

10PM
HOUNDMOUTH

•SATURDAY, OCTOBER 10•

MATINEE 3:30PM

REDD VOLKAERT 12AM

LeROI BROTHERS

10PM
THE MALLETT BROTHERS

•SUNDAY, OCTOBER 11•

MATINEE 3:30PM

PLANET CASPER WITH
SARAH BROWN, DEREK O'BRIEN & WES STARR

HEYBALE WITH
REDD & EARL & DALLAS 10PM

WAGONEERS 7:30PM

•MONDAY, OCT. 12•

THE PETERSON
BROTHERS H.H. 6:30PM

MIKE
STINSON 10PM

•TUESDAY, OCTOBER 13•

TONI PRICE H.H. 7PM

24TH
STREET
WAILERS 12AM

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, OCTOBER 14•

HOT CLUB OF COWTOWN H.H. 6:30PM

12AM JAMES McMURTRY

ANDREW DUPLANTIS 10:30PM

9:30PM THE PAINTED REDSTARTS

★ ★ COMING SOON ★ ★

•THURSDAY, OCTOBER 15•

BEE CAVES H.H. 6:30PM

TWO TONS OF STEEL 12AM

WELDON HENSON 10:30PM

CARSON McHONE 9:30PM

CHRIS KING 8:30PM

•FRIDAY, OCTOBER 16•

THE BLUES SPECIALISTS H.H. 6:30PM

SOUL TRACK MIND 12AM

BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•SATURDAY, OCTOBER 17•

CORNELL HURD MATINEE 3:30PM

VALLEJO DOES SANTANA 11PM

80H 9:30PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, OCTOBER 8•

10:30PM REY ARTEAGA

8:30PM KALU JAMES

•FRIDAY, OCTOBER 9•

10:30PM STEPHEN BIDWELL'S ARMADA

8:30PM ROBERT KRAFT TRIO

•SATURDAY, OCTOBER 10•

10:30PM BRET COATS

8:30PM JAMES BULLARD

•SUNDAY, OCTOBER 11•

10:30PM DAVE BILLER TRIO

WITH MAC MCINTOSH

8:30PM GALLERY GUITAR PULL

•MONDAY, OCTOBER 12•

10:30PM MONEY CHICHA

8:30PM CHURCH ON MONDAY

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 13•

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JAMES McMURTRY

•WEDNESDAY, OCTOBER 14•

10:30PM TRUBE, FARRELL & SNIZZ

8:30PM MATT HUBBARD

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PRESENTED BY C3 PRESENTS: **CHERUB**

TUESDAY, OCTOBER 13
PRESENTED BY
TRANSMISSION EVENTS: **AUTECHRE**

WEDNESDAY, OCTOBER 14
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FRI OCT 9 BALLROOM 9PM:

Pop Punk Not Dead! A Pop Punk Party w/
DOWN TO FRIEND • FIRST YEAR FIGHT
ALMOST FAMOUS FRIENDS

SAT OCT 10 BALLROOM/CHAPEL 1PM-2AM:

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TEKFORCE • BAD BARRY
JOSH KROW • GIMMICK (VIDEO GAME ROCK BAND)
DAMP HEAT • DJ SET BY THE MACABRE WEBS

SUN OCT 11 BALLROOM 7PM:

DRAG DUEL UK VS US with
MARTHA D'ARTHUR AND TOPAZ

MON OCT 12 BALLROOM 9PM:

JAZZ CIGARETTE 11:30PM: COMEDY OPEN MIC

TUE OCT 13 BALLROOM 7PM: **POETRY SLAM**

11PM: **AUSTIN MIC EXCHANGE**

CAFE 7PM: *Under the Chandelier*

LUIS BANUELOS

WED OCT 14 BALLROOM 8PM: ATX RESIDENCY

ADRIENNE MACK-DAVIS with
feleciacruz *benefiting Fighting for Futures*

CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

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CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 10/8

ACL LIVE AT THE MOODY THEATER Leon Bridges (6:30) **A**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN MUSIC HALL Official 2015 ACL Fest Late Night Show: Wildlife feat. Disclosure (DJ Set) w/ Claude Vonstroke, Jonas Rathsman, Pomo **A**

BAT BAR Los Jackalopes (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BRASS HOUSE Candy DeClue Trio

BROKEN SPOKE Tony Harrison, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

CACTUS CAFE Drew Davis, That Girl Dre (7:30) **A**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Christine Young Band (7:00), Wahoo Trout (9:00)

CENTRAL MARKET NORTH Glenn Rexach Trio (6:30) **A**

CENTRAL MARKET SOUTH Cats & the Canary (6:30) **A**

CHEATHAM STREET WAREHOUSE Shane Smith & the Saints

CONTINENTAL CLUB Bee Caves, Magic in Threes, DeRobert & the Half Truths **A**

CONTINENTAL CLUB GALLERY Kalu James, Rey Arteaga (8:30)

ROAD SHOWS

THU 10/8

Leon Bridges, ACL Live at the Moody Theater

Pomo, **Jonas Rathsman**, **Claude VonStroke**, **Disclosure**, Austin Music Hall **DeRobert & the Half Truths**, Continental Club

Arkona, Dirty Dog

Sylvan Ezzo, **Flock of Dimes**, Emo's

Marshall Tucker Band, Gruene Hall

Cowboy Crisis, Hotel Vegas

Arc Iris, Indra's Awarehouse

Jukebox Romantics, Lazy Lizard

Shawn Peace Band, Lucky Lounge

Superhumanoids, Mohawk

Sara & the Spark, One-2-One Bar

Phutureprimitive, Bass Physics, Parish

Lacy Rose, the Sahara Lounge

Avers, Stubb's

Graham Fink, TOMS Austin

FRI 10/9

The Grundles, **Hickoids**, Austin Beer Garden Brewing Co.

James Hand, Broken Spoke

Abacaba, Cheer Up Charlies

Sarah Gayle Meech, Continental Club

Abigail Williams, **Today Is the Day**, Dirty Dog

Coyote Kisses, **Bronze Whale**, Empire Control Room

Arc Iris, Indra's Awarehouse

Super 8 & Tab, Kingdom Nightclub

Con Brio, Lamberts

Mutemath, **Quiet Entertainer**, Parish

The Peculiar Pretzelman, Ray Benson's Rattle Inn

Nervous Curtains, Sidewinder

Band of Horses, Stubb's

Milo Greene, Stubb's

Bird Dog, Triple Crown

Peter Yarrow, Unity Church of the Hills

Franco V, **Kali Uchis**, Vulcan Gas Company

Foo Fighters, **Disclosure**, **George Ezra**, **Flosstradamus**, **Tame Impala**, **DeRobert & the Half Truths**, **Rhiannon Giddens**, **Brand New**, **Moon Taxi**, **Run the Jewels**, **Billy Idol**, **Kansas Bible Company**, **Leon Bridges**, **Albert Hammond Jr.**, **EmiSunshine**, **Wolf Alice**, **Cherub**, **Royal Blood**, **the London Souls**, **Con Brio**, **Alina Baraz** & **Galimatias**, **Nate Ruess**, **Ruen Brothers**, **Q Brothers**, **Son Little**, **the Maccabees**, **Meg Myers**, **Marcus King Band**, **Blessed**, **Big Don**, **Avers**, Zilker Park

SAT 10/10

The Texas Blue Dots, C-Boy's Heart & Soul

Deadmau5, **ATTLAS**, Emo's

The Hares, **Blowfly**, Hole in the Wall

Arc Iris, Indra's Awarehouse

Lanz Pierce, **Son Little**, Lamberts

Girl on Fire, Lucky Lounge

Kadavar, **All Them Witches**, Mohawk

Oscar Ornelas, the Skylark Lounge

Chance the Rapper, **D.R.A.M.**, **Metro Boomin**, **Towkio**, Stubb's

Eagle Rock Gospel Singers, Stubb's

BØRNS, Stubb's

Franco V, **Hippie Sabotage**, **Cherub**, Vulcan Gas Company

Drake, **Deadmau5**, **Bassnectar**, **Boots**, **TV on the Radio**, **A\$AP Rocky**, **Alessia Cara**, **Jose Gonzalez**, **Modest Mouse**, **G-EAZY**, **Unknown Mortal Orchestra**, **Walk the Moon**, **Twenty One Pilots**, **Luis Coronel**, **Sturgill Simpson**, **Misterwives**, **Houndmouth**, **Glass Animals**, **Sugar** & **the Hi-Lows**, **Gabriel Garzon-Montano**, **EmiSunshine**, **Vince Staples**, **Father**

SUN 10/11

Mike Stinson, Austin Beer Garden Brewing Co.

Arc Iris, Indra's Awarehouse

Sarah Gayle Meech, Little Longhorn Saloon

Nick & Paige, the Scoot Inn

Emma Ruth Rundle, **Alcest**, Sidewinder

Florence + the Machine, **the Weeknd**, **Hozier**, **Dwight Yoakam**, **Nero**, **Of Monsters & Men**, **Lanz Pierce**, **Griz**, **Alt-J**, **Vance Joy**, **Kurt Vile** & **the Violators**, **Chance the Rapper**, **Ben Howard**, **Steelism**, **Classixx**, **the Decemberists**, **Halsey**, **Strand of Oaks**, **Sylvan Ezzo**, **Lord Huron**, **Kali Uchis**, **Sheppard**, **BØRNS**, **Amason**, **Eagle Rock Gospel Singers**, **Q Brothers**, **Daughter**, **Lion Babe**, **Jidenna**, **Mandolin Orange**, **the Hunts**, **Marian Hill**, **Beat Connection**, Zilker Park

MON 10/12

Joe Jackson, Paramount Theatre

TUE 10/13

Prince Royce, Frank Erwin Center

Braids, Mohawk

Circle Takes the Square, **Caspian**, the North Door

Marina & the Diamonds, Stubb's

Autechre, Vulcan Gas Company

WED 10/14

Kristin Hersh, Cactus Cafe

Psychostick, Dirty Dog

Cheetah Chrome, the Lost Well

Battles, Mohawk

ToLo Marton, One-2-One Bar

Kill County, the Sahara Lounge

Jesse & Noah, Saxon Pub

Torres, **Garbage**, Stubb's

See austinchronicle.com for Thursday, 10/15, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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AVERS
WITH THE HEAVENLY STATES

FRI OCT 9 DOORS 10PM
OFFICIAL 2015 ACL FEST LATE NIGHT SHOW
MILO GREENE

MON OCT 12 DOORS 8PM
SERYN
WITH TAYLOR & THE WILD NOW

TUE OCT 13 DOORS 9:30PM
MAAJR

WED OCT 14 DOORS 9:30PM
SAY HI AND TELEKINESIS

FRI OCT 16 DOORS 9:30PM
JON MCLAUGHLIN
WITH TESS HENLEY

SAT OCT 17 DOORS 9PM
COMPUTER MAGIC

SUN OCT 18 DOORS 8PM
TONY JOE WHITE
WITH CAITLYN SMITH

TUE OCT 20 DOORS 9:30PM
NATALIE PRASS
WITH PROMISED LAND SOUND

SAT OCT 24 DOORS 9PM
MURS WITH RED PILL, KING FANTASTIC AND NOA JAMES

SUN OCT 24 DOORS 8PM
THE WHITE BUFFALO
WITH THE SAINT JOHNS

TUE OCT 27 DOORS 10:30PM
DOYLE
WITH CALABRESE AND HATCHET

WED OCT 28 DOORS 9:30PM
BLACK HEART SAINTS

THU OCT 29 DOORS 8PM
CODY JINKS

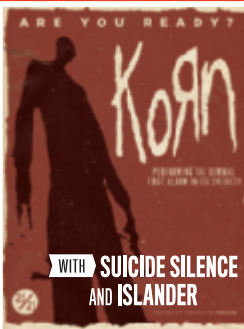
FRI OCT 30 DOORS 9PM
GIVERS WITH CADDYWHOMPUS

FRI OCT 16



WITH SAINT ASONIA
AND WITHIN REASON

MON OCT 19



WITH SUICIDE SILENCE
AND ISLANDER

TUE OCT 20 MAC DEMARCO



WITH ALEX CALDER
AND WALTER TV

SAT OCT 24 BEN RECTOR



WITH JUDAH & THE LION

WED OCT 28



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SHINYRIBS
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Fri Oct 16
PETER ROWAN
TWANG an' GROOVE 7pm

Sat Oct 17
BOB SCHNEIDER
w/JANE ELLEN BRYANT 9pm

Sun Oct 18
THE LOST BAND
w/GARY P. NUNN 9pm

Fri Oct 23
JAMES McMURTRY
w/CURTIS McMURTRY 9pm

Sat Oct 24
VAN WILKS
9pm

Sat Oct 30
DEADEYE
GRATEFUL DEAD TRIBUTE 9pm

Sat Oct 31
HEARTBYRNE
TALKING HEADS TRIBUTE 9pm

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NORTH Sun Oct 11
JON EMERY'S HILLBILLY GOSPEL 11am

SOUTH Sun Oct 11
THE SIEKERS BLUEGRASS GOSPEL 11am

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THE POLYPHONIC SPREE
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OCTOBER 21
GOZADERA ACÚSTICA AMERICAN TOUR 2015:
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OCTOBER 23
LIANNE LA HAVAS
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OCTOBER 27
101X BIRTHDAY CONCERT SERIES:
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w/ SKINNY LISTER AND BEANS ON TOAST

OCTOBER 28
GERARD WAY

OCTOBER 30
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VINTAGE TROUBLE
w/ LATASHA LEE

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THE PSYCHEDELIC FURS
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REGGAE	SATURDAY 10.10 9:00PM \$5	AUSTIN DUB & REGGAE * * ALLSTARS * * HAIL MARLEY WEEKLY RESIDENCY WITH ATASH DJ SUNRAY
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REGGAE	WEDNESDAY 10.14 9:00PM \$0	COME TO REGGAE CHURCH! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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<p>FROM THURSDAY</p> <p>DIRTY DOG Arkona 📍</p> <p>DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)</p> <p>DONN'S DEPOT Murphy's Inlaws</p> <p>DOWN SOUTH RAILROAD HOUSE David and London Band (8:30)</p> <p>EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Trio (7:00) 📍</p> <p>EDGE OF TOWN SALOON & GRILL Rockin' Stevie</p> <p>ELEPHANT ROOM Jitterbug Vipers (6:00), Annie Booth Quartet, Sterling Steffan (9:30)</p> <p>EMO'S ACL Fest Late Night w/ Flock of Dimes, Sylvan Esso (8:00) 📍 📍</p> <p>EUREKA! Bruce 3 & the Revenge (8:00)</p> <p>FLAMINGO CANTINA Night Doctor w/ members of Don Chani, Bandulus, Babylonians</p> <p>FRIENDS Blues in the Night (4:00), Conquistadors (11:00)</p> <p>GRUENE HALL Gruene Music & Wine Fest: The Marshall Tucker Band 📍 📍</p> <p>HOLE IN THE WALL Manhunt, ST 37, We Are the Asteroid 📍, Greg Mullen (8:00)</p> <p>HOTEL VEGAS Julia Lucille, Lomelda, Black Balsalm, Cowboy Crisis 📍</p> <p>INDRA'S AWAREHOUSE ACL Afterparty w/ Arc Iris, members of Crash Alchemy, and special guests (10:00) 📍</p> <p>KINGDOM NIGHTCLUB Route 94</p> <p>LA PALAPA Relative Circle (8:00)</p> <p>LAMBERTS Holy Child, Keeper</p> <p>LAZY LIZARD Jukebox Romantics, All Opposed, Knockin' Bones, First Year Fight (8:00) 📍</p> <p>LITTLE LONGHORN SALOON Nick & Paige Band (6:00), Alvin Crow (9:00)</p> <p>LUCKY LOUNGE Shawn Peace Band (9:30) 📍</p> <p>LUX Fred Spence (4:00); the Goodz (7:00)</p> <p>MAGGIE MAE'S DJ Koma</p> <p>MERCER STREET DANCEHALL Doug Moreland (8:00)</p> <p>MOHAWK Superhumanoids 📍</p> <p>NEWORLEL Bluegrass Open Mic w/ Eddie Collins</p> <p>THE OASIS Deep Eddie (6:30) 📍</p> <p>ONE-2-ONE BAR Chase Gassaway, Michael Bliss, Sara & the Spark, Jamie Ivson (7:00) 📍</p> <p>PARISH Bass Physics, Phutureprimitive (10:00) 📍</p> <p>PATSY'S CAFE The Cornell Hurd Band (6:30)</p> <p>POODIE'S HILLTOP ROADHOUSE Johnson (8:30) 📍</p> <p>RAY BENSON'S RATTLE INN Pearl Snaps</p> <p>RILEY'S TAVERN Mike Valliere (8:00)</p> <p>ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)</p> <p>RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)</p> <p>THE SAHARA LOUNGE Austin Foot Festival w/ Lacey Rose, Jean Claude Van Jam, Won Ton Dreadnaught (CAPYAK, Sloom), Bourgeois Mystics, Foot Patrol (8:00) 📍</p> <p>SAXON PUB David Holt (6:00), Patrice Pike (8:00), Jane Ellen Bryant (10:00), Lee Jaster (11:59)</p> <p>SIDEWINDER Far Far Future</p> <p>THE SKYLARK LOUNGE Margaret Wright (6:00), East Side Blues Syndicate (8:00)</p> <p>SPEAKEASY Tennessee Stiffs, the Soap Boxers, Derrick Davis (9:30)</p> <p>STAY GOLD Eric Debris (6:30pm); Mikaela Kahn (9pm)</p> <p>STRANGE BREW LOUNGE SIDE Adler & Hearne (6pm); Antigone Rising (8pm); Koolators (10pm) 📍</p> <p>STUBB'S ACL Fest Late Night w/ the Heavenly States, Avers (9:00) 📍</p>	<p>THE THIRSTY NICKEL John Gorman (5:00), Aaron Navarro Band (8:30)</p> <p>TOMS AUSTIN Graham Fink (5:00) 📍</p> <p>TRIPLE CROWN Paul Logan (6:00), Shaws of Awe, M. Luck & the Big Love (10:00)</p> <p>THE WHITE HORSE Candler Wilkinson, Them Duquines</p> <p>WILD WEST CEDAR PARK Lee Roy Parnell (8:00)</p> <p>Z'TEJAS The Brew (6:00)</p>	<p>FROM FRIDAY</p> <p>AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)</p> <p>AMPED AUSTIN DSoul & Art of Soul (8:00)</p> <p>AUSTIN BEER GARDEN BREWING CO. Austin Corn Lovers Fiesta w/ Pong, Hickoids, Surlis, and Grundles (8:00) 📍 📍</p> <p>BAT BAR Spectra (7:00), James Byron Parker (4:00), Jagged Luck (7:00)</p> <p>BEERLAND Jared Zoltar (7:00)</p> <p>BRASS HOUSE Candy DeCue Trio, Soul Man Sam</p> <p>BROKEN SPOKE KR Woods, Dance Lessons, James Hand (6:00) 📍</p> <p>BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)</p> <p>C-BOY'S HEART & SOUL Jitterbug Vipers (6:30)</p> <p>THE CAPITAL GRILLE James Polk Trio (6:30)</p> <p>CAROUSEL LOUNGE Patty David (7:00), Sam Arnold & the Secret Keepers (9:00)</p> <p>CENTRAL MARKET NORTH Albert & Gage (6:30) 📍</p> <p>CENTRAL MARKET SOUTH Lone Star Swing (6:30) 📍</p> <p>CHEATHAM STREET WAREHOUSE Dirty River Boys (10:45)</p> <p>CHEER UP CHARLIES Flavor Raid, Nick Allison, Abacaba, Lake of Fire, Goldbloom (10:00) 📍</p> <p>CHUGGIN' MONKEY Sean Evan (2:00), Mike Valliere (5:00), Nothing Left (9:00)</p> <p>CONTINENTAL CLUB The Blues Specialists (6:30), Sarah Gayle Meech (9:00) 📍</p> <p>CONTINENTAL CLUB GALLERY Robert Kraft Trio, Michael Hale Trio w/ Mac McIntosh (8:30)</p> <p>CU-29 Samantha Lee & Ronnie B (9:00)</p> <p>DIRTY DOG Today Is the Day, Abigail Williams 📍</p> <p>DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Aaron Navarro Band (8:30)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DOWN SOUTH RAILROAD HOUSE Sean Evan (7:00), AJ Vallejo & the Whiskey Rebellion (10:00)</p> <p>EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (8:00) 📍</p> <p>EDGE OF TOWN SALOON & GRILL Clyde</p> <p>EL MERCADO The Eggmen (6:00) 📍</p> <p>ELEPHANT ROOM Karen Tension Project (6:00), Elias Haslanger Quintet (9:30)</p> <p>EMPIRE CONTROL ROOM Dark Side w/ Bronze Whale, Coyote Kisses (9:00) 📍</p> <p>EUREKA! Brock Bushong (8:00)</p> <p>EVANGELINE CAFE Don Leady & His Rockin' Revue (10:00) 📍</p> <p>FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)</p> <p>FLAMINGO CANTINA River City Royals, Kapsize</p> <p>THE GNARLY GAR Bar Flys (8:00) 📍</p> <p>GRUENE HALL 29th Gruene Music & Wine Fest 📍</p> <p>GÜERO'S TACO BAR The Bob Fuentes Show (6:30)</p>	<p>FROM SATURDAY</p> <p>HOLE IN THE WALL We'll Go Machete, Economy Island, Midgetmen, Holder</p> <p>HOTEL VEGAS Grape St. album release, Think Lizzy</p> <p>INDRA'S AWAREHOUSE ACL Afterparty w/ Arc Iris, members of Crash Alchemy, and special guests (10:00) 📍</p> <p>KINGDOM NIGHTCLUB Super 8 & Tab 📍</p> <p>LAMBERTS Con Brio, KP & the Boom Boom 📍</p> <p>LITTLE LONGHORN SALOON Honky Tonk Happy Hour with Paula Russell Band (6pm-8pm) (6:00), Pearl Snaps (9:00)</p> <p>LUX Bruce III (4:00)</p> <p>MAGGIE MAE'S The Chris Castaneda Project, DJ Kenn</p> <p>MARIA'S TACO XPRESS Leeann Atherton (7:00) 📍</p> <p>MERCER STREET DANCEHALL Tessa Lou & the Shotgun Stars, Walt Wilkins (7:30)</p> <p>MOHAWK DJ Freedom Rock (5:00), Teel, Mynyns, Sloom (9:00)</p> <p>NEWORLEL Hudson James</p> <p>THE NOOK Modern Day Midas (5:00), Public Disturbance (8:30)</p> <p>THE OASIS Dysfunkshun Junkshun (7:00) 📍</p> <p>THE OFFICE LOUNGE Carson Alexander (8:00)</p> <p>ONE-2-ONE BAR Extreme Heat (8pm), ACL Afterparty w/ Panic Stricken (10:30pm)</p> <p>PARISH Quiet Entertainer, Mutemath (10:00) 📍</p> <p>PATSY'S CAFE Nancy Scott (7:30)</p> <p>POODIE'S HILLTOP ROADHOUSE Earl Poole Ball & His Honky Tonk Revival 📍, Ru Coleman (6:00) 📍</p> <p>RAY BENSON'S RATTLE INN The Peculiar Pretzelman 📍</p> <p>RILEY'S TAVERN Beth Lee & the Breakups (9:00)</p> <p>RIVER ROAD ICEHOUSE Dolly Shine (8:00)</p> <p>ROADHOUSE Catfish Daniels (8:00)</p> <p>THE SAHARA LOUNGE Brass Buckle, Free Dove Experience, Bamako Airlines, El Tule (7:00)</p> <p>SAXON PUB Denny Freeman (6:00), Jeff Plankenhorn (9:00), Paul Cauthen (11:00)</p> <p>SHENANIGANS Alan Haynes (9:30)</p> <p>SHOOTERS BILLIARDS NORTH Nudge (9:00)</p> <p>SIDEWINDER Nervous Curtains, Bloody Knives 📍</p> <p>THE SKYLARK LOUNGE Margaret Wright (6:00), the Soul Supporters (9:00)</p> <p>SOLID ROCK BREWERY & TAPROOM Chris Beirne, David Patrick Dunn (4:00)</p> <p>SPEAKEASY Sauce</p> <p>ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ Lloyd Maines, Terry Hendrix (6:00)</p> <p>STAY GOLD Johnny Dango (7:00), McMercy Family Band, Meatloaf Spaceship (10:00)</p> <p>STRANGE BREW LOUNGE SIDE Jimmie Dale Gilmore (8:00) 📍, Robyn Ludwick (10:00) 📍</p> <p>STUBB'S ACL Fest Late Night, Outside: Bee Caves, Band of Horses (7:00) 📍, ACL Fest Late Night, Inside: Milo Greene (10:00) 📍</p> <p>SWAN DIVE Bill Ball w/ Big Bill, Capyac, Critical Dad, and more (7:00)</p> <p>TAVERN ON MAIN Dustin Welch (8:30)</p> <p>THE THIRSTY NICKEL Will Southern (3:00), Jagged Luck (8:30)</p> <p>THREADDGILL'S WORLD HQ John Lennon's 75th Birthday Party w/ the #9 Orchestra (8:00) 📍</p> <p>TRIPLE CROWN Joel Hofmann Band (6:00), Foxmoor Express, Bird Dog, the Kinkfolk (10:00) 📍</p> <p>UNITY CHURCH OF THE HILLS Peter Yarrow (7:00) 📍</p>
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FRI OCT 23 **WAY DOWN WANDERERS, POSSUM POSSE**

SAT OCT 24 **RUSTED ROOT & DIRTY DOZEN BRASS BAND**

FLOW TRIBE Scoot INNdoor Aftershow

TUE OCT 27 **PEPPER W/BALLYHOO! AND KATASTRO**

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FROM FRIDAY

VOODOO ROOM John Gorman (7:00)

VULCAN GAS COMPANY ACL Late Nights w/ Kali Uchis, DJ Mel, Franco V ⑥

THE WHITE HORSE Gumbo Ce Soir, Palomino Shakedown

ZILKER PARK ACL Fest w/ Tameca Jones, Barton Hills Choir, Avers, Whiskey Myers, the Nightowls, Big Don, Blessed, Marcus King Band, Meg Myers, Asleep at the Wheel, the Maccabees, Son Little, Q Brothers, Ruen Brothers, Nate Ruess, Alina Baraz & Galimatias, Mister G., Con Brio, the London Souls, Royal Blood, Cherub, Wolf Alice, EmiSunshine, Albert Hammond Jr., Leon Bridges, El Tule, Kansas Bible Company, Billy Idol, Run the Jewels, Moon Taxi, Brand New, Future, Rhiannon Giddens, DeRobert & the Half Truths, Tame Impala, Flosstradamus, George Ezra, Gary Clark Jr., Disclosure, Foo Fighters (11:00am) ⑥

SATURDAY 10/10

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Eric Turner Band (8:00)

AUSTIN BEER GARDEN BREWING CO. The Joe Jacksons, Girl Pilot w/ Sahara Smith (9:00)

BARTON CREEK FARMERS MARKET The Better Halves, Inside Out Steelband, Mr. School Bus Driver Man Sir, Jimmy Joe Natoli (9:00am) ④

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Salad Boys, Shawn David McMillen, ¿Qué Pasa?, Suspirians (9:00)

BROKEN SPOKE Ben Rodgers, Dance Lessons, Bruce Robison (6:00)

C-BOY'S HEART & SOUL The Texas Blue Dots, Don Leady & His Rockin' Revue (10:00) ⑥

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Late Joys (7pm); Coffee Sergeants (9:30pm); Hungry Onions (11:30pm)

CENTRAL MARKET NORTH Soul Track Mind (6:30) ④

CENTRAL MARKET SOUTH Gulf Coast Playboys (6:30) ④

CHUGGIN' MONKEY James Byron Parker (5:00), Chris Ray (2:00); Will Southern (5:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00)

CONTINENTAL CLUB GALLERY Hilary York, the Bret Coats (8:30)

CU-29 Brian Wolff (10:00)

DIZZY ROOSTER Mike Valliere (5:00); Nine Pound Hammers (8:30)

DOWN SOUTH RAILROAD HOUSE Nathan Vanderford (7:00), Steen (10:00)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) ④

EDGE OF TOWN SALOON & GRILL J.T. Coldfire

EL MERCADO Bill Kirchen Band, Jon Emery Band (6:00) ④

ELEPHANT ROOM Kim Prevost, Bill Solley (9:00)

EMO'S ACL Fest Late Night w/ ATTLAS, Deadmau5 (10:00) ⑥ ④

EUREKA! Jordan Tanner (8:00)

FADÓ IRISH PUB & RESTAURANT Chandler & the Bings (10:00)

FLAMINGO CANTINA The Frisco Kid, Austin Dub & Reggae Allstars, Hail Marley

THE GNARLY GAR Bruce 3 & the Revenge (8:00) ④

GRUENE HALL 29th Gruene Music & Wine Fest ④

HOLE IN THE WALL Austin Corn Lovers Fiesta Finale w/ Blowfly, Cunto!, Pocket Fishmen, the Hares, Peyote MX (8:30) ⑥ ④

INDRA'S AWAREHOUSE ACL Afterparty w/ Arc Iris, members of Crash Alchemy, and special guests (10:00) ⑥

LAMBERTS Son Little, Lanz Pierce ⑥

LAZY LIZARD Rebel Flesh album release Party w/Worm Suicide, the Stabbies, Shadow Fashion, and Brumes (8:00)

LITTLE LONGHORN SALOON Matt Deaton (6:00), Alan Haynes (9:00)

LUCKY LOUNGE Rash Sprockets, Girl on Fire (8:00) ⑥

LUX Modern Day Midas (4:00)

MAGGIE MAE'S DJ Kenn

MOHAWK All Them Witches, the Sword, Kadavar ⑥ ④

NEWORDELI Tommy Bryd & Kathy Street

THE NOOK Bruce 3 & the Revenge (5:00), Jo Hell Band (8:30)

THE NORTH DOOR Kenzie Slottow EP release, Nicolas Azlon, Maestro Giovanni (7:30)

ONE-2-ONE BAR ACL Afterparty w/ A Live One, Cream Cheese Accident

PATSY'S CAFE Will Gullah, Leslie Krafka w/ Richard Parke (6:30)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars, Jacob Steifel ④

RILEY'S TAVERN John Evans (9:00)

THE SAHARA LOUNGE Traditional African Jazz, Marakatu Texas, Zoumoundchi (8:30)

SATELLITE BISTRO & BAR Jolie Goodnight Trio (8:00)

SAXON PUB Michael Cross & the Jackpots (noon), Darrell Goldman (3:00), Folk Uke (6:00), Bobby Whitlock & CoCo Carmel (8:00), Ginger Leigh (9:30)

SHOOTERS BILLIARDS CEDAR PARK Trick Shot (9:30)

THE SKYLARK LOUNGE Oscar Ornelas (8:00) ⑥, Birdlegg & the Tight Fit Blues Band (10:00)

SPEAKEASY Suede

STAY GOLD Toaster Brunch w/ DJ After School Special (noon), Buenos Diaz, Chancellor, the Mighty Orq (9:00)

STRANGE BREW LOUNGE SIDE The Studebakers (7pm); Gurf Morlix (8pm) ④, Groundwork Music (Kids Show) (10:00am) ④

STUBB'S Brunch: Eagle Rock Gospel Singers (10:30am) ⑥, ACL Fest Late Show, Outside: Towkio, Metro Boom'n, D.R.A.M., Chance the Rapper (7:00) ④, ACL Fest Late Night, Inside: BØRNS (10:30) ⑥

TAVERN ON MAIN Jimmy Davis (8:30)

THE THIRSTY NICKEL Sonny Wolf Band (8:30)

THREADGILL'S WORLD HQ Shinyribs, Ramsay Midwood (9:00) ④

TRIPLE CROWN Attic Ted, Muff, the Same, Hong Won Kim (9:00)

TYSON'S TACOS Bianca De Leon (6:30)

VOODOO ROOM Nate Grant (7:00)

VULCAN GAS COMPANY ACL Late Nights w/ Cherub, Hippie Sabotage, Franco V ⑥

ZILKER PARK ACL Fest w/ Riders Against the Storm, Wesley Bray & the Disciples of Joy, Holy Child, Fidler, Milo Greene, Bee Caves, School of Rock, the Levites, Adia Victoria, Echomsmith, San Fermin, Charlotte OC, Mister G., Tyree Morris & Hearts of Worship, Ryn Weaver, Father John Misty, Vince Staples, EmiSunshine, Gabriel Garzon-Montano, Sugar + the Hi Lows, Glass Animals, Shakey Graves, Houndmouth, the Pop Ups, MisterWives, Sturgill Simpson, Luis Coronel, Sounds del Mar, Twenty One Pilots, Walk the Moon, Unknown Mortal Orchestra, G-Eazy, Modest Mouse, Jose Gonzalez, Alessia Cara, A\$AP Rocky, TV on the Radio, Boots, Bassnectar, Deadmau5, Drake (11:00am) ⑥

SUNDAY 10/11

AMPED AUSTIN Bruce 3 & the Revenge (4:00)

AUSTIN BEER GARDEN BREWING CO. Mike Stinson (4:00) ⑥

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Andrea Marie Duo (5:30), Jo Hell (9:00)

BB ROVERS Open Mic (7:00) ④

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

C-BOY'S HEART & SOUL Imperial Starlighters (7:00), Psychedelic Soul Sunday (10:00)

CAP CITY COMEDY CLUB Thrift Set Orchestra (1:00)

CAROUSEL LOUNGE Chris Douthitt CD Release (7:30)

CENTRAL MARKET NORTH Jacob Wise (6:30) ④

CENTRAL MARKET SOUTH António Dionísio (6:30) ④

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Planet Casper (3:00); Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham's Fun Collective (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

DRINKS LOUNGE Karaoke Underground (10:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ④

ELEPHANT ROOM CPT Kirk, Tribal Tech, Kirk Covington (9:00)

FRIENDS Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ④

GRUENE HALL 29th Gruene Music & Wine Fest ④

HOUSE WINE Justin Landers (6:00)

INDRA'S AWAREHOUSE ACL Afterparty w/ Arc Iris, members of Crash Alchemy, and special guests (10:00) ⑥

LITTLE LONGHORN SALOON Sarah Gayle Meech (4:00) ⑥

LUCKY LOUNGE First Year Fight, Almost Famous Friends, Unravel Mars (7:30)

MAGGIE MAE'S Alan Haynes

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) ④

NUTTY BROWN CAFE Java Jazz (11:00am) ④

THE OASIS The Brew (7:00) ④

ONE-2-ONE BAR John Bush Variety Show & Potluck (5:00), Grizzly Adams & Jaimee Harris (8:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00); Jon Napier Song Swap (7:30) ④

RILEY'S TAVERN Thomas Michael Riley (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA LOUNGE Jeremy Booth & the Wanderers (8:00)

SAXON PUB The Crosstown Wagers (3:00), John Gaar, the Resentments (5:30), Carson Brock (10:30)

THE SCOOT INN Pageant, Jack Ferrara, Nick & Paige, Sons of Santos (8:00) ⑥

SIDEWINDER Alcest, Emma Ruth Rundle ⑥ ④

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:00am) ④

STAY GOLD Yacht Rock Brunch w/ DJ After School Special (noon), Second Suns, Continental Drift, DJ Feelin' Groovy (9:00)

STRANGE BREW LOUNGE SIDE Amanda Pearcy (6pm); Shane Cooley and the Lucky Kings (8pm); Open Mic w/ Kacy Crowley (10pm) ④, Purgatory Players (11:00am) ④

THE THIRSTY NICKEL John Gorman (4:00)

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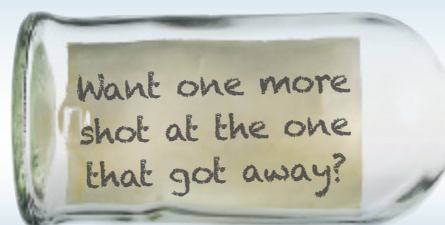
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FROM SUNDAY

THREADGILL'S NORTH Jon Emery's Hillbilly Gospel (11:00am) **A**
THREADGILL'S WORLD HQ The Siekers Bluegrass Gospel (11:00am) **A**
TRIPLE CROWN Open Mic
TROPHY CLUB Swamp Bats (9:00)
Z'TEJAS Alex Ruiz (6:00)
ZED'S Jeff Lofton (1:00)
ZILKER PARK ACL Fest w/ Kniflight, the Kings of Harmony + 1, Beat Connection, Marian Hill, the Hunts, School of Rock, Disciples of Christ, Mandolin Orange, Jidenna, Lion Babe, Daughter, Kaleo, Q Brothers, Eagle Rock Gospel Singers, Amason, BØRNS, Sheppard, Motown Pete, Kali Uchis, Spirit Family Reunion, Lord Huron, Sylvan Esso, Strand of Oaks, the Pop Ups, Halsey, the Decemberists, Classixx, Steelism, Ben Howard, Chance the Rapper, Kurt Vile & the Violators, Vance Joy, Alt-J, Griz, Lenz Pierce, Of Monsters & Men, Nero, Dwight Yoakam, Hozier, the Weeknd, Florence + the Machine (11:00am) **A**

MONDAY 10/12

BAT BAR Gem Martinez (5:30), Jo Hell (9:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
BUNGALOW Chelsea Barbo (7:00)
C-BOY'S HEART & SOUL Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)
CHEZ ZEE Rich Demarco (6:30) **A**
CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)
CONTINENTAL CLUB The Peterson Brothers (6:30)
CONTINENTAL CLUB GALLERY Church on Monday, James Bullard (8:30)
DIZZY ROOSTER Amanda Darnell Trio (9:00)
THE DOGWOOD Curt Jones (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**
ELEPHANT ROOM Jon Blondell Trio (6:00), Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
FRIENDS Dave Scher, Eric Tessmer (7:00)
THE HIGHBALL MatchMaker Band, the Nighttows (9:00)
HOLE IN THE WALL Roger Wallace, Wilkinson Quartet, Lindsey Verrill (9:00)
HYDE PARK THEATRE Eddy Hobizal (7:30) **A**
LUX Kenny McCordle (8:00)
MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Blues

MOZART'S COFFEE ROASTERS

John Wilson **A**
NASTY'S DJ Mel
NEWORLDELI 15 Minutes of Fame Open Mic

THE NORTH DOOR Knockin' Bones, Shitty Advice, Insubordination, Worthless Humans (9:00)

ONE-2-ONE BAR Music for the Soul: Lisa Marshall, Melissa McMillan, 80H Project, Shahid Soul Sessions (7:00)

PARAMOUNT THEATRE Joe Jackson **A** **A** **A**

POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ WC Jameson, Libby Koch **A**

RADIO COFFEE & BEER Bluegrass Night (8:00)

THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet (8:00)

SAXON PUB George Carver (6:00), Lonelyland (8:30), Austin Meade (11:00)

SPEAKEASY Open Mic w/ Ronnie Hall
STAY GOLD Ben Ballinger, Jake Garcia (9:00)

STRANGE BREW LOUNGE SIDE Los Coast (9:00) **A**

THE THIRSTY NICKEL Clay Campania Band (9:00)

TRIPLE CROWN The Christophers (6:00), Meet Mr. Mayhem (9:00)

TROPHY CLUB Charlie Murphy (8:00)

TUESDAY 10/13

BAT BAR Josh Ross (5:30), Calloway Trio (9:00)

B.D. RILEY'S IRISH PUB The Splits (7:00)

BROKEN SPOKE Silo Road, Weldon Henson (6:00)

C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00), DJ Super King Soul Sound (10:00)

CAROUSEL LOUNGE Lew Card (7pm); the Mackays (9pm); Andrew Stone (10:30pm)

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf (9:30)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:30)

ELYSIUM Eurotrash (10:00)

EVANGELINE CAFE Grouchy Like Riley (7:00) **A**

FLAMINGO CANTINA Atash, DJ Sunray

FRANK ERWIN CENTER Ariana Grande, Prince Royce **A** **A**

FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)

HOLE IN THE WALL Greg Vanderpool (8:00)

LITTLE LONGHORN SALOON Armadillo Road (7:00)

LUX John Frischer (8:00)

MAGGIE MAE'S Adam Rodgers (8:00)

MOHAWK BYOV.inyl Happy Hour (5:00), Braids (10:30) **A**

NEWORLDELI Acoustic Beatles Jam: Eggmen

THE NORTH DOOR Caspian, Circle Takes the Square, Lavinia (9:00) **A**

ONE-2-ONE BAR Tom Meny, the Drakes & George De Vore (6:30)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIE'S HILLTOP ROADHOUSE Kem Watts, Tommy Elskes (6:00) **A**

SAXON PUB David Grissom (6:00), Julie Nolen (8:00), Derrick Davis Band (10:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:30)

SPEAKEASY Jessica Parke

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STAY GOLD Sam Pace (9:00)

STRANGE BREW LOUNGE SIDE Durawa w. Sydney Wright (6pm); The Apostles of Manchaca (8pm) **A**

STUBB'S Marina & the Diamonds, Shamir **A** **A**

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) **A**

TRIPLE CROWN Victor Bustos (6:00), Our Last Daze, DEFY'D, Abandoned Under Fire (9:00)

TROPHY CLUB The Goodz (10:00)

VULCAN GAS COMPANY ACL Late Nights w/ Autechre **A** **A**

Z'TEJAS Grace Pettis (6:00)

WEDNESDAY 10/14

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN
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BAKER ST. PUB & GRILL Kevin & the Krawlers (9:00)

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BAT BAR Raul Adrian Ochoa (5:30), Jo Hell (9:00)

BROKEN SPOKE TJ Bonta, Dance Lessons, Heybale (6:00)

C-BOY'S HEART & SOUL Moonpie (6:30), AJ Vallejo's South Town (10:00)

CACTUS CAFE Kristin Hersh (8:00) 🍷🍷🍷

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Hardcore Fuzzy Puppies (7:00)

CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)

CHUGGIN' MONKEY Aaron Navarro (9:30)

CONTINENTAL CLUB Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Snizz (10:30)

DIRTY DOG Psychostick (8:00) 🍷

DIZZY ROOSTER Chris Ray (5:00), the Goodz (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) 🍷

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis (6:30), Baker's Dozen (9:30)

EVANGELINE CAFE Paul Glasse (7:00) 🍷, the Peacemakers (10:00) 🍷

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Dreadneck Wednesday w/ the Mau Mau Chaplains

FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)

THE GATSBY Tarik Hassan Trio (8:00)

GÜERO'S TACO BAR Sun Radio's Texas Radio Live (6:00)

HOLE IN THE WALL Ethan Azarian & Jeff Johnston (7:00)

LITTLE LONGHORN SALOON Tracie Lynn & Friends (7:00)

THE LOST WELL Communist Radio, Revolutionary Stacks o' Wax vinyl w/ Cheetah Chrome (Dead Boys, Rocket From the Tomb) live (8:00) 🍷

LUCKY LOUNGE Raphina (10:00)

LUX Josh Ross (5:00), John Fischer Band (8:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Battles 🍷🍷

NEWORLDELI Joel McColl & Steve Brooks w/ Megan Flechaus

ONE-2-ONE BAR Jennifer Ellen Cook, Cody Jasper, Black Red Black, Tolo Marton (6:30) 🍷

PARAMOUNT THEATRE Home Free (8:00) 🍷

PATSY'S CAFE The CenTex Playboys (7:00)

REAL'E'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Mike Ethan Messick (9:00)

THE SAHARA LOUNGE Kill County, Toby Stock, Dreamboat (7:30) 🍷

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas (6:00), Barbara Nesbitt (9:00), Jesse & Noah (11:00) 🍷

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Paul Klemperer (8:00)

SPEAKEASY Kenny McCordle

STAY GOLD Jon Klekman Quartet (6:30), Bob Hoffnar's Mood Illusion (9:00)

STRANGE BREW LOUNGE SIDE Chris Gage (6pm); Wrenfro (8pm), the Coordinates (10pm) 🍷

STUBB'S Garbage, Torres 🍷

TELLERS Will Taylor & Strings Attached Quartet (5:30)

THE THIRSTY NICKEL Rock Hard (9:00)

TRIPLE CROWN Troy Stone (6:00), Jumbofunk (9:00)

TROPHY CLUB Swamp Bats (8:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)

Z'TEJAS Randy Weeks Trio (6:00)

THURSDAY 10/15

ACL LIVE AT THE MOODY THEATER The Band Perry, the Mrs. 🍷

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, the Derailers (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Jack's Garage (7:00), Mother Rukkus (9:00)

CENTRAL MARKET NORTH David Hamburger (6:30) 🍷

CENTRAL MARKET SOUTH Sean Giddings (6:30) 🍷

CONTINENTAL CLUB GALLERY Kalu James, Rey Artega (8:30)

DIRTY DOG Mortis, Devils Be Damned 🍷, Mushroomhead 🍷

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Blue Mist (7:00) 🍷

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Blue Moon Quartet w/ Rosie Flores (6:00), Michael Palma Quartet w/ Andre Hayward (9:30)

EMO'S Ana Egge, Ani DiFranco (7:00) 🍷🍷🍷

EMPIRE CONTROL ROOM Youngblood Brass Band 🍷

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) 🍷

FIREHOUSE LOUNGE Sade X Badu w/ DJ GirlFriend (10:00)

FLAMINGO CANTINA Night Doctor w/ members of Don Chani, Bandulus, Babylonians

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

HOLE IN THE WALL Greg Mullen (8:00)

HOLIDAY INN AUSTIN MIDTOWN Paul Glasse Ensemble, Austin Mandolin Orchestra (7:30)

LA PALAPA Relative Circle (8:00)

LITTLE LONGHORN SALOON Nate Boff (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Vinyl Revival, Ready Betty (8:00)

LUX Fred Spence (4:00); the Goodz (7:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

ONE WORLD THEATRE David Wilcox 🍷🍷

PARISH Red Baraat 🍷

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) 🍷

ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Spear Cloud, Kratom Shakes, Wanaku Beat (8:00)

SAXON PUB Girls of Nashville, Patrice Pike (8:00)

THE SCOOT INN Brent Best, Drive-by Truckers 🍷🍷

THE SKYLARK LOUNGE Margaret Wright (6:00), Greg Izor & the Box Kickers (8:00)

STAY GOLD Tamika Stanton (9:00)

TRIPLE CROWN Forrest Pope & the Ash Family (6:00), The Jeffers, Toast Party, Typical Girls (10:00)

WILD WEST CEDAR PARK Cameron Nelson (8:00)

Z'TEJAS The Brew (6:00)

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THE APOSTLES OF
MANCHACA 8P

CHRIS GAGE 6P
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THU 08 SHANE SMITH & THE SAINTS 10:45PM

FRI 09 DIRTY RIVER BOYS 10:45PM

SAT 10 LUCAS EASON & THE PANHANDLERS ??PM

MON 12 GRANT EWING & FRIENDS 9:30PM

TUE 13 RANDY ROGERS (ACOUSTIC) 10PM
W/ SPECIAL GUEST THE REED BROTHERS 9PM

WED 14 KENT FINLAY'S SONGWRITER CIRCLE 9PM

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The LUV DOC

Cheers, Luv Doc!

"Artists!"

A friend of mine has been dating a "waitress" who is an "artist" for about a year. At our tailgate last weekend they announced that she is moving in with him. The reason for the quotes is that she is a horrible artist (don't worry; she won't see this - she never reads anything) and she only occasionally works as a waitress. Mainly she sponges off my friend. He pays for everything and she is never shy about asking him to pony up. If she starts living with him he is going to be bankrupt in no time. Should I host an intervention or should I let sleeping dogs sleep at his place?

- Pluswelostthegame

An intervention sounds like a lot of work. You're going to have to pick a time and a location, and somebody is going to have to get some snacks - at least some Goldfish - and then you have to make sure everyone's relatively sober and on the same page about the waitress/waitist. You may hate her art, but some of your friends might actually dig it.

I have an ex-girlfriend who - I am told - made a killing in Santa Fe a while back selling Southwestern-themed dollhouses populated by tiny wolves instead of tiny people. Now, mind you, she was from Oklahoma, so "a killing" might just have been enough scratch to buy a few ounces of biker meth, but the point is, when it comes to art, there's no accounting for taste. One man's mulligan is another man's Pollock ... or Mapplethorpe.

Not to mention that becoming a decent artist (or even waitress for that matter) takes a long time. Most artists don't fire out of the blocks with a *Mona Lisa* or a *Water Lilies* or a *Dogs Playing Poker*. No, you have to earn that shit through years and years of dedication to your craft. This woman might easily take a few decades of expensive patronage before she arrives at hard-earned mediocrity, but give her credit. At least she is doing something with her free time other than sitting around watching *Big Bang Theory* reruns. That show is harder to watch than a mash-up of *Human Centipede* and "Two Girls One Cup" ... and not nearly as funny.

Now, about that money thing: Yes, it's disturbing watching a friend blow his money on something other than good Scotch and 50-yard-line chair-back seats, but that sort of shit happens all the time. You have probably already discovered that it's really hard to convince someone they shouldn't be happy when they already are. Sounds to me like your friend is quite content with his investment - enough so to take it to the next level. Some people blow their life savings on shitty suburban homes and ugly cars and abominable furniture and aren't any better off on the happiness index. Would you have an intervention for a friend intent on buying a Prius? No? Then back up your fucking high horse and trot it out to IKEA for a housewarming gift.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

SIDE STAGE AT ALTJ/ACL You were in front of the "worst" people ever watching AltJ side stage, dancing, being a babe.

TRANSFIXED BY YOU Sunday, Dave & Busters: you were w/your boy-toy; I was with my son. You were blonde, wearing a blue dress, & built JUST the way I like. Our dates kept us from playing lightsabers, but I really wanted to mash your buttons & squeeze your triggers: if you've got the Skee Balls, text me. (214) 493-9215

HEB HANCOCK BIRTHDAY GIRL - CHECKOUT LINE Neon gym clothes - I noticed you buying party streamers. Lunch? Text Me! 512 767 8454

SUNDAY VISION A beautiful Sunday afternoon; a pleasant drive on South 1st, turning at Slaughter Lane. A glance to my right gave me pause. A fabulously blonde and glowing vision appeared, in a dark-colored, top down Chrysler convertible. I was in the white Lexus giving you the once-over. I waved at you, but didn't know if you had seen me. I wanted to meet you; too much traffic! Perhaps a second chance.....? frankmike49@yahoo.com

To place a Shot in the Dark, go to
austinchronicleclassifieds.com

COMICS

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MR. SMARTY PANTS KNOWS

Around 1835, ketchup was sold in pill form to cure diarrhea, jaundice, and indigestion.

Well, here's one thing Denton and Austin have in common: home delivery of corn dogs.

A low resting heart rate in late-adolescent men is associated with increased risk for violent criminality later in life, according to a recent study at Karolinska Institutet and University of Helsinki, Finland.

Geckos don't have any eyelids.

During her brief stint at Northwestern University, Cindy Crawford made a perfect score on a midterm calculus exam and her professor implied that she must have cheated because she was too pretty to know calculus. She was also valedictorian of her high school.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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THE AUSTIN CHRONICLE
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COMPUTER/TECHNICAL

APPLICATIONS DEVELOPERS needed for Austin, TX office: Responsible for developing software for computer security and analysis. Send resume to NSS Labs, Attn: Anitha Ganesan, 206 Wild Basin Road, Bldg A, Suite 200, Austin, TX 78746.

CPU VERIFICATION ENGINEER sought by ARM Inc. in Austin, TX. Req MS in Electr Eng, Cmptr Engrg, or rtd + 2 yrs exp. Exp in microprscr dsgn vrftcn. 2yr exp in microprscr validtn. Coherent memry sys &/or out-of-ord microarch Tech Attribts. CPU vrftcn (inclng knw of out-of-ord excutn, regr renng, rsvrt stn or proscr piple) or CPU memry sys vrftcn (inclng hgh perf cachs, out-of-ord excutn & rsl rlt, each cohnc, vrtul memry & addr trnl, sys bus intrfcs). Verilog HDL lng & ascd sftw smitrs. Spec & cretn of dsgn ts/benchs. Func cvrg drwn vrftcn mthds. Undstndg of folwng: lgc dsgn, state machs, obj orntd pgmg, data strc & algo. Perm US wrk auth. Apply @ www.jobpostingtoday.com Ref #20714

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

ENGINEERING Service Tech Inc. seeks: Sr. A/V Eng: Req MS in Info Tech Mgmt or CIS & 2 yrs installing, automating, testing, and updating advanced A/V systs. Position in Cedar Park, TX. Mail resumes to: Attn: Pam Taylor at 1320 Arrow Point Dr # 107 Cedar Park, TX 78613. EOE

ENGINEERING Synopsys seeks Field Applications Engineer, Sr. IIs at its Austin, TX offices: Support sales & adoption of system level design product w/embedded SW dev. & SOC architecture communities. Req. MS in CE/EE/CS or rel +2 yrs exp in embedded sys design, (alt: BS + 5 yrs). REQ# 9645BR. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled

SENIOR APPLICATIONS ENGINEER sought by ARM Inc. in Austin, Texas. Req a BS in Electrcl Engg, Elec Engg, or rtd + 2 yrs exp. Req exp w/ Synopsys, Cadenc, Mentr, & exp w/ the simulatr tools Cadenc Incisiv & Synopsys VCS. Req exp with the implntn tools Cadenc RC & Synopsys DC. Req exp with C pgmg, Verilog, & VHDL. Perm US wrk auth. Apply @ www.jobpostingtoday.com Ref #76523.

SOFTWARE Alcatel-Lucent USA Inc, Austin, TX seeks Software QA Consultant: Debug SW products through use of sys tests to dvlp, apply & maintain quality standards for company products. Reqs incl. BS or for equiv in Electrnc Eng, CS, or rel +5 yrs progressive exp. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave., 6D-401E, Murray Hill, NJ 07974. Include job code 74534 in reply. EOE.

SOFTWARE ENGINEER IBM Corporation, Austin, TX: Analyze, design, and develop front-end software architecture for complex query supporting search tool. Write program code to design and develop user interface solutions using AngularJS, NodeJS, and Javascript. Write JUNIT test cases for AngularUI front-end framework. Create native iOS mobile applications and write services for platform and software as a service. Develop web applications. Write build scripts to configure, build, integrate, test, and deploy components. Develop probabilistic matching algorithms for analysis using C, C++, and J2EE. Perform defect fixing, error resolution, and new feature development. Prepare and demonstrate solutions by developing technical documentation in markdown format. Collect and analyze service issues and provide resolutions. Work with global development and support teams. Utilize web application development, object-oriented programming, algorithm design and analysis, database development and management, and data analytics and visualization. Required: Master's degree or equivalent in Computer Science, Information Systems Management, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer, Assistant Systems Engineer, or related. One (1) year of experience must include utilizing web application development, object-oriented programming, algorithm design and analysis, database development and management, and data analytics and visualization. Send resumes to IBM, box #G257, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

SR. SW QA AND DEV ENGINEER - 5+ years Software Dev. & Test - Team player & self starter - Bachelor degree in Computer Science - Experience: Test Automation, Java, C#, PHP, Ruby, SQL employment@parttree.com

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SYSTEMS ADMINISTRATOR Mozido, Inc is recruiting for the position of Systems Administrator (Job Code 527531) in Austin, TX, to identify, troubleshoot, and resolve system and new Java code deployment issues and to perform systems administration on the network, servers, and applications. Applicants should mail resume referencing Job Code 527531 to: Mozido, Attn: HR, 1601 Mopac Expressway South, Two Barton Skyway, Suite D-200, Austin, TX 78746.

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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made in the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's On Permit Certificate (BG) and Retail Dealer's On Premise Late Hours License (BL) by 1001 E 6th Street Austin TX 78702. I, Steven Pham, dba the Bee Grocery, located at 1001 E 6th Street

Austin TX 78702 Travis County Texas. Managing Member of the Bee on 6th Street LLC is Steven Pham.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Traubenhaus, LLC, to be located at 1607 San Jacinto Blvd,

Ste O, Travis County, Texas 78701. Officers of said company are Christopher S. Comfort and Justin N. Bryan.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's On-Premise License by Redemption Foods, Inc. dba Planet Sub,

to be located at 3301 Steck Ave., Ste 110, Austin, Travis County, Texas. Officers of said corporation are Donald Kirk Swinney, President, and Janice Swinney, Secretary/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a

Manufacturer's License and Brewer's Permit by Oskar Blues Brewery, LLC d/b/a Oskar Blues Brewery located at 10420 Metric Blvd, Austin, Travis County, Texas 78758. Managers of said company are Richard Katechis, Matthew Fraser, and Daniel O'Connor.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHN Café, LLC d/b/a Starbucks #9676 located at 6301 West Parmer Lane, Suite 401, Austin, Travis County, Texas 78729. Officers and Managers of said company are Clarice Turner, President/Manager; Michael

Malanga, Sr VP/Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHN Café, LLC d/b/a Starbucks #6374

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SunPower Corporation has a Business Systems Analyst (Job Code: BSADH-TX) position available in Austin, TX. Design, develop, coordinate, test, implement, communicate and support EDI and other data requirements and systems across SunPower Operations and Supply Chain. Submit resume by mail to: SunPower Corporation, ATTN: Global Mobility Inbox, 2900 Esperanza Crossing, Floor 2, Austin, TX 78758. Must reference job title and job code BSADH-TX.

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located at 7301 RR 620 N, Suite 160, Austin, Travis County, Texas 78726. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #20458 located at 1920 E Riverside Drive, Bldg E, Suite 100, Austin, Travis County, Texas 78741. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #6380 located at 6600 S MoPac Expwy, Suite 2100, Austin, Travis County, Texas 78749. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Dale Perrott, Sr VP; Sara Trilling, Sr VP; Sophie Hume, VP/Secretary; and Andrew Wolff, VP/Treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Veggie Heaven Corp DBA Veggie Heaven, to be located at 1611 W. 5th Street, Suite 135, Austin, Travis County, Texas 78703. Officers of said corporation are Stacy Chen, Owner and Ju-Mei Wang, Owner.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-15-005758
To: PEDRO VALADEZ GALINDO and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 30, 2015, and said suit being number D-1-FM-15-005758 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF YAZMIN MONDRAGON-GUTIERREZ and PEDRO VALADEZ GALINDO, ET AL, and In the Interest of KEVIN VALADEZ AND JONATHAN VALADEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 01, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

PREPARED BY: LAURA LANCASTER
REQUESTED BY:
YAZMIN MONDRAGON GUTIERREZ
2620 EKTOM DRIVE #D
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-003589
To: UNKNOWN HEIRS OF SAMUEL BIER AND RUTH N. BIER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 9, 2015, and answer the PETITION FOR DECLARATORY JUDGMENT AND SUIT TO QUIET TITLE of Plaintiff(s), filed in the 98th JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 25, 2015, a default judgment may be taken against you.
Said suit being number D-1-GN-15-003589, in which MARI-LYN MILLER Plaintiff(s), and RICHARD MILLER, CARLTON BIER, AND THE UNKNOWN HEIRS OF SAMUEL BIER AND RUTH N. BIER Defendant(s), and the nature of which said suit is as follows:
REMOVE CLOUD
2502 SPRING CREEK DR., AUSTIN, TEXAS LOT NO. FOUR-A (4A), BLOCK THREE RESUBDIVISION OF LOT NOS. THREE (3) AND FOUR (4), BARTON TERRACE, SECTION ONE (1), AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OF PLAT RECORDED IN PLAT BOOK 15, PAGE 64, PLAT RECORDS, TRAVIS COUNTY, TEXAS (THE "PROPERTY"). ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITION FOR DECLARATORY JUDGMENT AND SUIT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 22, 2015.
/s/ Velva L. Price

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LA CONIA JEFFERSON
REQUESTED BY:
TROY LEE VOELKER
106 SOUTH HARRIS, SUITE 120
ROUND ROCK, TX 78664
BUSINESS PHONE: (512) 255-6940
FAX: (512) 255-6975

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CATHERINE ANN CIESLA Deceased, No. C-1-PB-15-001814 in Probate Court Number One of Travis County, Texas.
ROBERT J. CIESLA JR AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 30, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CATHERINE ANN CIESLA, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 29, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY L. CROSS A/K/A GREGORY LEWIS CROSS Deceased, No. C-1-PB-15-001801 in Probate Court Number One of Travis County, Texas.
BONNIE LEE CROSS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 29, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GREGORY L. CROSS A/K/A GREGORY LEWIS CROSS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 29, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

on September 28, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JULIOS SANTOS III, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 29, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SHOWLING WONG Deceased, No. C-1-PB-15-001737 in Probate Court Number One of Travis County, Texas.
VIVIAN WONG AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 21, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SHOWLING WONG, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 21, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 21, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF WALLACE DWIGHT BENSON aka WALLACE D BENSON Deceased, No. C-1-PB-15-001816 in Probate Court Number One of Travis County, Texas.
DOUGLAS E OLDIMIXON and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 30, 2015, an Application to Probate a Will More than four years after the Testator's Death and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WALLACE DWIGHT BENSON aka WALLACE D BENSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 21, 2015.
Dana DeBeauvoir County Clerk,
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P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CONTINUED
ON P.87

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application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 01, 2015, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION

To the Registered Voters of the City of Sunset Valley, Texas: Notice is hereby given that the polling place listed below will be open from 7 A.M. to 7 P.M., on November 3, 2015, for voting in a general election to elect persons for the positions of three (3) City Council Members and voting on one Proposition for use of the revenues of the Edwards Aquifer Protection Venue Project for related venue project.

LOCATION OF POLLING PLACE:

3205 Jones Road
Sunset Valley, Texas
Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County.
Monday – Saturday 7 A.M. – 7 P.M., and Sunday Noon – 6 P.M., beginning on Monday, October 19, 2015 and ending on October 30, 2015

Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 P.M. on Thursday, October 22, 2015.

Issued this 8th day of October 2015
ROSE CARDONA, MAYOR
City of Sunset Valley, Texas

CIUDAD DE SUNSET VALLEY AVISO DE LA ELECCIÓN GENERAL

A los votantes registrados de la Ciudad de Sunset Valley, Texas: El aviso se da por este medio que el lugar de la votación enumerado abajo estará abierto a partir de la 7 A.M. a 7 P.M., el 3 de Noviembre del 2015, para votar en una elección general que eligen a personas para las tres posiciones de miembros del Consejo de la Ciudad, y votar en una proposición para usar fondos de la Edwards Aquifer Venue Project para la reparación de las calles municipales.

LOCALIZACIÓN DEL LUGAR DE LA INTERROGACIÓN:

3205 Jones Road
Sunset Valley, Tejas
La temprana votación por aspecto personal será conducida en las localizaciones de votación tempranas proporcionadas por Travis County, Lunes - Sábado 7 A.M. - 7 P.M., y el Domingo de 12P.M. - 6 P.M., comenzando el Lunes, 19 de Octubre del 2015 y terminando el 30 de Octubre del 2015. Las aplicaciones de votos deben ser enviadas por correo a: Travis County Clerk Elections Division
P.O. Box 149325
Austin, TX 78714
Usted puede también enviar por fax su aplicación a 512-854-9075. Las aplicaciones se deben recibir no más tarde de las 5:00 P.M. el 22 de octubre del 2015.

Esto a sido Publicado el 8 de Octubre del 2015
ROSE CARDONA, MAYOR
Sunset Valley, Texas

D-1-GN-14-002776 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002776, wherein Travis County, Pflugerville Independent School District,

Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and John C. Cannon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Cannon are defendant(s), in favor of said plaintiffs, for the sum of **\$9,277.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 9, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 3 and 4, Block E, Colored Addition to Pflugerville, Plat No. 2/204 as described in Volume 258, Page 656 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,277.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002777 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002777, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and M.K. Cawthron a/k/a Marion Kenneth Cawthron, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of M.K. Cawthron a/k/a Marion Kenneth Cawthron are defendant(s), in favor of said plaintiffs, for the sum of **\$8,819.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 28, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, K.C. Acres, Plat No. 86/12C, being a portion of that property as described in Volume 7724, Page 245 and as shown on the attached plat map, SAVE AND EXCEPT that portion of Lot 2 as

described in Document number 1999149833 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,819.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002967 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-002967, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Treetop Property and Investments are defendant(s), in favor of said plaintiffs, for the sum of **\$17,209.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on May 22, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 122, Cardinal Hills Estates – Unit 14, Plat No. 53/35 as described in Volume 8672, Page 444 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,209.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003149 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-003149, wherein Austin Independent School District, City of Austin, Travis County, Tanglewood Forest, Ltd., Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Heather McCaskill are defendant(s), in favor of said plaintiffs, for the sum of **\$23,875.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block E, Tanglewood Forest Section Two Phase A, Plat No. 82/316 as described in document number

2010080073 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,875.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003622 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-003622, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Garry R. Turner, Judith A. Turner, Rosie K. Mauk (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,790.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 10, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants,

to-wit:

Lot 12325, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 8349, Page 779 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,790.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-004009 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GN-14-004009, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Lee Schnell are defendant(s), in favor of said plaintiffs, for the sum of **\$3,859.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 9, 2015.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The west 117.9 feet of Lot 47, Riverside Farms, Plat No. 713/93 as described in Volume 12463, Page 55 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,859.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001159 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GV-11-001159, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Tom Falconieri, Briarcliff Property Owners Association (In Rem Only), and Security Folate Bank and Trust (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,037.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on March 6, 2012.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1013, Briarcliff Inc., Plat No. 12/4, Plat No. 49/24 as described in document number 2002097207 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,037.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001530 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of September, 2015 in a certain cause numbered D-1-GV-12-001530, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rogelio Diego and Olivia Diego are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 147007 = \$3,599.04 and Billing Number 147012 = \$2,240.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 3, 2013.

I, on the 30th day of September, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 147007 Lot 3, Block 15, Chernosky

Subdivision, Number 17, Plat No. 5/130, described in Document number 2009179222 of the deed records of Travis County, Texas
Billing Number: 147012 Lot 8, Block 15, Chernosky Subdivision, Number 17, Plat No. 5/130, described in Document number 2007167049 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 147007 = \$3,599.04 and Billing Number 147012 = \$2,240.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2015.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES 1995 Honda Civic Vin# 1HG6G844S1066078 authorized by: Buda Police Dept on 09/01/2015 Charges \$989.40 until midnight vehicles are released to the register owner with a 1 hour notice 24/7. location: K&S Towing 895 s. loop 4 buda tx 78610 512-291-3672.

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 2001 Lincoln Navigator Stock: B509190 LP: No Plate Vin: 5LMEU27R51JL25935 Towed From: 810 E Slaughter Lane Austin, TX 78744 A&A Wrecker and Recovery, LLC 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days. Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899 TDLR VSF Lic. No. 0584855 1999 Ford Expedition 1FMRU18L9XL26594, chgs. \$524.75

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON STRATUS DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 20th, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Tilana Toney - Hsld Gds/Furn, Off Furn/Mach/Equip, Actng Rcrds/Sampls, Boxes; Richelle Easley - Hsld Gds/Furn;

Stephanie Gregory - Hsld Gds/Furn, TV/Stero Equip, Boxes; Robbie Carter/ Mann Plumbing - Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actng Rcrds/Sales Sampls, Boxes, Sprngs Gds; Ahmad Brooks - Hsld Gds/Furn; Michelle Lopez - Hsld Gds/Furn; Mary Richmond - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes; Robert Zarco - Hsld Gds/Furn, Boxes; Wendell Mayes III - Hsld Gds/Furn, Boxes;

Jabari Williams - Hsld Gds/Furn, TV/Stero Equip; Brenda Molinar - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes, Sprngs Gds; Sharon Brown - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actng Rcrds/Sales Sampls, Boxes, Sprngs Gds, other; Megan Odea - Hsld Gds/Furn; Judah Reed - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces; Robert Peeples- Hsld Gds/Furn; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**

512-733-1203
Samuel Andrada- Hsld gds/ Furn, Boxes, TV/Stereo equip
Marcet Rhynes- Hsld gds/ Furn, TV/Stereo equip
Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665

512-310-2224
Jerry Reynolds- Hsld gds/ Furn, TV/Stereo equip, Tools/Applnces
Rebecca Furman- Hsld gds/ Furn, Off Furn/Mach/Equip, Carved Wooden Chest
Kathryn Bailey- Hsld gds/ Furn, TV/stereo equip, Tools/Applnces, Off Furn/Mach/Equip
Jeremy Salazar- Hsld gds/ Furn, Tools/Applnces, Actng rcrds/Sales Sampls, Plumbing supplies, Metal Shelving, Collectibles, File Cabinet, Musical Instrument
Mark Keller- Hsld gds/ Furn
Mark Keller- Hsld gds/ Furn
Baldomero Ortega- Hsld gds/ Furn

Diane Mato- Hsld gds/ Furn
Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681
512-238-6648
Ron Holland- Tools/Applnces
Marion Johnson- Hsld gds/ Byron Gilbreath- Hsld gds/ Furn, TV/Stereo equip, Tools/Applnces

Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681
512-255-3724
Rhonda Isaac- Jewelry
Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681
512-255-5017
Lawrence Hadley- hslsd gds/furn
Uncle Bobs Self Storage #474 2440 W. Whistoneok Blvd. Cedar Park, TX 78613
Bobbie J Wilson - Hsld Gds/ Furn, Toys, Video Games, Consoles

Saul Raya - Hsld Gds/Furn, Tools/Applnces
Bobbie J Wilson - Hsld Gds/ Furn, Microwave, Bicycle, Boxes

Joe Dollins - Hsld Gds/Furn
Ernest Ervin - Hsld Gds/Furn, TV/Stereo Equip, Toys, Boxes

CONTINUED ON P.88

MARKETPLACE GOODS & SERVICES

AFFORDABLE APPLIANCES PLUS

NORTH: 9012 RESEARCH #C10, AUSTIN 78758
SOUTH: 5510 S. I.H. 35 #210, AUSTIN 78745

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DUCATI

Pet of the Week

I'm an outgoing guy with a lot of personality. I'm a Harrier mix, a fabulous breed similar to the English Foxhound. I'm an athletic guy and would make an excellent walking or jogging partner. You must come meet me and let me show you what a great pet I would be!



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GARAGE/ESTATE SALES

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Vintage Collectables, furniture, linens, original fine art, jewelry, clothing.
Sat. Oct. 10, Imp! Hours 9:00 to 4:00, not before 9:00.
507 Lockhart Dr Austin, 78704

GENERAL

ADOPTION PREGNANT?
THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

MISCELLANEOUS

2004 AUDI A6 2.7 Quattro 82,400 miles. Silver. New rear brakes & oil. Timing belt, water pump & aux pump new in '14 Clear title. No wrecks. Leather interior. Bose stereo. Sun roof. Very good condition. \$7000 (210) 912-1635

MOTOR

A-1 DONATE YOUR CAR FOR BREAST CANCER! Help United Breast Foundation education, prevention, & support programs. FAST FREE PICKUP - 24 HR RESPONSE - TAX DEDUCTION 855-403-0215 (AAN CAN)

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* Kinky Boots * * Elton John *
* Ariana Grande * Arlo Guthrie *
* Josh Ritter * Blue Man Group *
* Book of Mormon * Puscifer *
* Sound of Music * Jackson Browne * Bonamassa * Chris Cornell * UT Football * The Tenors * Jason Isbell * Willie Nelson * F1 * Chris Robinson * Diana Krall * Josh Groban * Il Volo * Billy Gibbons * Oddball * Patti Griffin * Star Talk * Janet Jackson *
Pickup/Mail Order 512 448-2303

LEGAL

ANNOUNCEMENT
MedSpring has announced that it will be ending its primary care practice. Dr. Rane will no longer be providing primary care services located at 11521 Ranch Road 620 N, Ste. 100, Austin, TX 78726 and also at 517 S. Lamar Blvd., Austin, Texas 78704. Patients may obtain a copy of their medical records or arrange for a transfer of their records to another physician by calling customer service at 888-980-0303.

FINANCIAL

AUTO INSURANCE STARTING AT \$25/ MONTH! Call 855-977-9537 (AAN CAN)

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WEBSITE Check out more at austinchronicle.com/classifieds.

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Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
512-619-0761

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Every Tuesday
- 7pm Italian for Beginners
- 8pm Italian for Advanced
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LEGAL NOTICES CONTINUED FROM P.87

Tammy L Ervin - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces, Boxes, Toys
Audra L Behrens - Hsld Gds/Furn, Boxes
Michael Woodruff - Hsld Gds/Furn
Kim Raymond - Hsld Gds/Furn
Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Kevin Murchy - Hsld gds/Furn, Off Furn/Mach/Equip
Michael Gayle - Off Furn/Mach/Equip
Michael Gayle - Hsld gds/Furn
Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729
512-336-8390
Sheryl Manawa - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
Sheryl Manawa - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Vehicle
Valene Davis - Hsld gds/Furn, TV/Stereo Equip
Brian Thetford - Acctng rcrds/ Sales Sampls, Boxes
Dawn Caisse - Hsld gds/Furn, TV/Stereo Equip
Christina Skrhak - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/Equip, Clothes
Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Paul Butler- Hsld gds/Furn, Tools/applnces
Jerad Anderson- Hsld gds/Furn, Tools/applnces
Donald Buechner- Tools/applnces
Bobby Frank- Hsld gds/Furn
Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730
512-372-9046
Jane Davidson- hslsd gds/furn,

tools/applnces
Harold Herring- tools/applnces

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 21st, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Anthony Williams- Hsld gds/Furn, TV/Stereo Equip
Marina Garcia- Hsld gds/Furn, Boxes
Timothy Coe- Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Acct Records/Sales Sampls, Boxes
Carmelino Aquino-Tonchez- Hsld gds/Furn
Valerie Padilla- Hsld gds/Furn
Anthony Williams- Boxes, Drums, Organ
Tina Garcia- Hsld gds/Furn, TV/ Stereo Equip
William Jacques- Hsld gds/Furn
Katharine Bennett- Tools/ Applnces
Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724

512-278-1220
Jason A. Brown- Hsld gds/Furn
Rita Houston- Hsld gds/Furn, Tools/ Applnces, Clothes
Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745
512-326-3131
Chris Sackmann-Hsld gds/Furn
William D Mahan-Hsld gds/Furn
Alberto Villaloboz-Hsld gds/Furn
Raul Nesmith III-Hsld gds/Furn, Tools/ Applnces, Boxes
Nicholas Alvarez-Tools/ Applnces, machine parts
Shona McGary-Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng rcrds/ Sales Sampls, Boxes
Ephriam W Goss-Electric Materials
Patrick R Melton-Hsld gds/Furn, Tools/ Applnces
Theresa Taylor-Hsld gds/Furn
Shona McGary-Hsld gds/Furn, Furnishings, Books, Kitchen, Bedroom, Boxes
Monica Rodriguez-Hsld gds/Furn
Michael J Kondratko-Hsld gds/Furn
Mildred Harris-Hsld gds/Furn
Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748
512-291-1037
James Cooke- Hsld gds/Furn, Tools/ Applnces, Off Furn/Mach/ Equip
Cynthia L Vocke- Household, TV/Stereo Equip, Tools/ Applnces
Harrison Littell- Hsld gds/Furn
Thomas K Payne- Hsld gds/Furn
Rosa Thompson- Hsld gds/Furn
Erica Zapata- Hsld gds/Furn
James McCracken- Tools/ Applnces

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES. THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE. UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et.,sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.
GREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS
BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE WRECKER ENFORCEMENT UNIT
FOLLOWING ARE STORED AT: Merino's Auto & Towing 2600 Gardenia Dr Austin, Tx 78727
16' Linville Cargo Trailer White in Color

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code,

Wells Branch Self Storage located at 1763 Wells Branch Parkway, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 3:00PM on October 23, 15.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B105-Bill L. Sanders, D306- Kevin D. Brown, C503-Mary E. Allen, B430-Jaime L. Martinez and B304-Edward Anderson. Contents: General household items and tools plus lots of boxes and misc.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 a.m. on Oct 27, 2015 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. \$50 cleanup and removal deposit will be required. Elizabeth Ware #16453. Property includes contents of spaces of following tenants: Juana Vera, clothing, household Jose Castillo, tools, ladders Cynthia Garcia, dressers, household Natalie Maxwell, boxes Cecilia Vela, couch, chairs, household Takis Rodriguez, audio equipment Stephanie Alba, washer, lawn-mower, household Terri Perkins, household Cynthia Hunter, store furniture Carolina Salazar, furniture, household Juan Martinez, furniture

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 29th of October 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Thursday, October 29th, 2015. 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**
Guzman, Roberto; Martinez, Jaime; Moreno, Rene; Thurston, Cheryl; Hobbs, Courtland; Robertson, John; Avalos, John; Pistole, Wade; Rodriguez, Jennifer; Hunt, Chris; Carr, Tylor; Buthelezi, Skhumubuzo; Nolen, Cynthia; Loera, Jeffery; Martinez, Jeremy
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
Zeibot, Liz; Whitten, Brandy; Austin, Erica; Carson, Julia; Aguilar, Christopher; Rangel, David; Garcia, Cynthia; Mitchell, Jason; Cook, Melanie; Gillis, Tashae; Reyes, Joel; Woodard, Elsa; Maldonado, Adrian;

Woodard, Jimmy; Davis, Dante; Larvin, Kim; Sosa, Mark; Delgado, Bianca
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Clark, Russell; Ramirez, Minerva; Radecki, Kara; Garcia, Arturo; Winsier, Michelle; Springs-Duchane, Lennie; Coy, Stephanie; Toastie's Sub Shop LLC; Bodine, Michael; Tanner, William; Olivo, Isabel; Thomson, Melody; Sauls, Damien; Lade, Robert; Rosales, Katherine; Kochavi, Lauren; Leeson, Sally; Neill, Jonathan Michael; Kinslow, Tiffany
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Pena, Samantha; Zapata, Lili-ana; Delvalle, Christopher; Murphy, Mary Candice; Ramirez, Michael; Peck, Amy; Ortega, Marnie; Mims, Sharon
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Scott, Valaire; Madrid, Richard; Lewis, Andrea; Anderson, Adrian; Jackhollingsworth, com.LLC; Ebner, Lori; Oden, Drew; Pena, Sergio
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Solis, Marco; Coronado, Cynthia; Aguilar, Leandro; TRI Recycling; Ledesma, Toby; Davis, Duan; Langley, Brian; Jefferson, Tavin; Williams, Mae; Hill, Joyce
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Richeson, Scott; Adams, Christopher; Ortiz, Deana; White, Travis; Gilbert, Robert; Commons, Audrey; Cavazos, Travis
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Harries, Ted; Soriano, Jose

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
McMullen, Alonzo; Medrano, Crescencio; Gray, Linda; Jobe, Dylan
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Macdams, Lloyd; Walter, Eileen; Williams, Ranshika
NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **27th of October**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, October 27, 2015 9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**
Echart, Daryn; Barrow, April; LifeChangers; Johnson, Christopher; Cromeans, Dillon; Barron, Gabriel; Farias, Angel; Oconnell, Kevin; Benitez, Arjenes; Constance, Rodolfo; Angelo, Zack; Washington Roberts, Kiara; Armstrong,

Diane; Hawkins, Hale; Dekko Realty Corp.; Haros, Elizabeth; Wetterer, Dr.; Nwanebu, Maxwell; Walker, Diane; Alali, Khalid; Hill, Katherine; Hayter, Shatisha; Crossfit Renew; Webb, Jesse; Gonzales, Tony; Wigg, Ron; Galan, Lindsey; Baird Jr., Phillip; Caballero, Gabriela; Bodine, Brian; Sauls, Frieda; Latouf, Mary; Jones, Kiska; Dush, Paul; Nichols, Scott; Nwokogba, Melody; Martinez, Margie; Julian, Bart; Mehendale, Ryan; Valdez, Miguel; Payne, Brittany; Holmes, Sanchez; Hershfeldt, Jeffrey; Sanchez, Luis

10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Rodriguez, Carlos; Darby, Regina; Jones, Stephanie; Jackson, Otha; Baker, Carla; Britte, Douglas; Carrillo, Israel; Robinson, Quinton; Ntibasima, Patrick; Smith, Anthony; Becerra, Ernesto; Hose, Kierra; Houston, George Leon; Rogers, Christopher

11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Zavala, Jose; Satterfield, Kerry; Hyder, Betty; Thompson, Edward; Smith, Felicia; Ross, Marvin; Velazquez, Teresa; Cabler, Darren; Rodriguez, Christina

11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753

Chavez, Christina; Pryor, Yonis Marie; Batts, Deborah; Garcia, Oscar; Lozoya, Margaret; Johnson, Jameka; Martinez, Matthew; Jani, Aakash; Spratley, Cory; Arredondo, Melissa; Alexander, Daphne; Chavez, Anastacio; Akpaka, Eddie

12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Hernandez, Stephanie; Jimenez, Jose; Hilstock, Freedra; Vasquez, Julia; Reyes, Frankie; Calderon, Candace; Hopkins, Kiara; Robinson, Vontenette; Gonzalez, Lucia; Johnson, Melvin; Melendez, Gracie; Wnek, Kathy; Jones, Reese; McClain, Sophia;

Mcnees, Donald; Kinney, Pauletta; Mason, Jasmine; Bailey, Dwight; Lovas, Kyle; Hammack, Angela; Brownell, Tricia; Hill, Batina; Vazquez-Guzman, Betania; Gonzales, Juan; Brown, Anthony; Thompson, Kenneth

12:30 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Jefferson, Don; Montez, Tracy; Gaines, Doris; Winston; Sherrill; Martinez, Michael; Edwards, Kathleen; Brown, Carprisha; Spence, Gary; Hollins, Natesha; Johnson, Kenneth; Hart, Linda G.; Anderson, Chris; Whittington, June; Center, Sharon

1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Houston, Dorie; Atwood, Kathleen; Girdy, Shanicka; Walker, Stephen; Powell, Brent; Heine, Barb; Collins, Adrian; Parrick, David; Mccall, Jennifer

1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Compton, Helen; Mckay, Seasha

1:45 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738
Moore, Jeff; Rios, Ramon; Sholtis, Michael; Black, Coleman

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the **28th of October**, on or about the time indicated at each

self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, October 28, 2015 9:30 a.m. Public Storage @ 12318 N MoPac Expy, Austin, TX 78758**

Morgan, Patrick; Perry, Kristin; Bell, Reginald; Sanderson, Brownwyn; Selby, Foye; Campbell, Frances; Lopez, Ruby; Childs, Latoya; Fernandez, Louis; Rittmann, Jason; Fink, Lance; Hernandez, Candice

10:00 a.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758

Nyarko, Daylan; Tolbert, Alegree; Taylor, Donald; Davis, Latisha; Ledet, Brennan; Ortega, Jacob; Cronin, Brett; Hamilton, Scott; Cox, Lydia;

Jones, Rhonda; Flores, April; Majors, Anthony; Hernandez, Jessica; Thompson, Tyler; Cook, Gary; Stubbs, Brian; Capecchi, Anthony; Bilisoly, James; Harvey, Daydon

10:30 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

Kelly, Kizma; Ziegenfuss, Mark; King, Marvin; Hunter, James; Fikes, Lucy; Slem, Wayne; Carter, Owyntel; Benson, Jacqueline; Garcia, Michelle; Taylor, Larry; Felier, Gene

11:00 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

Creech, Cindy

11:30 a.m. Public Storage @ 13875 N US Highway 183, Austin, TX 78750

Baylor, Jeri; McMillian, Quinten; Adams, Chuck; Townes, Shirley; Wyrick, Lauren; Magee, Jonathan; Maldonado, Debbie; Sudpho, William; Rheinoltz, Anthony; Kalani, Tricia;

St-George, Mitchell; Smith, Caitlin; Truan, Carlos; Booth, Mark; Leger, Dauane; Isreal, Christopher; Cole, Tracy

12:00 p.m. Public Storage @ 9420 Spectrum Dr, Austin, TX 78717

Weber, Donald; Rodriguez, Mercedes; Tabor, Savannah; Garvey, Mark

12:30 p.m. Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Evans, Raphael; Washington, Sherlonda; Thomason, Timothy; Gentry, Coy; Hughes, Eric; Cruz, David; Mayweather-Lewis, Marzette; Mathis, Dwayne; White, Rashida; Edgington, Richard; Sabbs, Myra

Newsome; Baast, Karina Van; Nunez, Emmanuel

1:00 p.m. Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Miller, Tarsia; Hilliard, Caitlin; Garcia, Jose; Salazar, Karla; Burns, Kylie; Carney, Kathleen; Martinez, Lisa; Hutchins, Kenneth

1:30 p.m. Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660

Macias, Adam; Rodriguez, Crystall; Bailey, Elizabeth; Blanchard, Amber; Espinoza-Saucedo, Josefa; Amador, Greg; Oneal, Benjamin; Johnson, Anthony; Collins, Alice; Field, Craig; Shuler, Randall; Manley, Courtney; Brown, Ronna; Medrano, Blanca; Hammons, Keith; Picos, Jamie

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, October 24, 2015 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Stacy L. Walker, boxes, plastic bins, plastic bags, misc. household stuff; Nancy Schillinger, boxes, plastic bags, misc. stuff; Michael G. Crawford, household furniture, plastic bins, misc. stuff; Anthony D. Alexander, household furniture, appliances, boxes, misc. stuff; Sam Guerrero (3 units), many boxes, plastic bins, household furniture, office furniture, appliances, electronics, work out machine, bicycles, tool boxes, guitar case, CD's, CD towers, patio furniture, misc. stuff; Brittany L. Gowens, furniture, plastic bins, misc. baby stuff, computer; Chancell Jones-Percey, boxes,

plastic bags, misc. household furniture; Geno J. Zendejas, Geno Zendejas, household furniture, appliances, Kids ATV, lawn equipment, electronics, boxes, plastic bins, tools; Trina L Gentzel, Trina Gentzel, misc. household stuff, boxes, plastic bins. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX, 78660 512-670-0265.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www.storage treasures.com. Sale by competitive bid ending on **October 16, 2015 at 2:00 PM.** Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:

Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022
Charles Gray: Storage cabinets - tools
Omar Gonzalez: Love seat & storage totes
Taylor Harrell: Furniture, Dell copier, clothing and household items

Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688
David Cisneros unit- Boxes, Household items
Florentina Trejo- Household items

Great Value Storage 2407 S. Hwy 183 Leander, TX 78641 (512) 259-3823
Jim Davis- TV, VCR, Dressers, 32 quart tamale pot, Battery Charger, Tools, Boxes

Luis Aguirre- Nintendo Game Cube, Chair, Games, Tables, DVD Player, Shoes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on **October 22, 2015 at 11:00 am** at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Michael Moon-Tools, power tools, household items automotive items; Larry Galloway-furniture, household items; Marvin Grimes-household items, tools; Barbara Leverette- household items; furniture, tools, sporting goods; Maria Perez-furniture, household items; Carrie Picynski-household items; furniture, appliances; Tracy Pitman-household items, furniture; Derek Silva-household items; Neil Williams-household items, furniture, fishing gear, sports equip, tools. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Lone Star Self Storage, 403 E. Ben White Blvd, Austin, TX 78704 will hold a public auction at 11am Thursday, October 22, 2015 to satisfy a landlords lien. Units will be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, toys, tools and lots more.

Jennifer E. Grabs, Anne M. Torres, Christine J. Crochet, Juan Flores, Marissa Sutton, Samantha Osorio-Negron, Frances Hernandez, Stephen I. Vinson, Eric Gallegos, Tyson Te Taplin, Ashley V. Martinez, Amanda Davila, Arnold Lamotte, David K. Fox.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following

locations:
6512 McNeil Dr. 512-250-9879, October 22, 2015 at 10:00 AM
Richard Granillo E111 Household Items
Erica Magnuson E202 Household Items
Texas Relocation E425 Household Items

12506 N. Lamar Blvd. 512-339-6856, October 22, 2015 at 10:00 AM
Samuel Young B127 Household Items
Charlene Drinkard B020 Household Items
Donna Clayton A094

King size bedroom set, Household Items, Dryer, Dining Room set, Misc. boxes

10707 N. IH-35 512-719-4848, October 22, 2015 at 10:00 AM
Jana Banigo 508 Household Goods
Jennifer Lara 6123

Storing a bedroom, bags Matt Fitch 7043 Furniture and Appliance
Susan Kamins 6812 Household Goods
Perla Macias 7026

Toys, Household Items, Table Fidel-Fernando Rico-Jantes 6847 Tools
Richard Ochoa 8106 Household Items
Douglas Hamilton 2312 Household Items
James Williams 8024 Landscaping Equipment
Regina Rogers 2316 House Hold Items
Rafael Jarez-Martinez 9109 Household Items

6412 Burnet Rd. 512-419-0647, October 22, 2015 at 10:00 AM
Aine Casey 2004 Clothes, Books, Furniture

2631 S. Capital of Texas 512-306-8158, October 22, 2015 at 10:00 AM
Ryan Gijon A019 Household Items, King Bed

9300 Brodie Ln. 512-280-6194, October 22, 2015 at 10:00 AM
Lissette Martinez D28 Boxes, furniture, household items

9215 South 1st Street 512-280-7901, October 22, 2015 at 10:00 AM
John Rivera A2 Household Goods
Daniel Harding B89 Household Goods
Lee Martinez B136 5x57 boxes, chair

The auction will be listed and advertised on www.storage-resurces.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 10/24/2015 at approx. 9:30AM at www.storcity.com, Texas.

Constable Precinct 5
com: Berniece Pleasant Jones, Berniece Jones-Pleasant, Annys Jones, Annys B. Jones, Annys B. Jones-Pleasant, Cynthia Covarrubia, Cynthia Covarrubia-Larios, Stephanie Ann Alvarado, Stephanie Alvarado, Gustavo Barton, Gustavo A. Barton A. Gustavo Adolfo Barton Aleman.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN14004558-1
By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of Travis County, Texas, August 11, 2015, in cause numbered D1GN14004558-1, styled STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC versus SAMANTHA DIAS on a judgment rendered against SAMANTHA DIAS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of SAMANTHA DIAS the following described real property:

LOT 19, BLOCK 6, STEINER RANCH, PHASE ONE, SECTION TWO-A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 38, PAGE 295, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 3808 EPPERSON TRAIL, AUSTIN, TEXAS 78732.

On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA DIAS in and to the real property described above.

Dated at Austin, Travis County, Texas, September 29, 2015.
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas

/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

By virtue of the clerk of the District Court 53 Court of Travis County, Texas, August 11, 2015, in cause numbered D1GN14004558-1, styled STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC versus SAMANTHA DIAS on a judgment rendered against SAMANTHA DIAS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of SAMANTHA DIAS the following described real property:

LOT 19, BLOCK 6, STEINER RANCH, PHASE ONE, SECTION TWO-A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 38, PAGE 295, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 3808 EPPERSON TRAIL, AUSTIN, TEXAS 78732.

On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA DIAS in and to the real property described above.

Dated at Austin, Travis County, Texas, September 29, 2015.
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas

/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN09001638-1
By virtue of an Order of Sale issued by the clerk of the District Court 53rd Court of Travis County, Texas, September 09, 2015, in cause numbered D1GN09001638-1, styled GREEN SLOPES HOME OWNER'S ASSOCIATION INC versus ROBERTO J. PEREZ on a judgment rendered against ROBERTO J. PEREZ; I did on September 14, 2015, at 10:00 a.m., levy upon as the property of ROBERTO J. PEREZ the following described real property: LOT 2, BLOCK I, GREENSLOPES PHASE I, ACCORDING TO THE PLAT RECORDED AT VOLUME 70, PAGE 27, PLAT RECORDS, TRAVIS COUNTY, TEXAS

LOCALLY KNOWN AS 4902 BARKBRIDGE TRAIL, AUSTIN, TRAVIS COUNTY, TEXAS

County of Travis
Cause: D1GN14005415-1

78744.
On November 3rd, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ROBERTO J. PEREZ in and to the real property described above.

Dated at Austin, Travis County, Texas, September 14, 2015.
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas

/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN14004558-1
By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of Travis County, Texas, August 11, 2015, in cause numbered D1GN14004558-1, styled STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC versus SAMANTHA DIAS on a judgment rendered against SAMANTHA DIAS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of SAMANTHA DIAS the following described real property:

LOT 19, BLOCK 6, STEINER RANCH, PHASE ONE, SECTION TWO-A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 38, PAGE 295, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 3808 EPPERSON TRAIL, AUSTIN, TEXAS 78732.

On November 03, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SAMANTHA DIAS in and to the real property described above.

Dated at Austin, Travis County, Texas, September 29, 2015.
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas

/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN LEE CRANS, DECEASED
The administration of the Estate of Karen Lee Crans, Deceased, has been commenced by the issuance of original Letters of Independent Administration to William G. Dunn, on September 29, 2015 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-000856, styled IN RE: ESTATE OF KAREN LEE CRANS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to WILLIAM G. DUNN c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS Having Claim Against the Estate of Octavio Alvidrez
On September 29, 2015, Letters Testamentary as Independent Executor for the Estate were issued to Sharon Alvidrez, a/k/a Sharon Alvidrez Stewart by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001331 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Jessica M. Warren
Attorney for Sharon Alvidrez, a/k/a Sharon Alvidrez Stewart,

Independent Executor of the Estate of Octavio Alvidrez
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO BIDDERS
Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CR WCID 1 - Water Plant Expansion: Pressure Tank 2015 will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **Tuesday, October 20th, 2015 at 2:00pm.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 - WATER PLANT EXPANSION: PRESSURE TANK 2015

The CYPRESS RANCH WCID 1 - WATER PLANT EXPANSION: PRESSURE TANK 2015

Dated at Austin, Travis County, Texas, September 29, 2015.
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas

/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN LEE CRANS, DECEASED
The administration of the Estate of Karen Lee Crans, Deceased, has been commenced by the issuance of original Letters of Independent Administration to William G. Dunn, on September 29, 2015 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-000856, styled IN RE: ESTATE OF KAREN LEE CRANS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to WILLIAM G. DUNN c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS Having Claim Against the Estate of Octavio Alvidrez
On September 29, 2015, Letters Testamentary as Independent Executor for the Estate were issued to Sharon Alvidrez, a/k/a Sharon Alvidrez Stewart by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001331 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Jessica M. Warren
Attorney for Sharon Alvidrez, a/k/a Sharon Alvidrez Stewart,

Independent Executor of the Estate of Octavio Alvidrez
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO BIDDERS
Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of CR WCID 1 - Water Plant Expansion: Pressure Tank 2015 will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **Tuesday, October 20th, 2015 at 2:00pm.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 - WATER PLANT EXPANSION: PRESSURE TANK 2015

The CYPRESS RANCH WCID 1 - WATER PLANT EXPANSION: PRESSURE TANK 2015

Dated at Austin, Travis County, Texas, September 29, 2015.
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas

/s/ By SENIOR DEPUTY ALMAR SAENZ, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN14005415-1

By virtue of the clerk of the District Court 53 Court of Travis County, Texas, August 11, 2015, in cause numbered D1GN14005415-1, styled STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC versus SAMANTHA DIAS on a judgment rendered against SAMANTHA DIAS; I did on September 29, 2015, at 10:00 A.M., levy upon as the property of SAMANTHA DIAS the following described real property:

LOT 19, BLOCK 6, STEINER RANCH, PHASE ONE, SECTION TWO-A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 38, PAGE 295, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 3808 EPPERSON TRAIL, AUSTIN, TEXAS 78732.

On November 03, 2015

PARK & HOMER puzzles

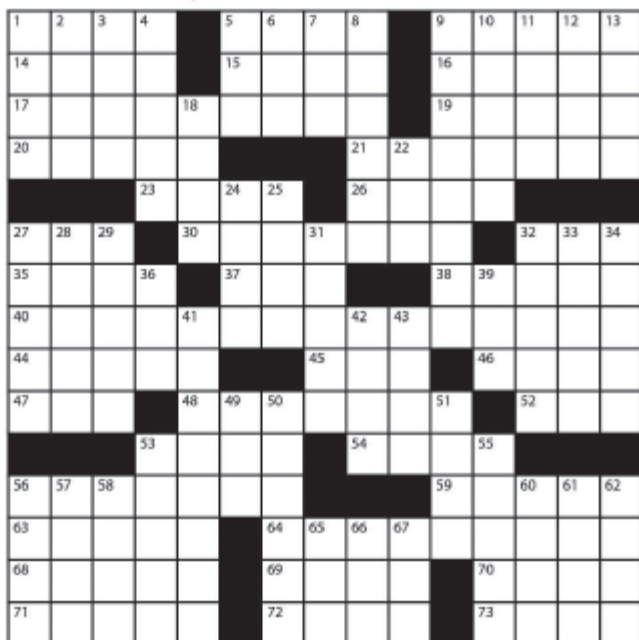
Like candy

Puzzle by J. Reynolds

No. 396

Across

1. Rain cats and dogs
5. Surrounded by
9. Actress Witherspoon
14. "Do ___ others as..."
15. Hoopster Bryant
16. Novartis product
17. ***Numskulls
19. Teacher's note on a test
20. "...who lived in ___"
21. Goes through
23. ___ Bell
26. One ___ (kids' game)
27. Superlative suffix
30. Cookie ___
32. Biblical beast
35. Prefix with byte
37. Violist's need
38. ___ de Mayo
40. ***1956 Elvis song
44. "___ a stinker?"
45. Chapter in history
46. Supreme Court count
47. Some Windows systems
48. Lists
52. French pronoun
53. Fringe benefit
54. High-five, e.g.
56. Frozen dessert brand
59. Heroic tales
63. Graff of "Mr. Belvedere"
64. ***Hors d'oeuvre holder



68. Sites for studs
69. Apple throwaway
70. High: Prefix
71. Tips

Down

1. Insect stage
2. Change for a five
3. Area code 801 area
4. C-3PO or R2-D2
5. Alias
6. "Who, me?"
7. Son of, in Arabic names
8. Dictator
9. Bookwork, e.g.
10. Put forth
11. Monthly util. bill
12. "___ here"

13. Alimony receivers
18. Stationery store buy
22. Rocks, to a bartender
24. Ty with batting titles
25. "___ off?"
27. Actor Hawke
28. "Now you ___..."
29. ___ fats
31. Word the precedes the start of the starred clues
32. They cast no votes
33. Part of an act
34. Cobbler's supply
36. Dance, e.g.
39. It's charged
41. Indefatigable
42. War god
43. First name in Communism

49. Kind of deposit
50. Drawing wear
51. Beauty pageant
53. Like windows
55. Dads
56. Window ledge
57. Burn balm
58. Country's McEntire
60. ___ monster
61. Follower of John
62. Runners on slopes
65. New pedometer reading
66. Magic on a scoreboard?
67. A Kennedy

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.89

of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the

State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty,

but as liquidated damages, or OWNER may pursue any other action allowed by law. A **non-mandatory** pre-bid conference will be held on **Tuesday, October 13th, 2015 at 2:00pm** at the West Cypress Hills Amenity Center located at 5620 Cypress Ranch Blvd, Spicewood, Texas 78669. Prospective bidders are encouraged to visit the site before or after the meeting.

NOTICE TO CREDITORS
Administration of the Estate of Robert Lewis Stone, Dec'd, was commenced by the issuance

of original Letters Testamentary to Esther Mae Stone aka Esther M. Stone, Independent Executor, on September 29, 2015 by the Probate Court No. 1, Travis Co., Texas in Ca. No. C-1-PB-15-001576, styled Estate of Robert Lewis Stone, Dec'd. All persons having claims against the Estate should present same within the time prescribed by law in care of the attorney for said executor, William Apt, Attorney at Law, 812 San Antonio St, Ste 401, Austin, TX 78701.

NOTICE TO CREDITORS
Notice is hereby given that

LICENSED MASSAGE

ALL BADASS MASSAGE BY AVERY HOMER
\$100/60min & \$130/90min
\$10 off by mentioning this ad!
1320+ fans on Facebook
Strong male Masseur
Call or text today
LMT103481
512-203-1720

MIND, BODY & SOUL

You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

ALTERNATIVE Therapist Trained In Pampering.

Mon-Thur 10-5pm
Jollyville Rd between Oak Knoll and Spicewood Springs, parallel to Hwy 183 N.
Gisela 638-5768 LMT#19847

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT#34842

MIND, BODY & SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

PMQ MASSAGE & SPIRITWORKS
Massage and Manscaping, Angelic Reiki, Readings, Intimacy Coaching
pmq.mytime.com
512-522-7671
(LMT 31549)

RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

MIND, BODY & SOUL Roling? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's MIND, BODY & SOUL section and get hip, man.

WONDERFUL AND HEALING
Soothing, nurturing & therapeutic massage. 14-yr exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

Letters of Guardianship for the Estate of Robert L. Smith, An Incapacitated Person, were issued on September 25, 2015, in Cause No. C-1-PB-15-000501, pending in the Probate Court No. 1, Travis County, Texas, to Melissa Smith Handley. The residence of the Guardian is Austin, Travis County, Texas; the address is: c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@xelderlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of September, 2015. Greg Johnson Farrell & Pak, PLLC Attorney for the Guardian State Bar No. 24046164

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Eileen R. Harvey, Deceased, were issued on September 29, 2015, under Docket No. C-1-PB-15-001371, pending in the County Court at Law No. 1 of Travis County, Texas, to Damon Harvey. Claims may be presented in care of the attorney for the estate, addressed as follows: Damon Harvey Independent Executor Estate of Eileen R. Harvey, Deceased c/o MICHAEL GRIMES, P.C. 1514 E. Palm Valley Blvd. Round Rock, TX 78664

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 2, 2015. MICHAEL E. GRIMES, P.C. 1515 E. Palm Valley Blvd. PO. Box 1539 Round Rock, TX 78680-1539 By /s/ Michael E. Grimes Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that

original Letters of Independent Administration for the Estate of Barbara Jane Pierce, Deceased, were issued on September 29, 2015, in Cause No. C-1-PB-15-000750, pending in the Probate Court No. 1, Travis County, Texas, to: Stacey Lynn Pierce. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John A. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 30th day of September, 2015. John A. Crane State Bar No.: 05006490 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Stacey Lynn Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT WESLEY DORRIS, Deceased, were issued on October 2, 2015, under C-1-PB-15-001286, pending in the Probate Court No. 1 of Travis County, Texas, to DONNA D. STOWELL. Claims may be presented in care of the attorney for the Estate addressed as follows: Donna D. Stowell Independent Administrator of the Estate of Robert Wesley Dorris c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Bigelow & Virr, P.C. 221 West 6th Street, Suite 2000 Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of October, 2015. /s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donnell Mac Miller, Deceased, were issued on September 29, 2015, in Cause No. PR07087, pending in the Probate Court, Travis County, Texas, to: Kimberly Kay Moorhead Miller. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Alfred G. Allen, III Turner & Allen, P.C. P.O. Box 930 Graham, Texas 76450 DATED the 25th day of August, 2015. Respectfully submitted, TURNER & ALLEN A Professional Corporation By: /s/ Alfred G. Allen, III Attorney for Applicant State Bar No.: 01018300 P.O. Box 930 Graham, Texas 76450 Telephone: (940) 549-3456 Facsimile: (940) 549-5691 Attorneys for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward Morris Davidson, III, also known as Ed Davidson or Edward M. Davidson, Deceased, were issued on May 28, 2015, in Cause No. C-1-PB-15-000730, pending in the Probate Court No. One, Travis County, Texas, to: Lanora Davidson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Emily S. Rickers Attorney at Law 8140 N. Mopac, Westpark 4, Suite 250 Austin, Texas 78759 DATED the 30th day of September, 2015. /s/ Emily S. Rickers Attorney for Lanora Davidson State Bar No.: 24046714 8140 N. Mopac, Westpark 4, Suite 250

Austin, Texas 78759 Telephone: (512) 201-4083 Facsimile: (512) 298-1129 E-mail: emily@centraltexaslawyers.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frank R. Hernandez, Deceased, were issued on September 29, 2015, in Docket No. C-1-PB-15-001534, pending in the Probate Court No. 1 of Travis County, Texas, to: Yolanda Hernandez n/k/a Yolanda H. Lara. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of September, 2015. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances Eleanor Norelli, Deceased, were issued on October 2, 2015 under Docket No. C-1-PB-14-001175, pending in the Probate Court No. 1 of Travis County, Texas, to Linda Kay Norelli.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frances Eleanor Norelli, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 5, 2015. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gerald Ray Pena, Deceased, were issued on September 22, 2015 in Cause Number 15-0652-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Joann Pena.

All persons having claims against the Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law to: Joann Pena,

Independent Executor of the Estate of Gerald Ray Pena c/o: Kimberly Stegall
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of JOHN WAYNE COBB, also known as JOHN W. COBB, and also known as JOHN COBB, Deceased, were issued on September 15, 2015, under Docket No. C-1-PB-15-001540, pending in the Probate Court of Travis County, Texas, to JEANNE LOUISE KRONE COBB.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of John Wayne Cobb, Deceased c/o Glen Gonnet
3409 Executive Center Dr., Ste. 210, Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 1st day of October, 2015.

/s/ GLEN GONNET, Attorney for JEANNE LOUISE KRONE COBB

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joan B. Jones, Deceased, were issued on August 6, 2015, under Docket No. C-1-PB-15-001222 pending in the Probate Court of Travis County, Texas, to: Sybil Jones Hallman.

Claims may be presented in care of the attorney for the Estate addressed as follows: Sybil Jones Hallman, Independent Executor
Estate of Joan B. Jones, Deceased
c/o John R. Pearce
Wright Ginsberg Brusilow PC, 14755 Preston Road, Suite 600 Dallas, Texas 75254
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 28th day of August, 2015.

ESTATE OF JOAN B. JONES, DECEASED

By: /s/ Joan R. Pearce, Esq. WRIGHT GINSBERG BRUSILOU PC, 14755 Preston Road, Suite 600 Dallas, Texas 75254

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth P. Strittmatter, also known as Ruth Beverly Strittmatter, Deceased, were issued on September 24, 2015, in Cause No. C-1-PB-15-001584, pending in the Probate Court No. One, Travis County, Texas, to: Michael Strittmatter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Norma M. Petrowicz
Attorney at Law
121 FM 359
Richmond, TX 77406
DATED the 2nd day of October, 2015.

/s/ Norma M. Petrowicz
Attorney for Michael Strittmatter
State Bar No.: 14280370
121 FM 359
RICHMOND, TX 77406
Telephone: (281) 344-9455
Facsimile: (281) 344-0084
E-mail: norma@petrolaw.biz

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Teri Bergstrom aka Teresa W. Bergstrom aka Teresa Whitfield aka Teri Vogler aka Teresa Whitfield Bergstrom, Deceased, were issued on September 29, 2015, in Cause No. C-1-PB-15-001638, pending in Probate Court No. 1, Travis County, Texas, to Tom Bergstrom.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law to the following:

Estate of Teri Bergstrom aka Teresa W. Bergstrom aka Teresa Whitfield aka Teri Vogler aka Teresa Whitfield Bergstrom, Deceased
Tom Bergstrom, Independent Executor

c/o Amanda Bergstrom, Attorney at Law
611 West 14th Street
Austin, Texas 78701
Publishing Date: October 9, 2015

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Lewie Collins O'Bannon, Deceased, were issued to Mrs. Larry M. Hooper, also known as Carolyn Sue Hooper, who resides and is domiciled in Travis County, Texas, and whose mailing address is 105 Rudder Drive, Austin, Texas 78738, on September 29, 2015, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-001586, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Mrs. Larry M. Hooper, also known as Carolyn Sue Hooper, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado, Suite 2300
Austin, Texas 78701
Dated: September 29, 2015

NOTICE TO CREDITORS

Notice to all persons having claims against Beverly Karryl Boyd, Deceased. Notice is hereby given that the Letters Testamentary upon the Estate of Beverly Karryl Boyd, Deceased, were issued to Austin Boyd on September 30, 2015, in Cause No. C-1-PB-15-001307, in Probate Court Number One of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Austin Boyd, 2314 Euclid Avenue, Austin, Texas 78704.

NOTICE TO CREDITORS

On October 6, 2015, Jeralyn Meer Muhich was appointed Independent Executor without bond in the Estate of Clarice Sylvia Meer, also known as Clarice Arbetter Meer, Deceased, in Cause No. C-1-PB-15-001708, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On September 1, 2015, Kathleen Kasperek Wyatt, was issued Letters Testamentary for the Estate of Mary Kasperek, Deceased, in Cause No. C-1-PB-15-001509 pending in Probate Court Number One of Travis County, Texas. The address of Kathleen Kasperek Wyatt, Independent Executor, is c/o Elizabeth Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kathleen Kasperek Wyatt, Inde-

pendent Executor of the Estate of Mary Kasperek, Deceased By: Elizabeth Powdrill, Attorney for the Independent Executor, Kathleen Kasperek Wyatt

NOTICE TO CREDITORS

On September 10, 2015, Rima Nuria Vallbona Kaufhold, was issued Letters Testamentary for the Estate of Carlos Vallbona, Deceased, in Cause No. C-1-PB-15-001547 pending in Probate Court Number One of Travis County, Texas. The address of Rima Nuria Vallbona Kaufhold, Independent Executor, is c/o Elizabeth Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Rima Nuria Vallbona Kaufhold, Independent Executor of the Estate of Carlos Vallbona, Deceased

By: Elizabeth Powdrill, Attorney for the Independent Executor, Rima Nuria Vallbona Kaufhold

NOTICE TO CREDITORS

On September 16, 2015, Austin Trust Company qualified as Guardian of the Estate of Jacqueline Grace Dalton, a minor, in Cause No. C-1-PB-15-001587 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Guardian of the Estate is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Austin Trust Company
Guardian of the Estate of Jacqueline Grace Dalton

NOTICE TO CREDITORS

On September 30, 2015, Martin L. Allday, III qualified as Independent Executor without bond of the Estate of Patricia Pryor Allday, Deceased, in Cause No. C-1-PB-15-001612 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Martin L. Allday, III

Independent Executor of the Estate of Patricia Pryor Allday

OFFICIAL PUBLIC NOTICE**TRAVIS COUNTY, TEXAS**

Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.

Notice is hereby given that sealed bids for the **FY 2015 Sidewalk Maintenance Program (IFB No. B1509-007-JW)**, a Project consisting primarily of replacement of broken or shifted sidewalks; replacement of driveways and curbs; replacement of non-compliant ramps; installation of new curb ramps; installation of erosion and sedimentation controls; and associated work, in Precincts 1, 2, 3, and 4 of Travis County will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, OCTOBER 28, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (FY 2015 Sidewalk Maintenance Program, IFB No. B1509-007-JW)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the

front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 14, 2015 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000.

Project performance period is 365 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$215,000 - \$230,000. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE

BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Substance Abuse Treatments Services, RFP 1509-012-JL
Opens: October 19, 2015 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ROBERTO SUAREZ AKA JOSE TOMAS R. SUAREZ MORENO were issued on September 29, 2015 in Cause Number C-1-PB-15-001616 in the Probate Court No. 1, Travis County, Texas to OLGA MELENDEZ SUAREZ.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for OLGA MELENDEZ SUAREZ is 4801 Turnstone Drive, Austin, Texas 78744, Travis County.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of September, 2015.

/s/ OLGA MELENDEZ SUAREZ, Independent Administrator of the Estate of ROBERTO SUAREZ AKA JOSE TOMAS R. SUAREZ MORENO, Deceased

STOR SELF STORAGE

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Christina Salkeld - Walker, clothes, baskets, shelf, luggage, chair, TV, work bench, twin mattress, Christmas tree, roller blades, sink, doors

FREE WILL ASTROLOGY

by Rob Breznsky for October 9-15

LIBRA (Sept. 23-Oct. 22):

If I could give you a birthday present, it would be a map to your future treasure. Do you know which treasure I'm referring to? Think about it as you fall asleep on the next eight nights. I'm sorry I can't simply provide you with the instructions you'd need to locate it. The cosmic powers tell me you have not yet earned that right. The second-best gift I can offer, then, will be clues about how to earn it. Clue #1) Meditate on the differences between what your ego wants and what your soul needs. #2) Ask yourself, "What is the most unripe part of me?", and then devise a plan to ripen it. #3) Invite your deep mind to give you insights you haven't been brave enough to work with until now. #4) Take one medium-sized bold action every day.

SCORPIO (Oct. 23-Nov. 21):

Galway Kinnell's poem "Middle of the Way" is about his solo trek through the snow on Oregon's Mount Gaudy. As he wanders in the wilderness, he remembers an important truth about himself: "I love the day, the sun ... But I know [that] half my life belongs to the wild darkness." According to my reading of the astrological omens, Scorpio, now is a good time for you, too, to refresh your awe and reverence for the wild darkness - and to recall that half your life belongs to it. Doing so will bring you another experience Kinnell describes: "An inexplicable sense of joy, as if some happy news had been transmitted to me directly, by-passing the brain."

SAGITTARIUS (Nov. 22-Dec. 21):

The last time I walked into a McDonald's and ordered a meal was 1984. Nothing that the restaurant chain serves up is appealing to my taste or morality. I do admire its adaptability, however. In cow-loving India, McDonald's serves vegetarian fare that includes deep-fried cheese and potato patties. In Israel, kosher McFalafels were once available. Mexicans order their McMuffins with refried beans and pico de gallo. This is the type of approach I advise for you right now, Sagittarius. Adjust your offerings for your audience.

CAPRICORN (Dec. 22-Jan. 19):

You have been flirting with your "alone at the top" reveries. I won't be surprised if one night you have a dream of riding on a Ferris wheel that malfunctions, leaving you stranded at the highest point. What's going on? Here's what I suspect: In one sense, you are zesty and farseeing. Your competence and confidence are waxing. At the same time, you may be out of touch with what's going on at ground level. Your connection to the depths is not as intimate as your relationship with the heights. The moral of the story might be to get in closer contact with your roots. Or be more attentive to your support system. Or buy new shoes and underwear.

AQUARIUS (Jan. 20-Feb. 18):

I haven't planted a garden for years. My workload is too intense to devote enough time to that pleasure. So eight weeks ago I was surprised when a renegade sunflower began blooming in the dirt next to my porch. How did the seed get there? Via the wind? A passing bird that dropped a potential meal? The gorgeous interloper eventually grew to a height of four feet and produced a boisterous yellow flower head. Every day I muttered a prayer of thanks for its guerrilla blessing. I predict a comparable phenomenon for you in the coming days, Aquarius.

PISCES (Feb. 19-March 20):

The coming days will be a favorable time to dig up what has been buried. You can, if you choose, discover hidden agendas, expose deceptions, see beneath the masks, and dissolve delusions. But it's my duty to ask you this: Is that really something you want to do? It would be fun and sexy to liberate so much trapped emotion and suppressed energy, but it could also stir up a mind-bending ruckus that propels you on a healing quest. I hope you decide to go for the gusto, but I'll understand if you prefer to play it safe.

ARIES (March 21-April 19):

If I warned you not to trust anyone, I hope you would reject my simplistic fear-mongering. If I suggested that you trust everyone unconditionally, I hope you would dismiss my delusional naivete. But it's important to acknowledge that the smart approach is far more difficult than those two extremes. You've got to evaluate each person and even each situation on a case-by-case basis. There may be unpredictable folks who are trustworthy some of the time, but not always. Can you be both affably openhearted and slyly discerning? It's especially important that you do so in the next 16 days.

TAURUS (April 20-May 20):

As I meditated on your astrological aspects, I had an intuition that I should go to a gem fair I'd heard about. It was at an event center near my home. When I arrived, I was dazzled to find a vast spread of minerals, fossils, gemstones, and beads. Within a few minutes, two stones had commanded my attention, as if they'd reached out to me telepathically: chrysoprase, a green gemstone, and petrified wood, a mineralized fossil streaked with earth tones. The explanatory note next to the chrysoprase said that if you keep this gem close to you, it "helps make conscious what has been unconscious." Ownership of the petrified wood was described as conferring "the power to remove obstacles." I knew these were the exact oracles you needed. I bought both stones, took them home, and put them on an altar dedicated to your success in the coming weeks.

GEMINI (May 21-June 20):

George R. R. Martin has written a series of fantasy novels collectively called *A Song of Ice and Fire*. They have sold over 60 million copies and been adapted for the TV series *Game of Thrones*. Martin says the inspiration for his masterwork originated with the pet turtles he owned as a kid. The creatures lived in a toy castle in his bedroom, and he pretended they were knights and kings and other royal characters. "I made up stories about how they killed each other and betrayed each other and fought for the kingdom," he has testified. I think the next seven months will be a perfect time for you to make a comparable leap, Gemini. What's your version of Martin's turtles? And what valuable asset can you turn it into?

CANCER (June 21-July 22):

The editors of the Urban Dictionary provide a unique definition of the word "outside." They say it's a vast, uncomfortable place that surrounds your home. It has no ceiling or walls or carpets, and contains annoying insects and random loud noises. There's a big yellow ball in the sky that's always moving around and changing the temperature in inconvenient ways. Even worse, the "outside" is filled with strange people that are constantly doing deranged and confusing things. Does this description match your current sense of what "outside" means, Cancerian? If so, that's OK. For now, enjoy the hell out of being inside.

LEO (July 23-Aug. 22):

We all go through phases when we are tempted to believe in the factuality of every hostile, judgmental, and random thought that our monkey mind generates. I am not predicting that this is such a time for you. But I do want to ask you to be extra skeptical toward your monkey mind's fabrications. Right now it's especially important that you think as coolly and objectively as possible. You can't afford to be duped by anyone's crazy talk, including your own. Be extra vigilant in your quest for the raw truth.

VIRGO (Aug. 23-Sept. 22):

Do you know about the ancient Greek general Pyrrhus? At the Battle of Asculum in 279 BC, his army technically defeated Roman forces, but his casualties were so substantial that he ultimately lost the war. You can and you must avoid a comparable scenario. Fighting for your cause is good only if it doesn't wreak turmoil and bewilderment. If you want to avoid an outcome in which both sides lose, you've got to engineer a result in which both sides win. Be a cagey compromiser.

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